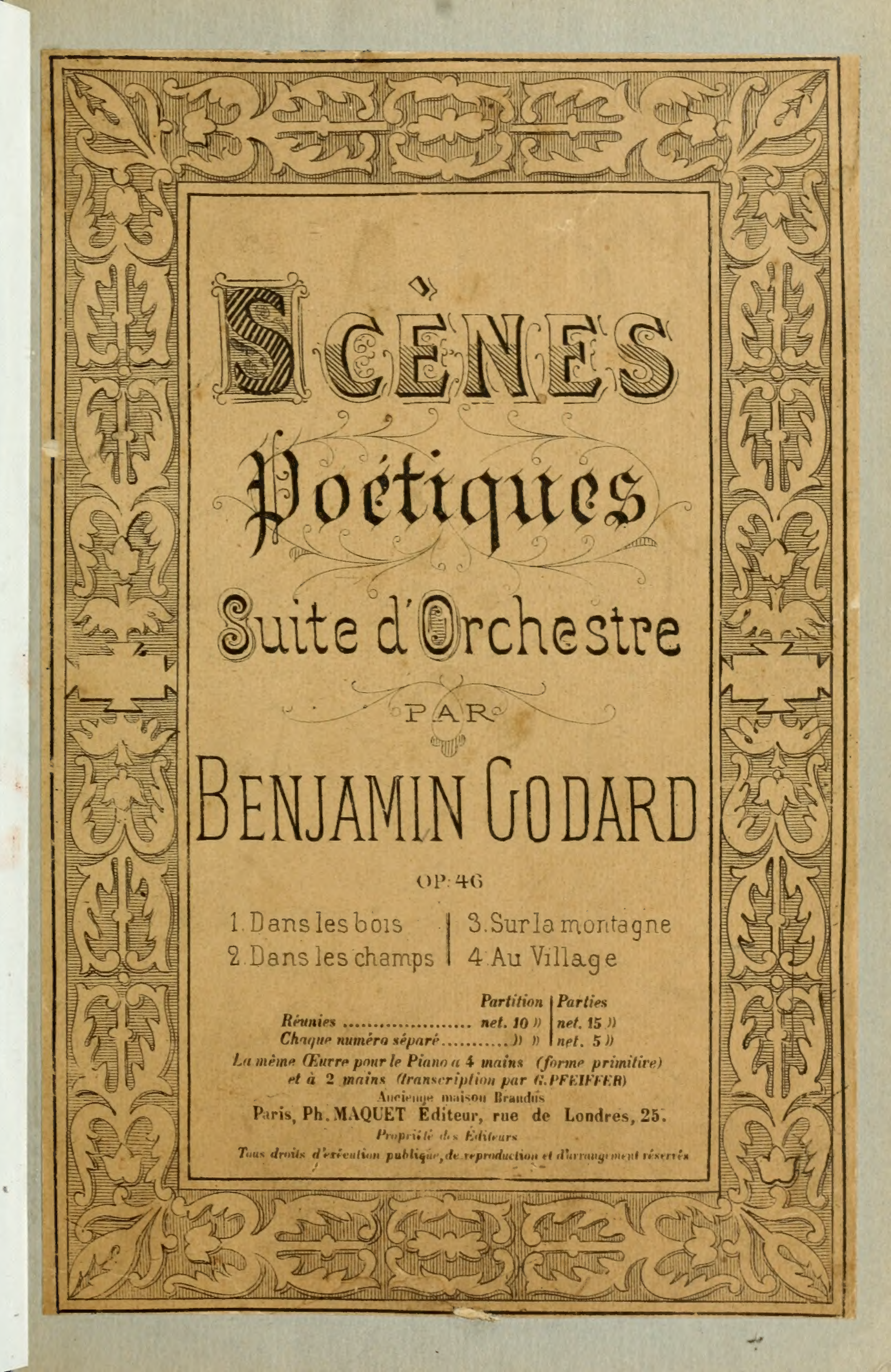


Godard, Benjamin Louis Paul
[Scènes poétiques]



Scènes Poétiques

Suite d'Orchestre

PAR

BENJAMIN GODARD

OP: 46

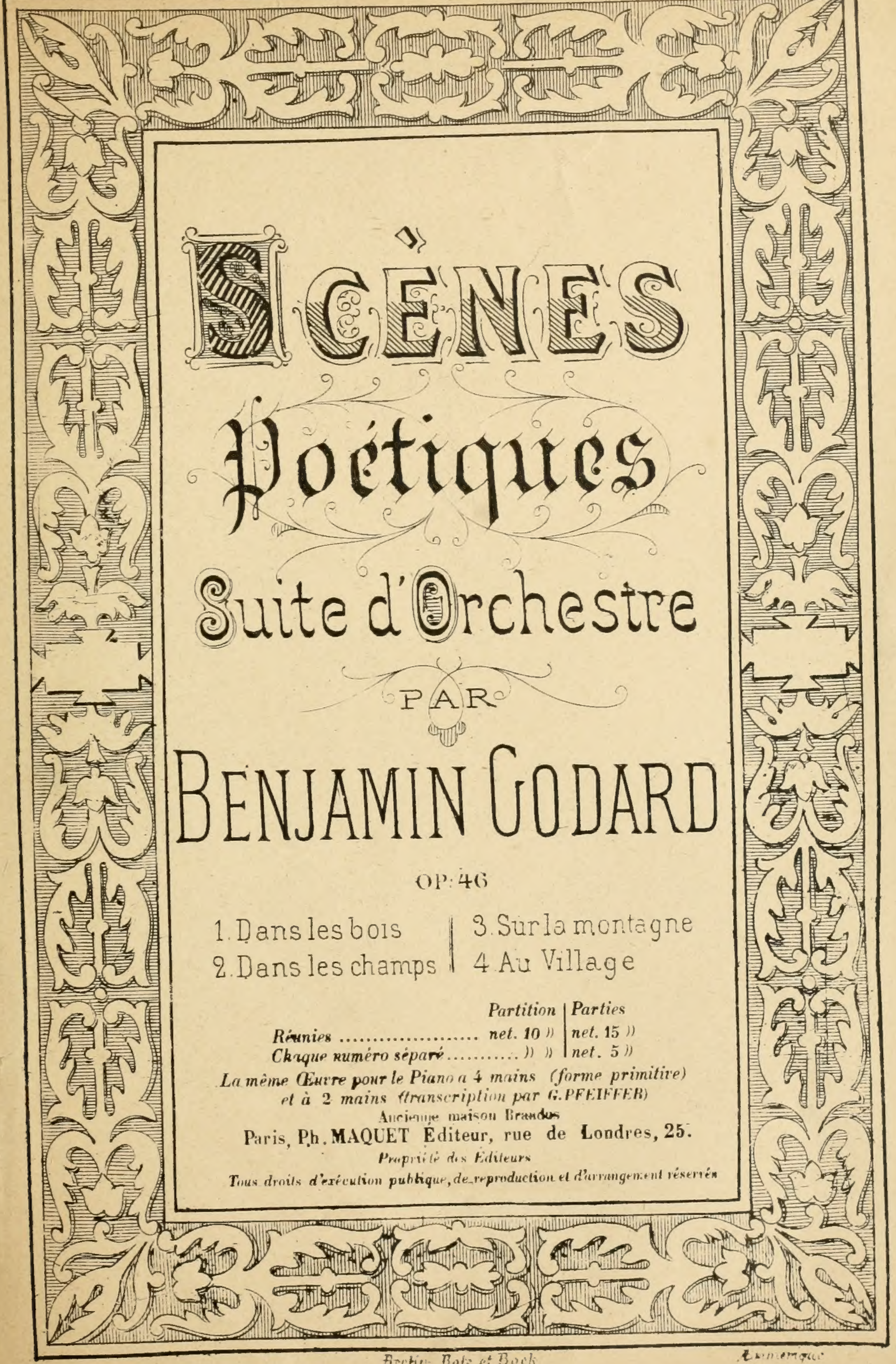
1. Dans les bois
2. Dans les champs
3. Sur la montagne
4. Au Village

	Partition	Parties
Réunies	*net. 10 »*	*net. 15 »*
Chaque numéro séparé	*» »*	*net. 5 »*

La même Œuvre pour le Piano à 4 mains (forme primitive) et à 2 mains (transcription par G.PFEIFFER)

Ancienne maison Brandus

Paris, Ph. MAQUET Éditeur, rue de Londres, 25.



SCÈNES POÉTIQUES

Suite d'Orchestre

PAR

BENJAMIN GODARD

OP: 46

1. Dans les bois | 3. Sur la montagne
2. Dans les champs | 4. Au Village

	Partition	Parties
Réunies	*net. 10* »	*net. 15* »
Chaque numéro séparé	» »	*net. 5* »

La même Œuvre pour le Piano à 4 mains (forme primitive) et à 2 mains (transcription par G. PFEIFFER)

Ancienne maison Brandus
Paris, Ph. MAQUET Éditeur, rue de Londres, 25.

Berlin, Bote et Bock

Ph. Maquet



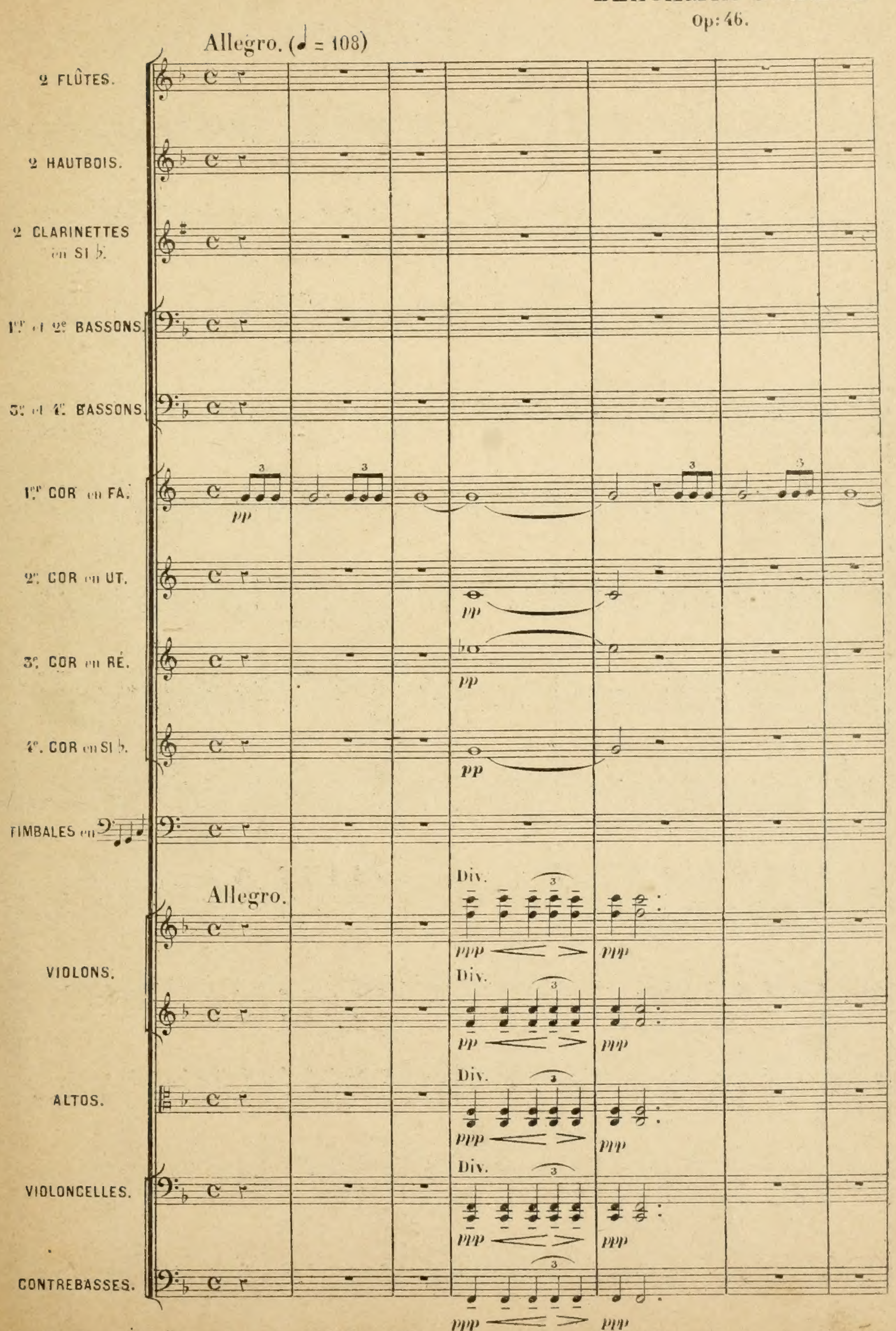
SCÈNES POÉTIQUES

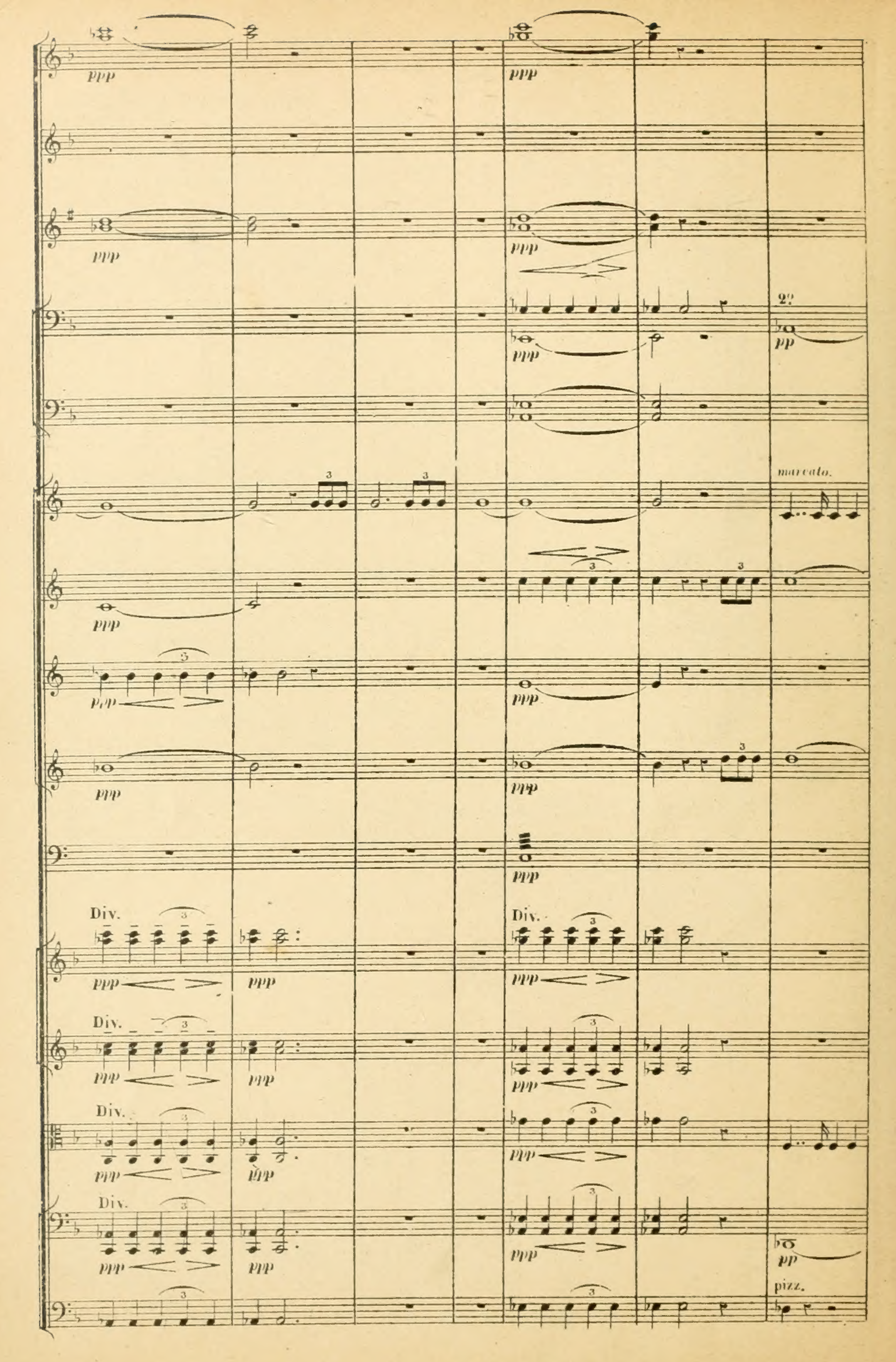
N° 1.

DANS LES BOIS.

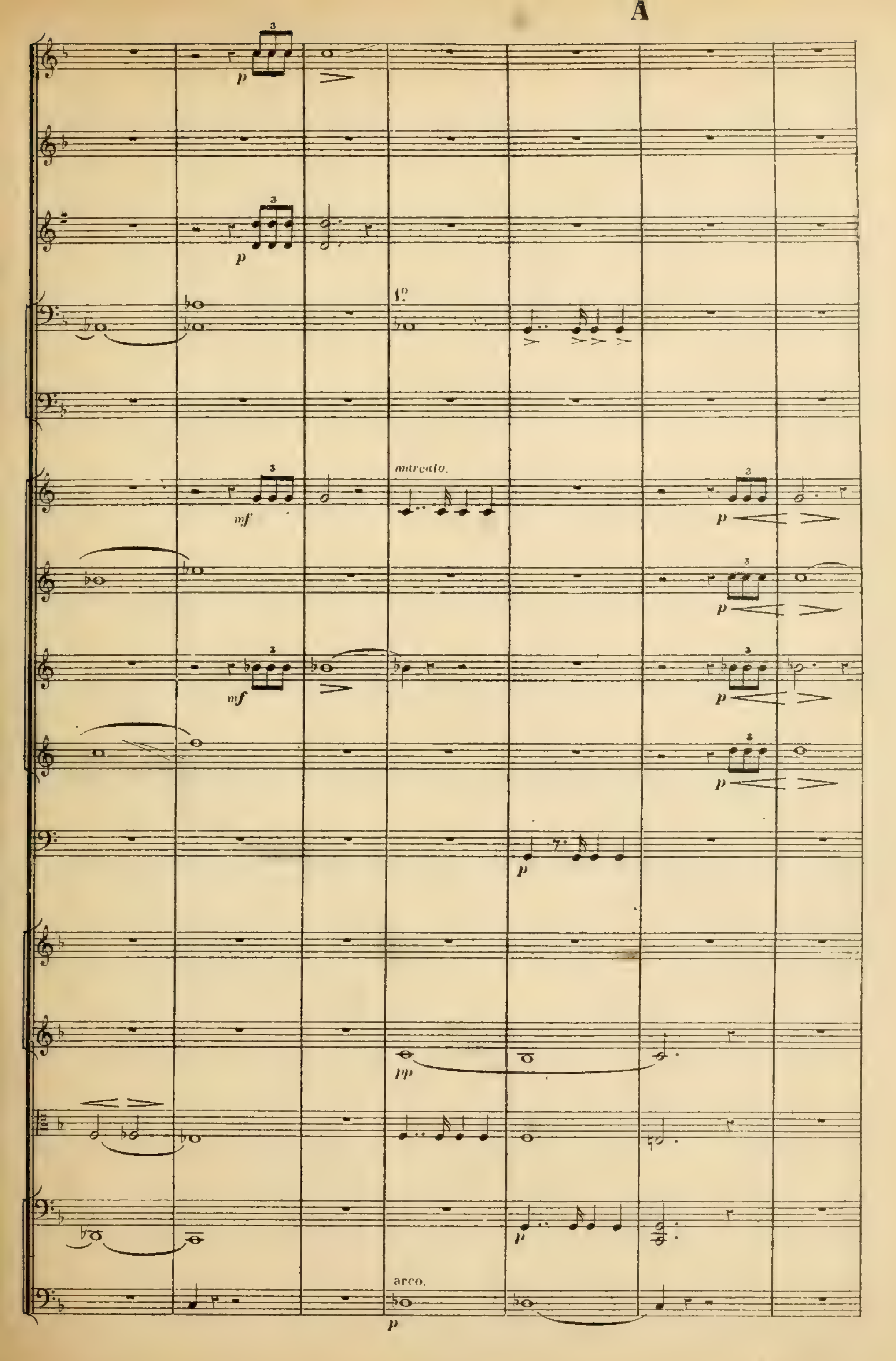
BENJAMIN GODARD

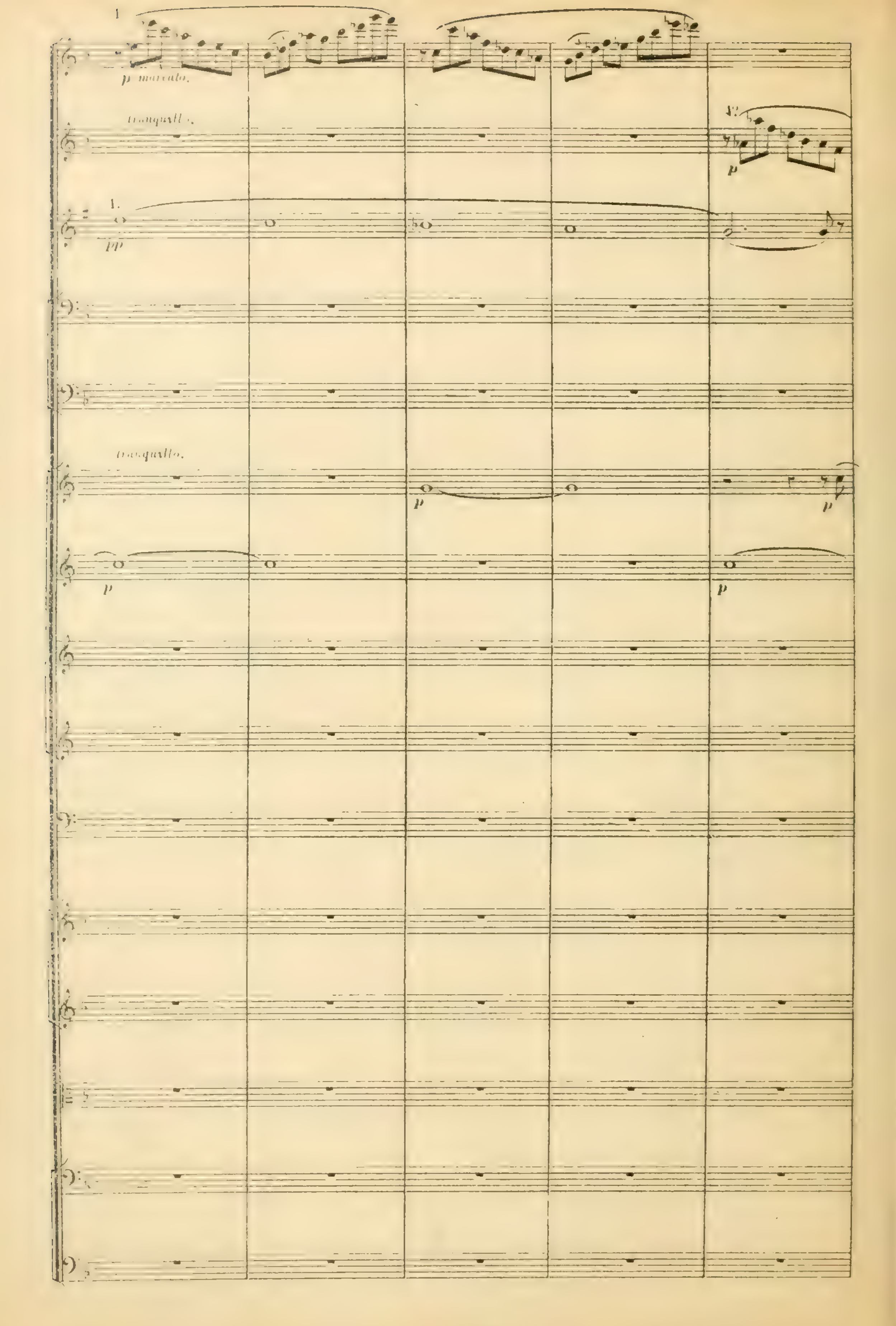
Op: 46.



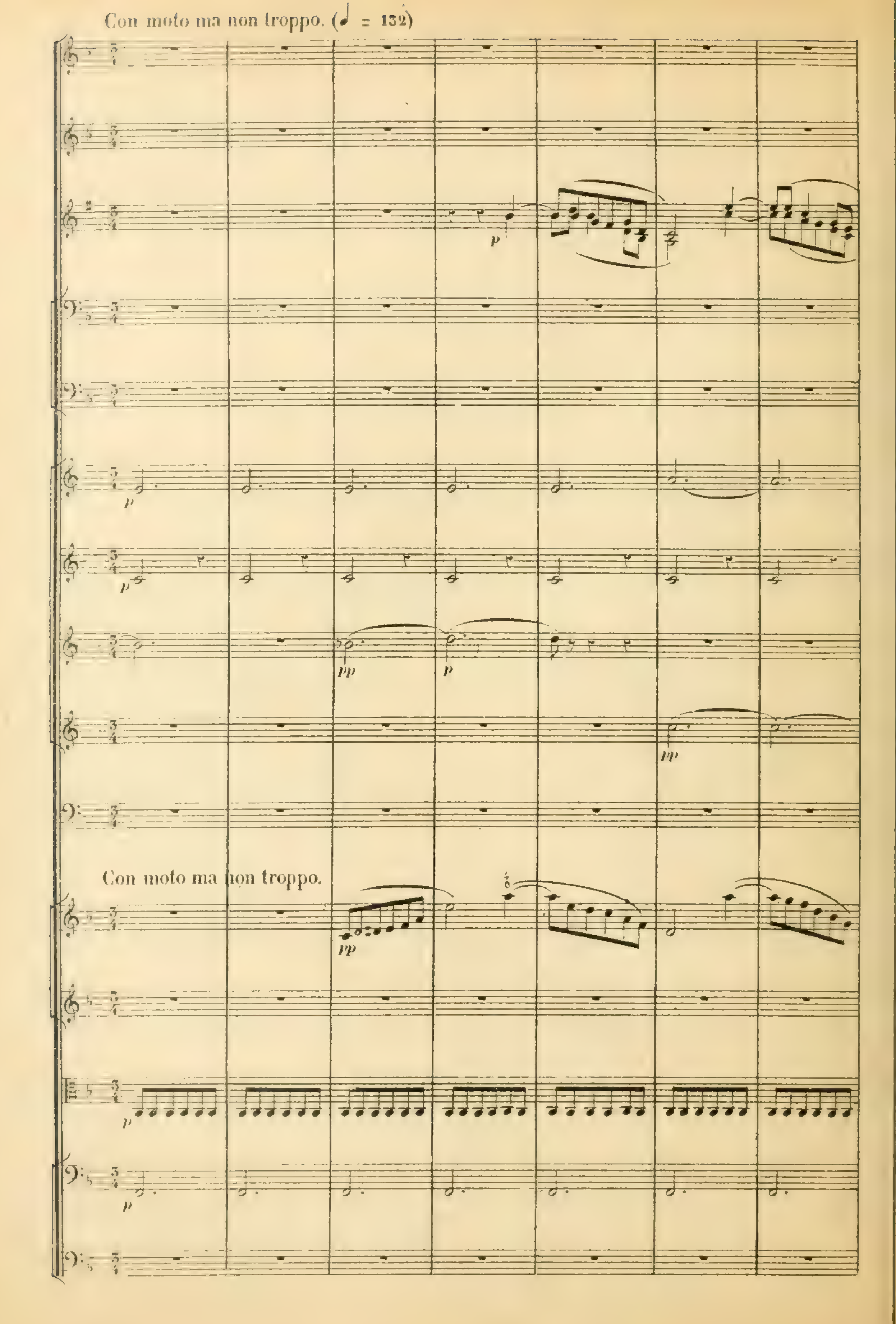


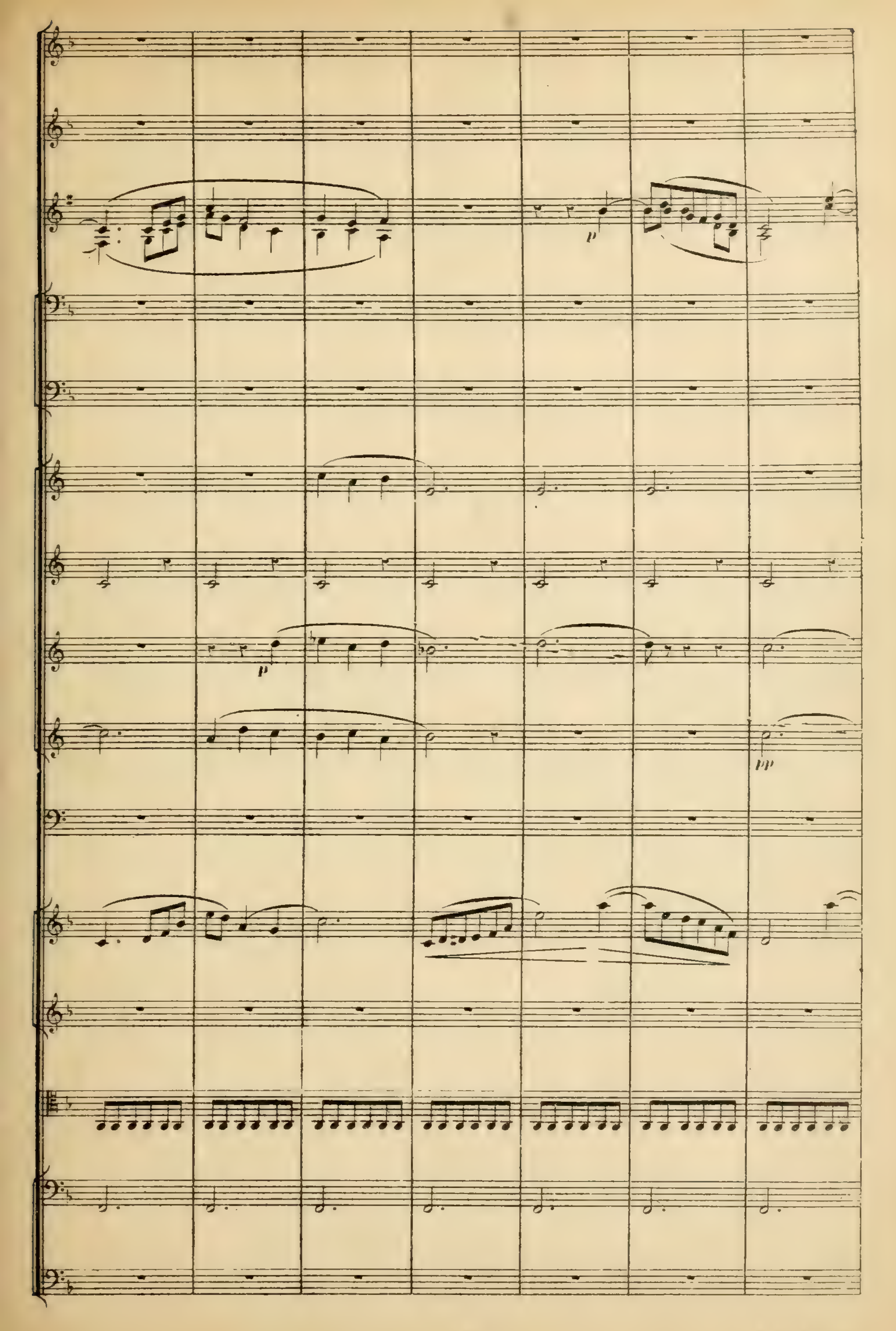
ppp
ppp
ppp
ppp
2?
pp
marcato.
ppp
ppp
ppp
ppp
ppp
Div.
ppp
ppp
Div.
ppp
Div.
ppp
ppp
ppp
ppp
Div.
ppp
ppp
ppp
Div.
ppp
ppp
ppp
pp
pizz.

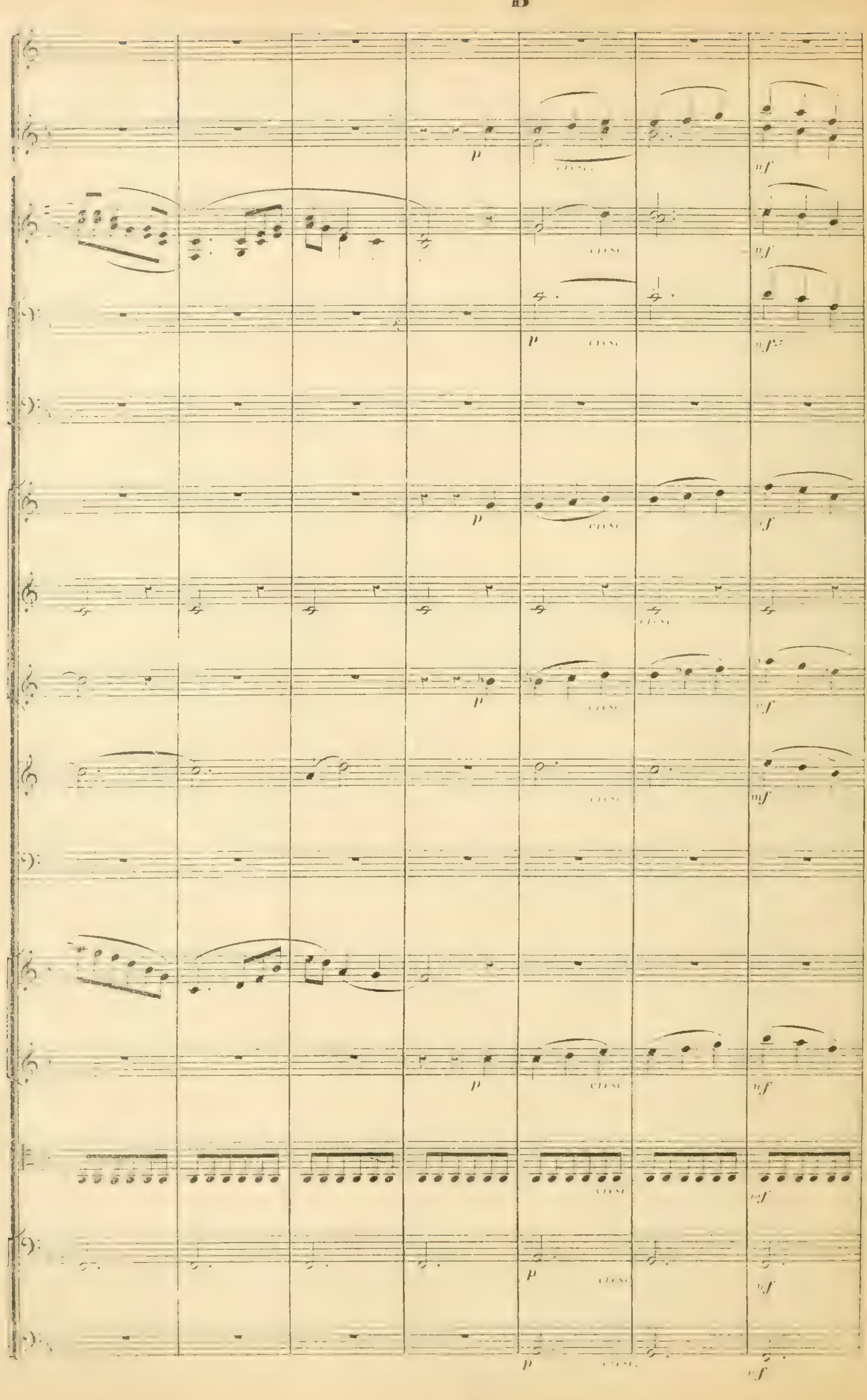

1º
marcato.
arco.

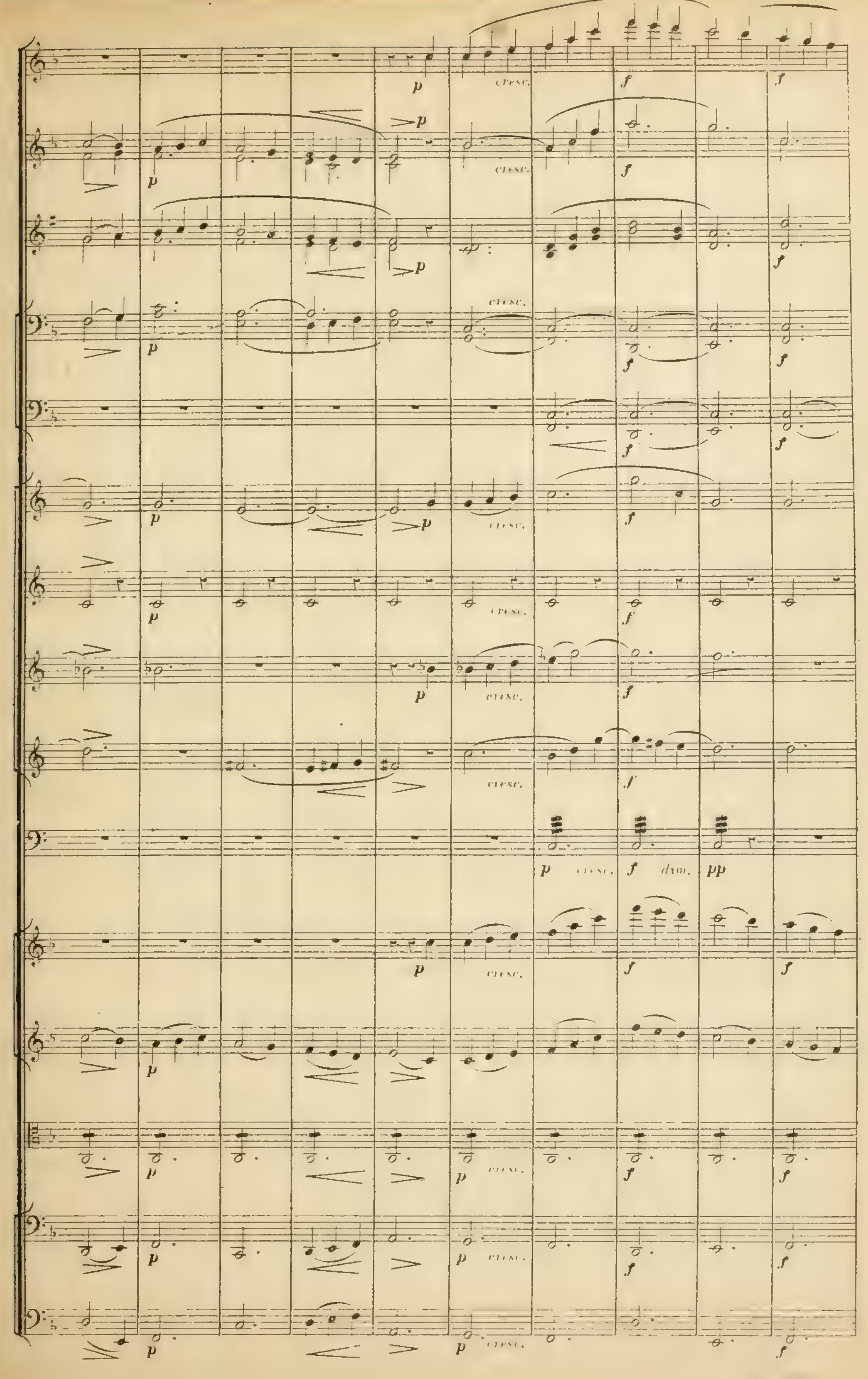

p marcato.
tranquillo.
1.
pp
tranquillo.
p
p
p
p
p


a tempo.
1º
rall.
a tempo.
a tempo.
Div.
rall.
a tempo.
Div.
rall.

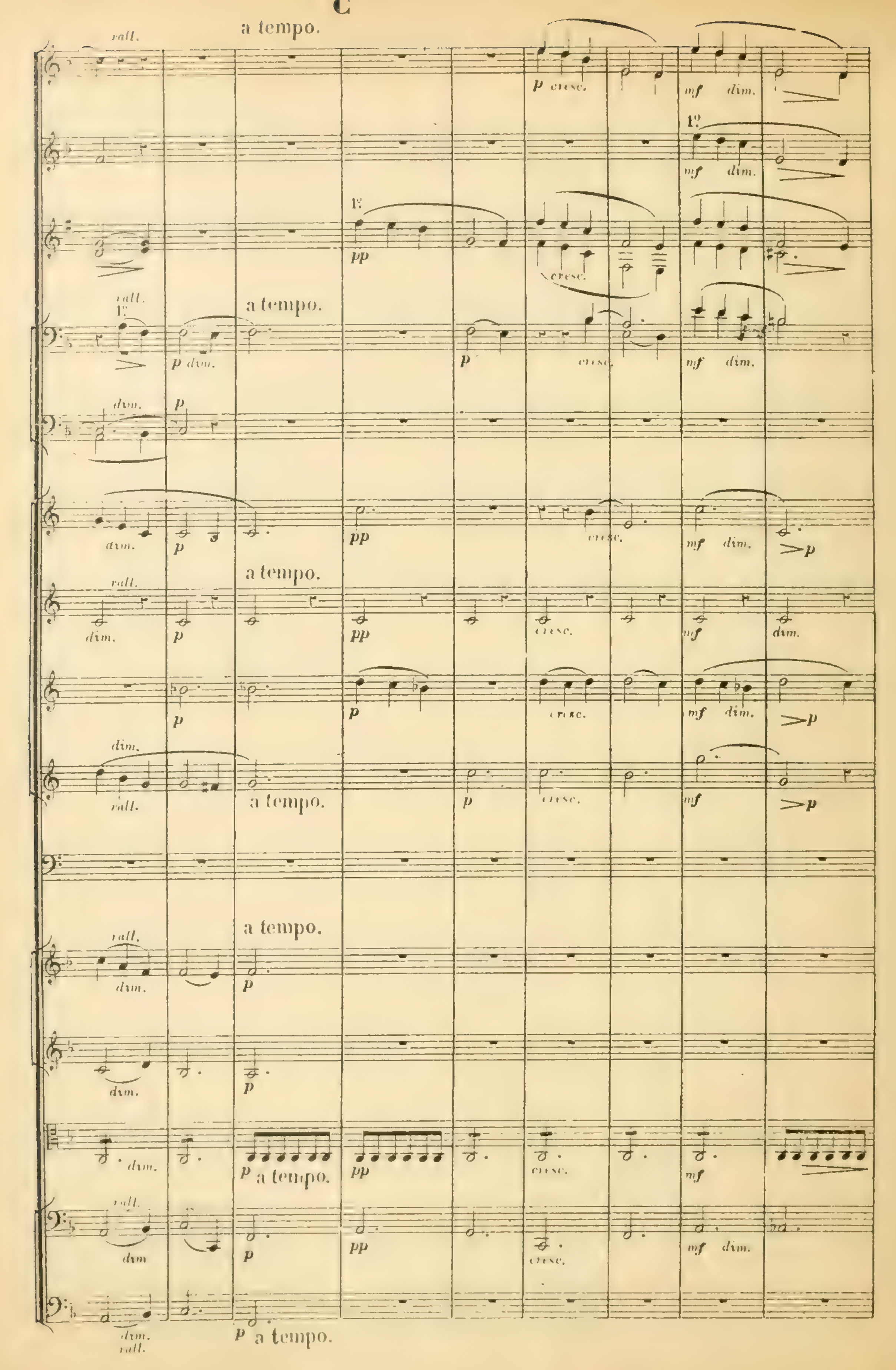

Con moto ma non troppo. (𝅗𝅥 = 132)
p
p
p
pp
p
pp
Con moto ma non troppo.
pp
p
p

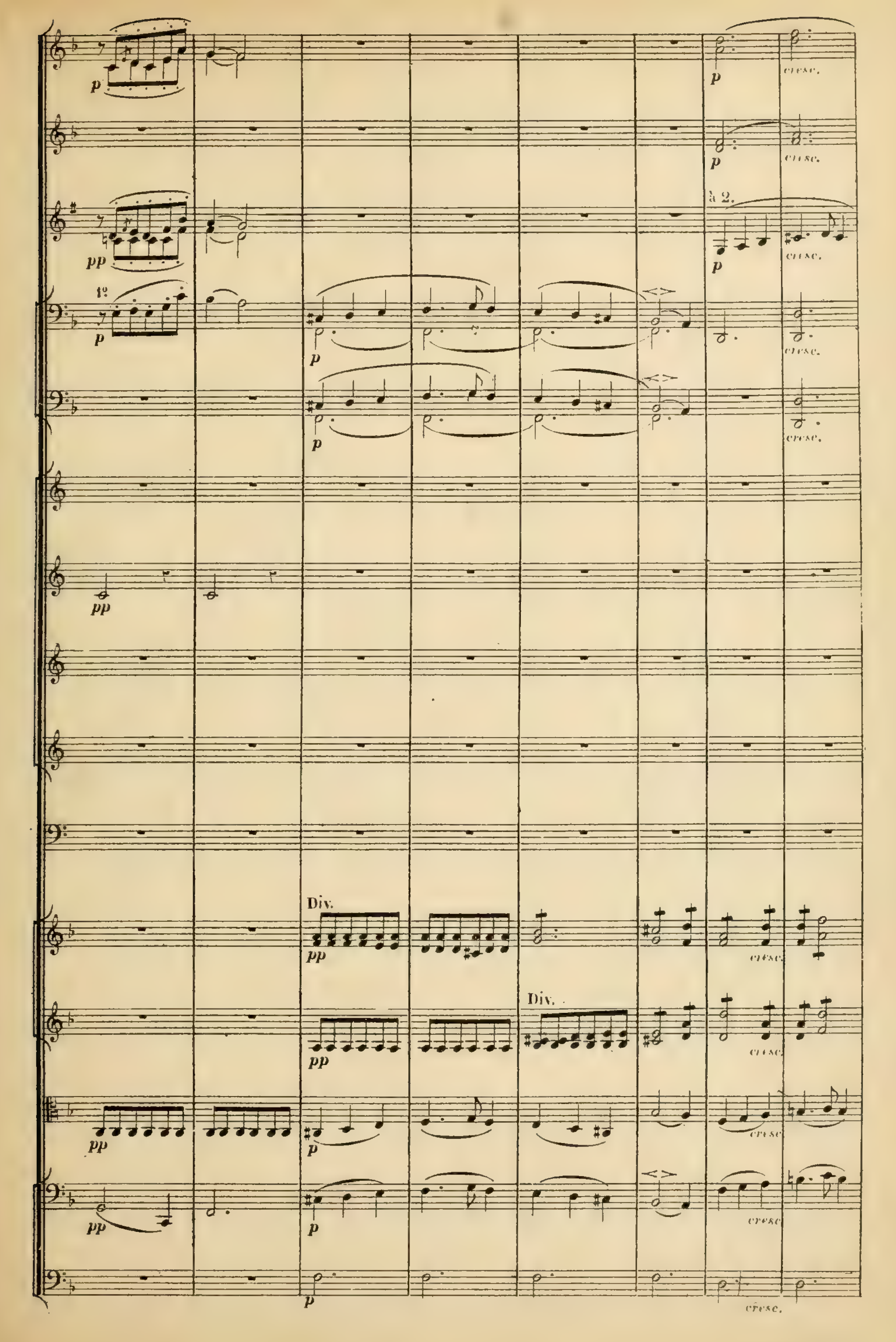

p
p
pp


B
p
mf

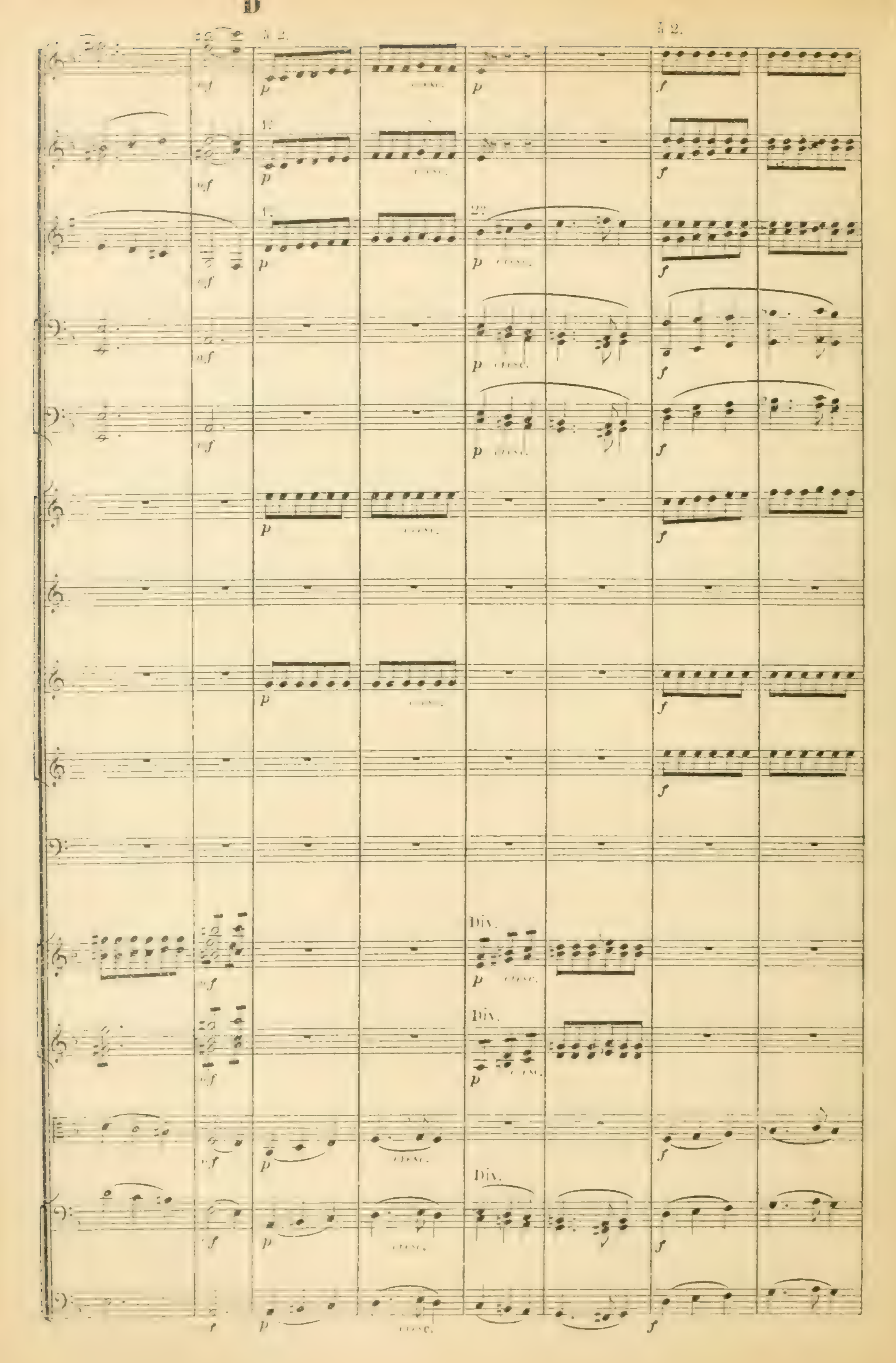


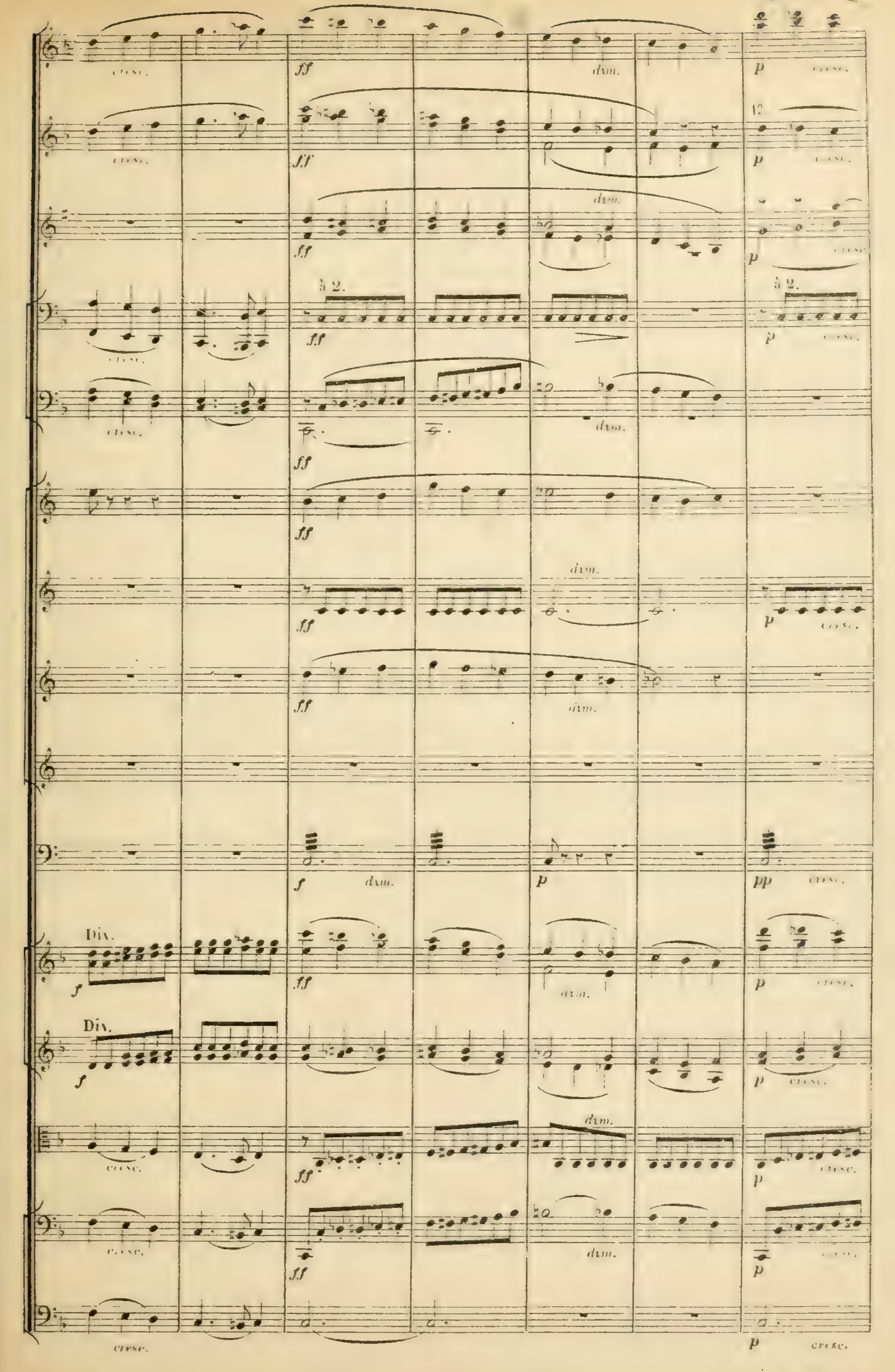
B. & Cie 12,5..

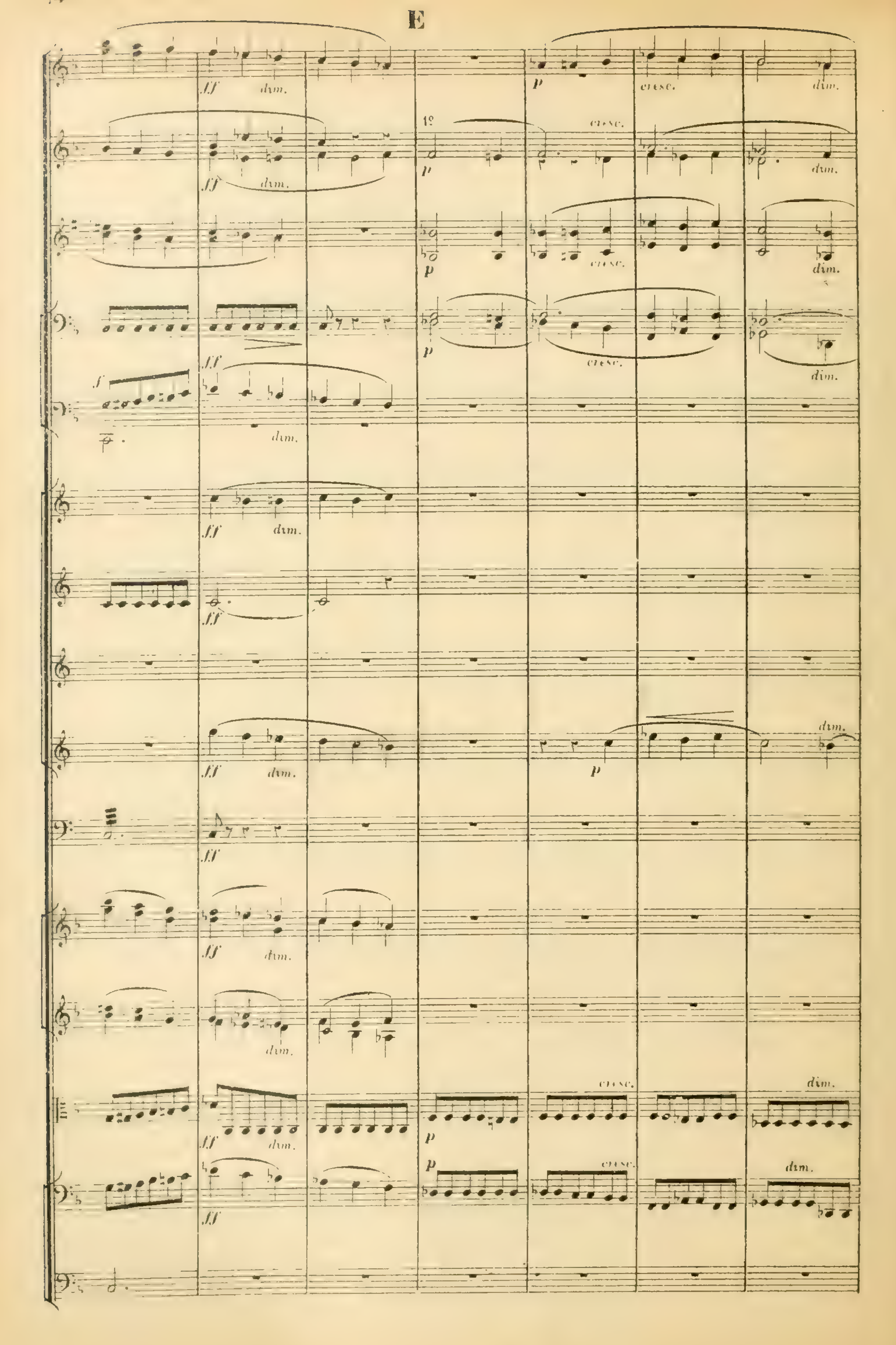

C
a tempo.
rall.
p cresc.
mf dim.
1º
pp
cresc.
a tempo.
p dim.
p
dim.
>p
pp
a tempo.
rall.
a tempo.
p a tempo.
dim. rall.
p a tempo.

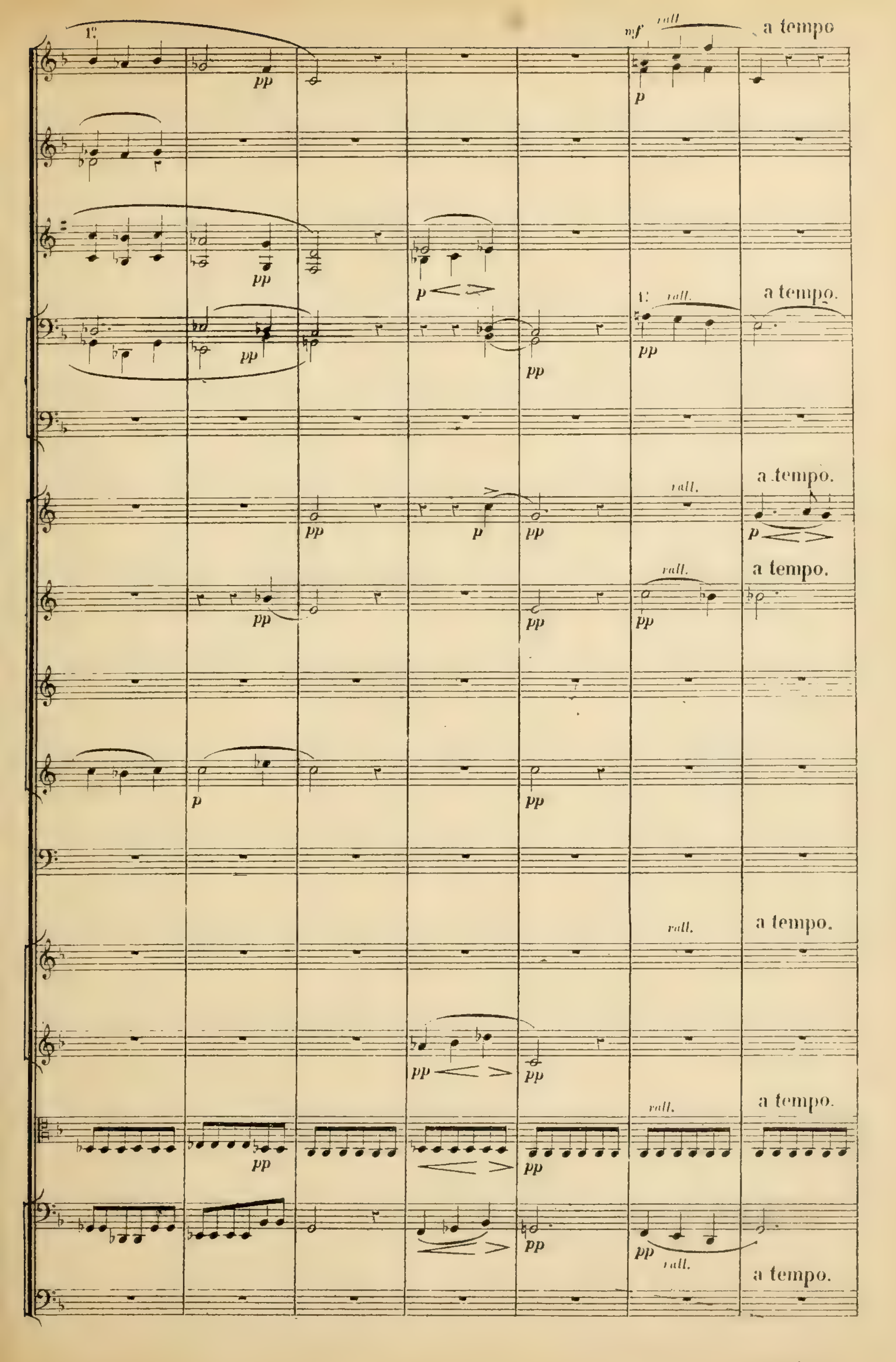


p
pp
1º
à 2.
cresc.
Div.

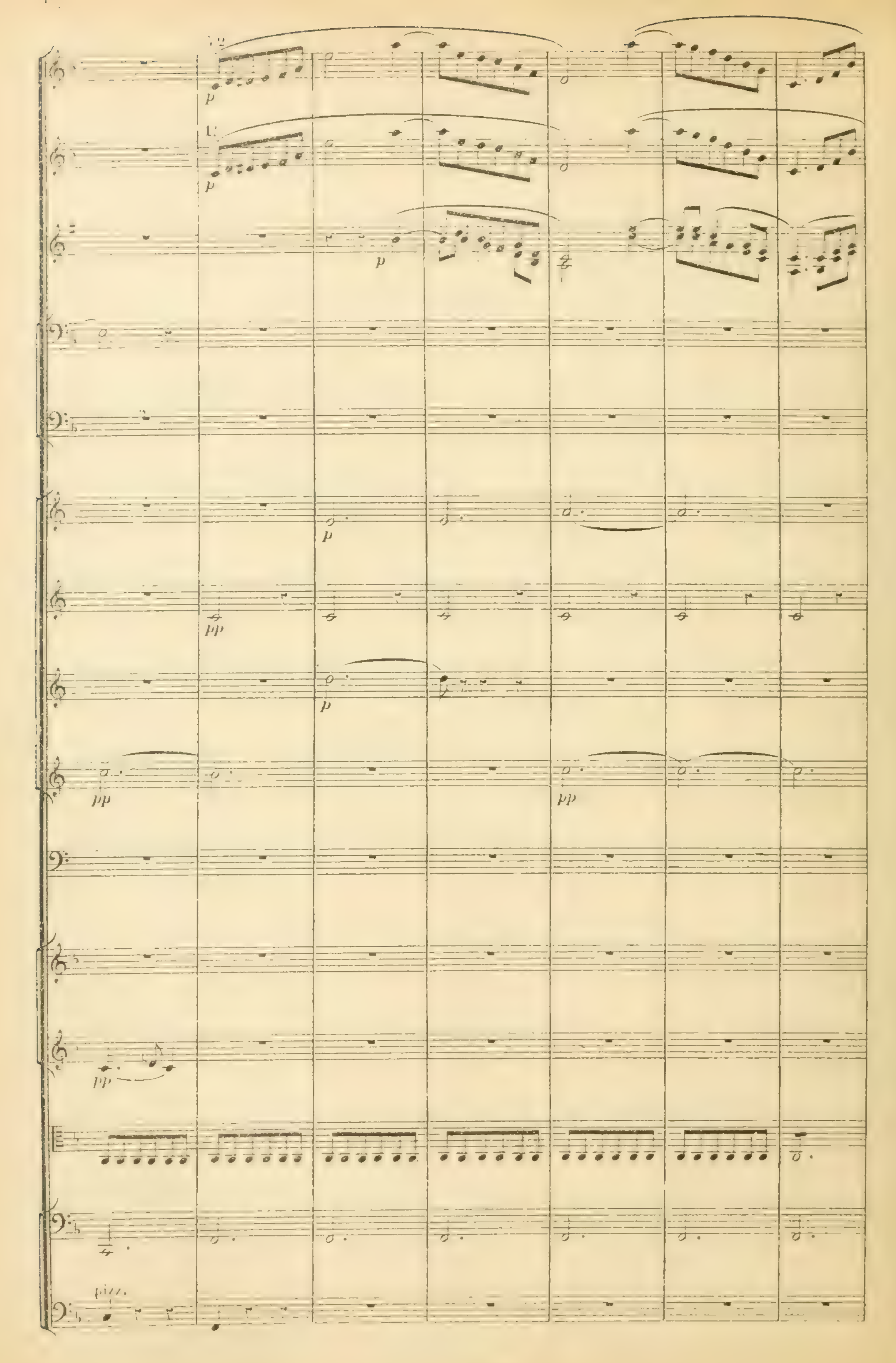

D
à 2.
Div.
Div.
Div.


cresc.
ff
dim.
p
à 2.
Div.
f
pp

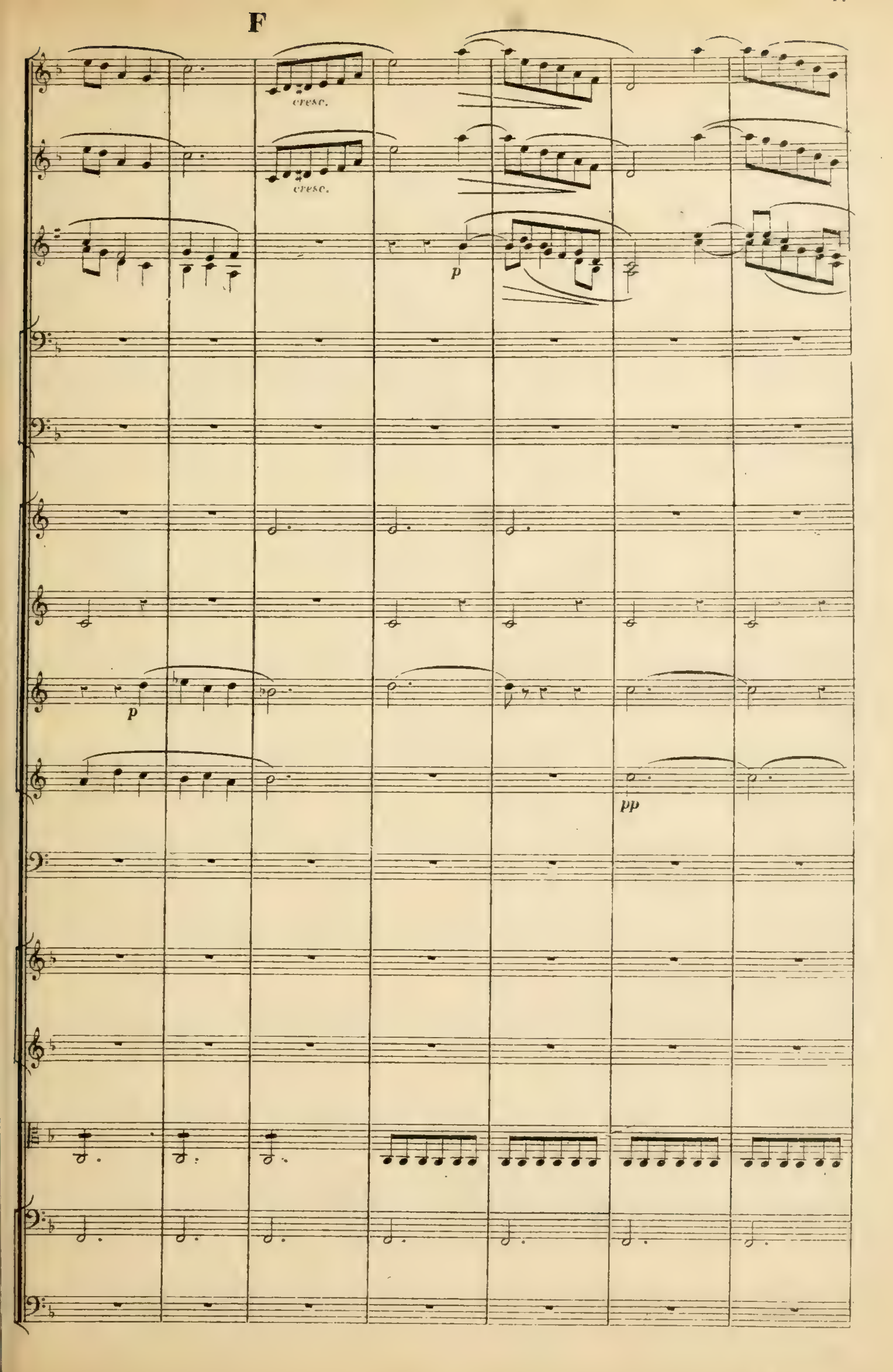

E
ff
dim.
p
cresc.
1º
f

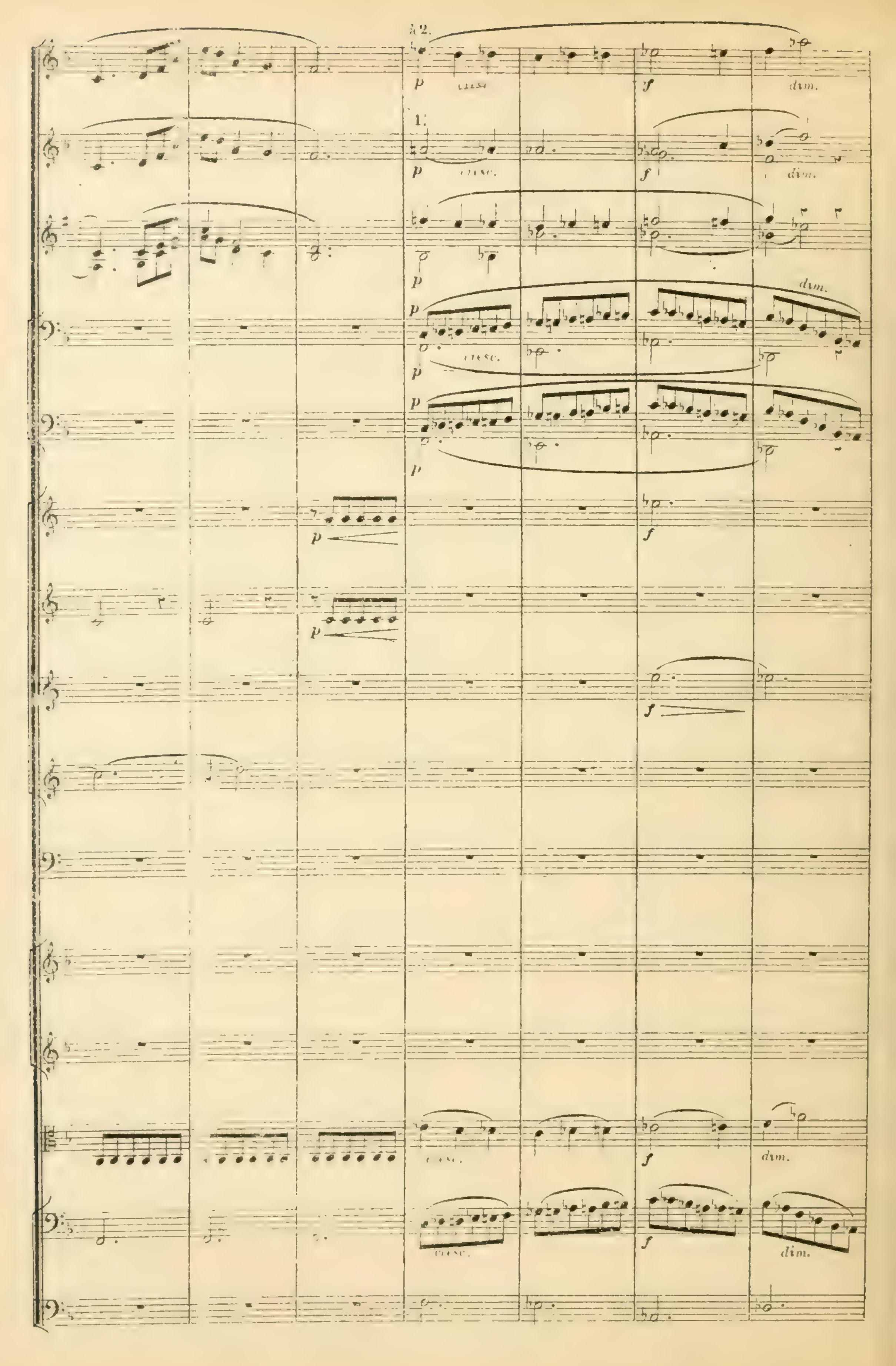

1º
pp
mf
rall
a tempo
p
pp
p
1º
rall.
a tempo.
pp
pp
pp
a tempo.
rall.
pp
p
pp
pp
rall.
a tempo.
pp
pp
p
pp
pp
p
pp
rall.
a tempo.
pp
pp
rall.
a tempo.
pp
pp
pp
pp
pp
rall.
a tempo.

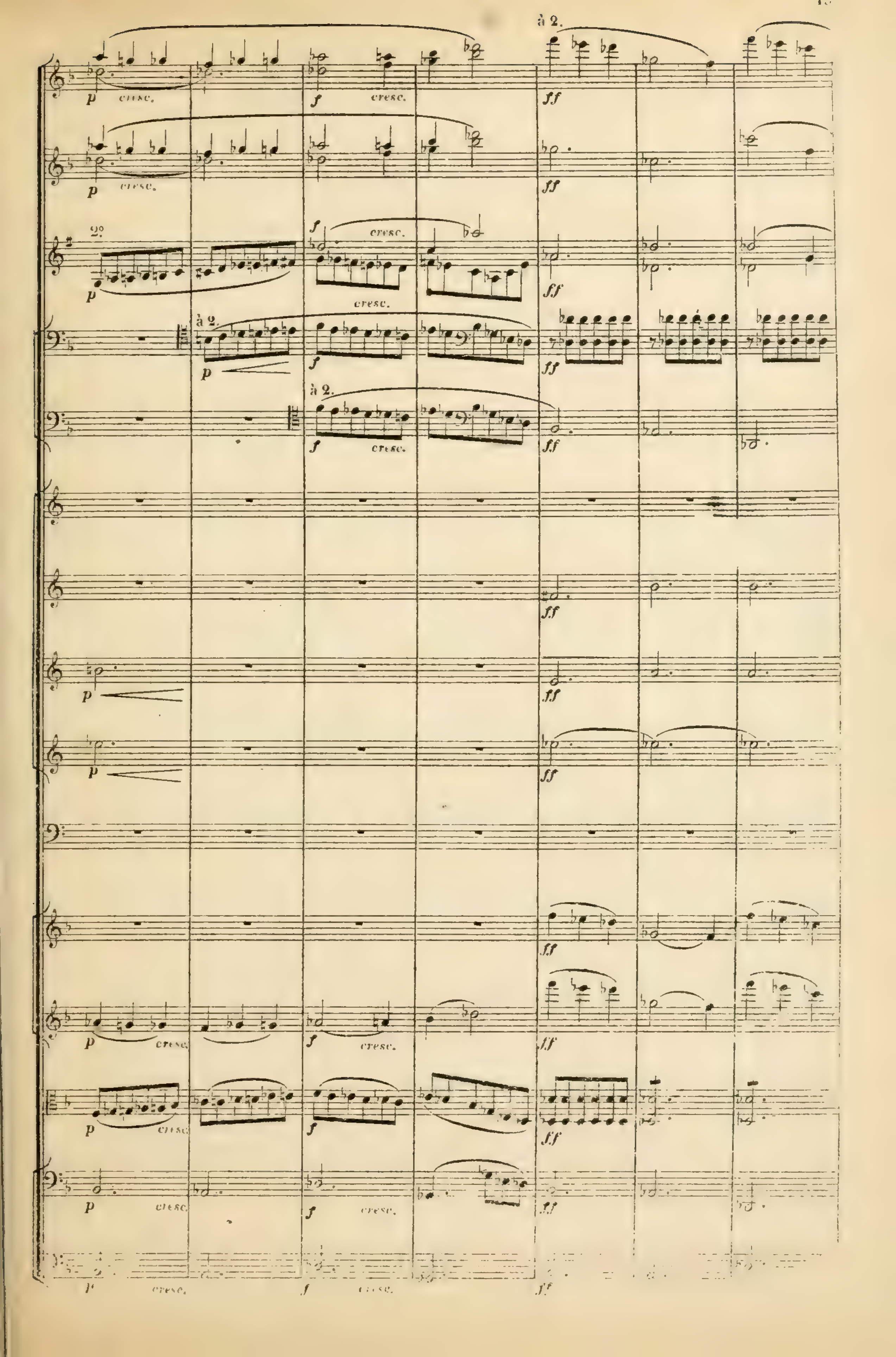
B. & C.ie 12.555.

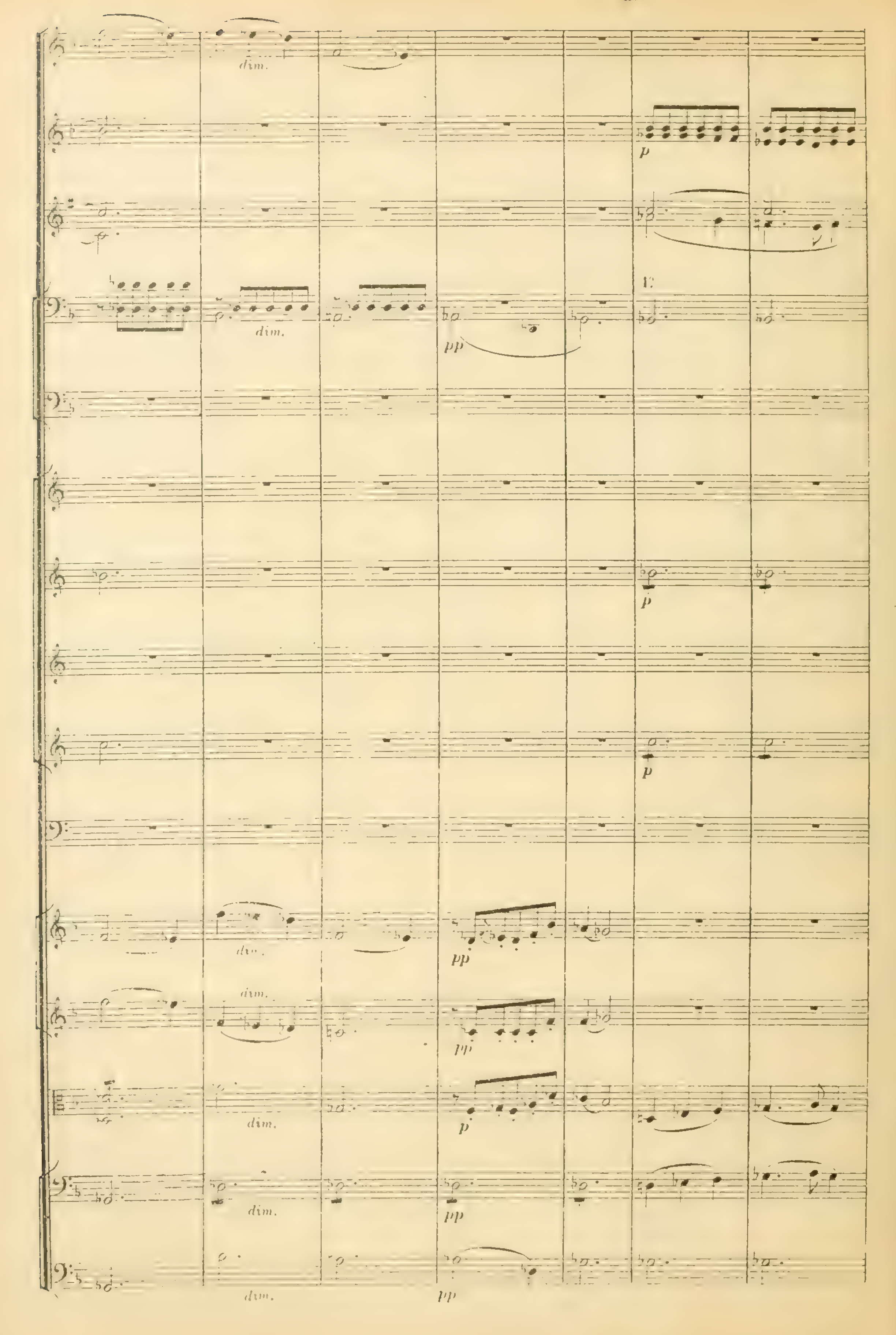


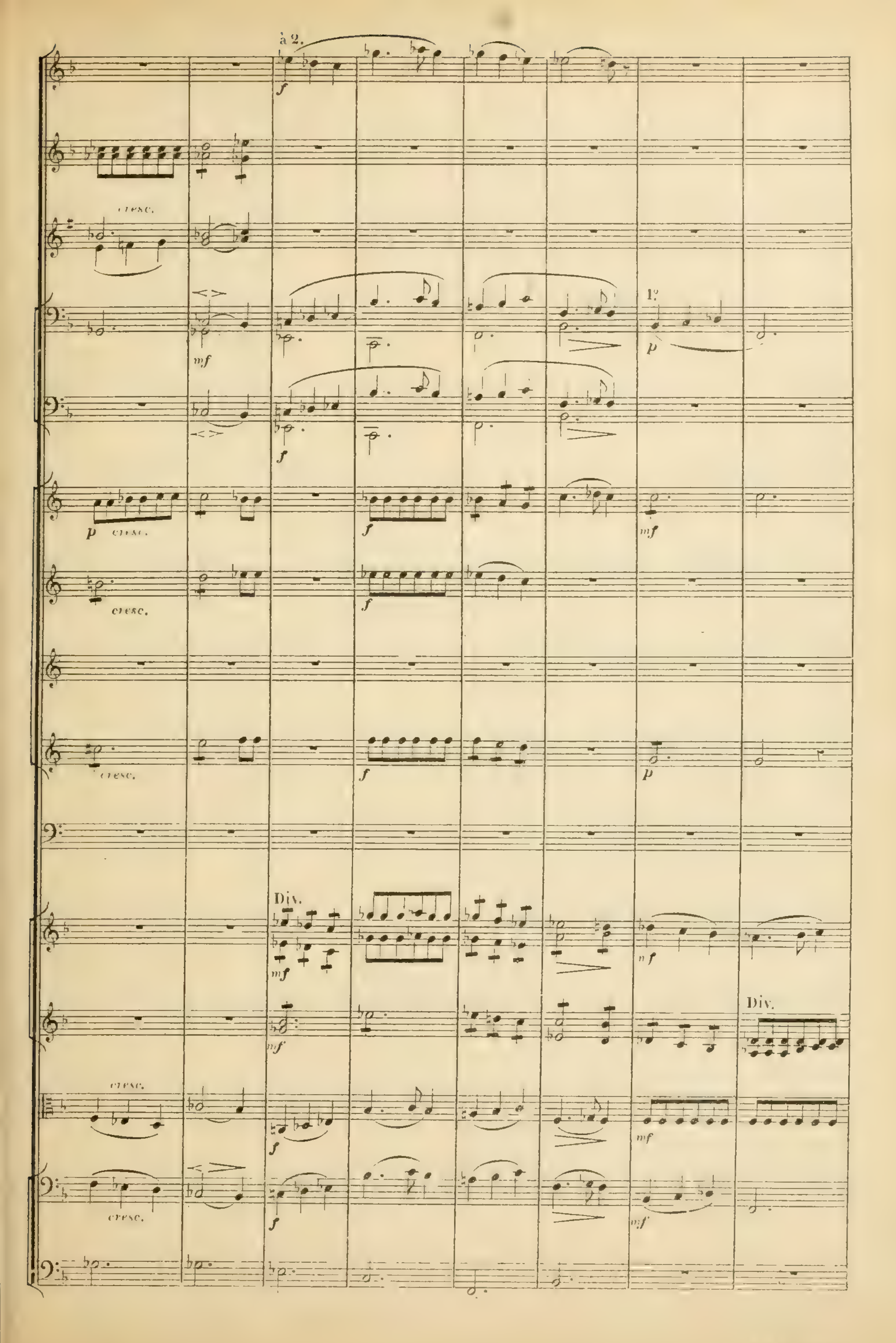
p
p
p
p
pp
p
pp
pp
pp
pizz.

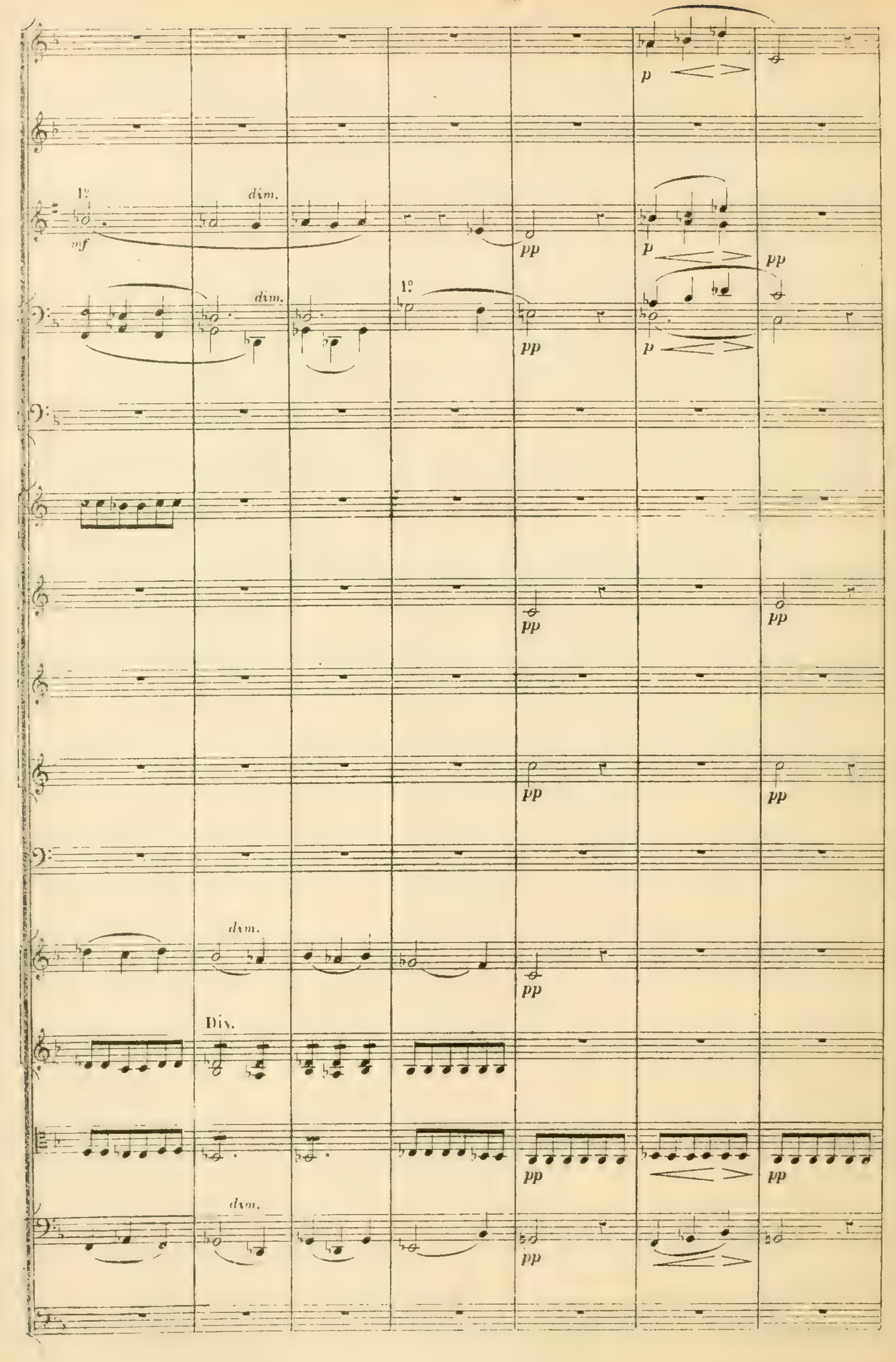

F
cresc.
cresc.
p
p
pp


à 2.
p
cresc.
f
dim.
1.
p
cresc.
f
dim.
p
dim.
p
cresc.
p
p
p
p
f
p
p
f
cresc.
f
dim.
cresc.
f
dim.

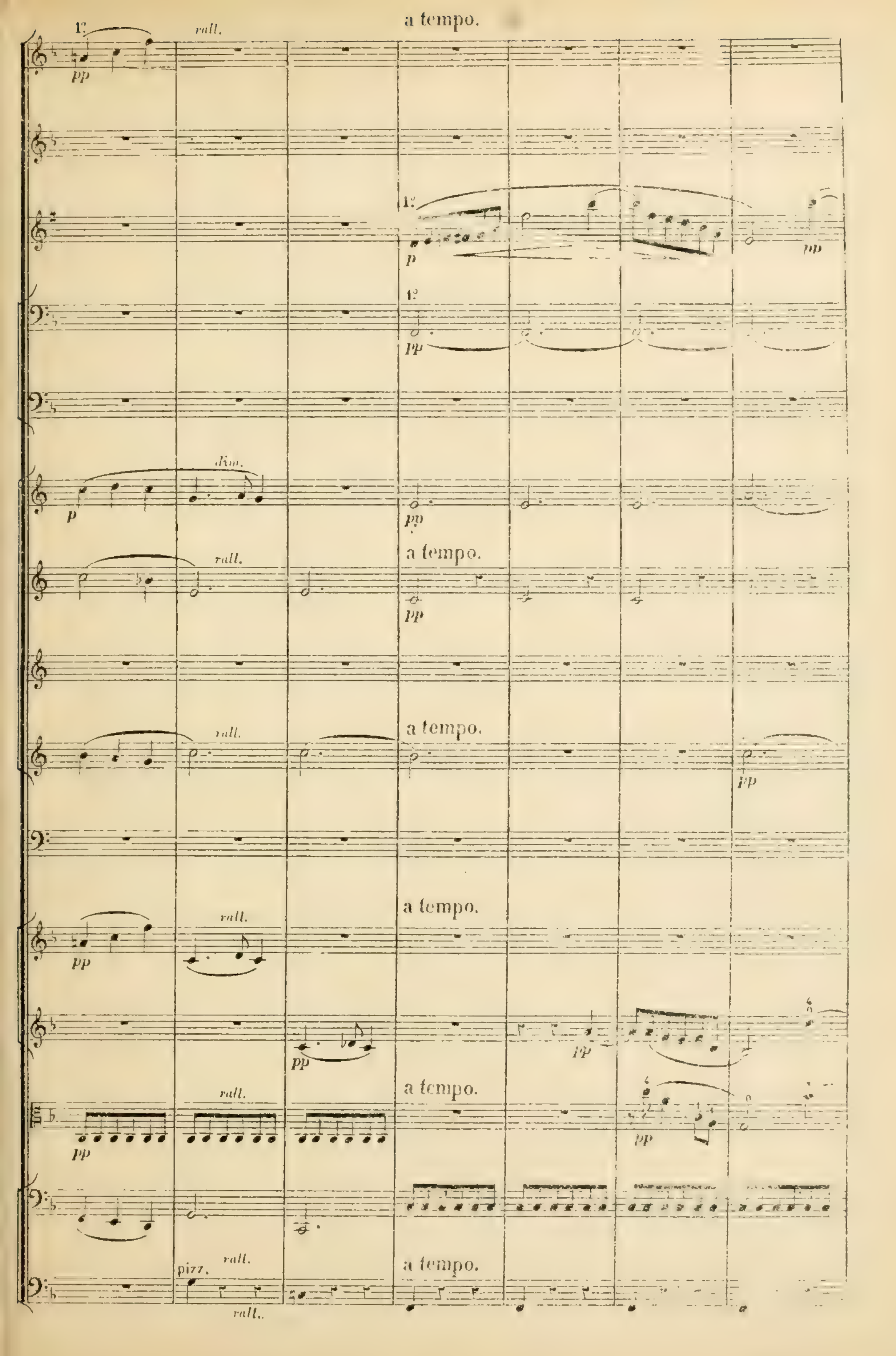

à 2.
p
cresc.
f
cresc.
ff
2º
à 2.
p
f
ff
à 2.
f
cresc.
ff
p
ff
p
ff
p
cresc.
f
cresc.
ff
p
cresc.
f
ff
p
cresc.
f
cresc.
ff
p
cresc.
f
cresc.
ff


G
dim.
dim.
pp
p
p
p
dim.
pp
dim.
pp
dim.
p
dim.
pp
dim.
pp

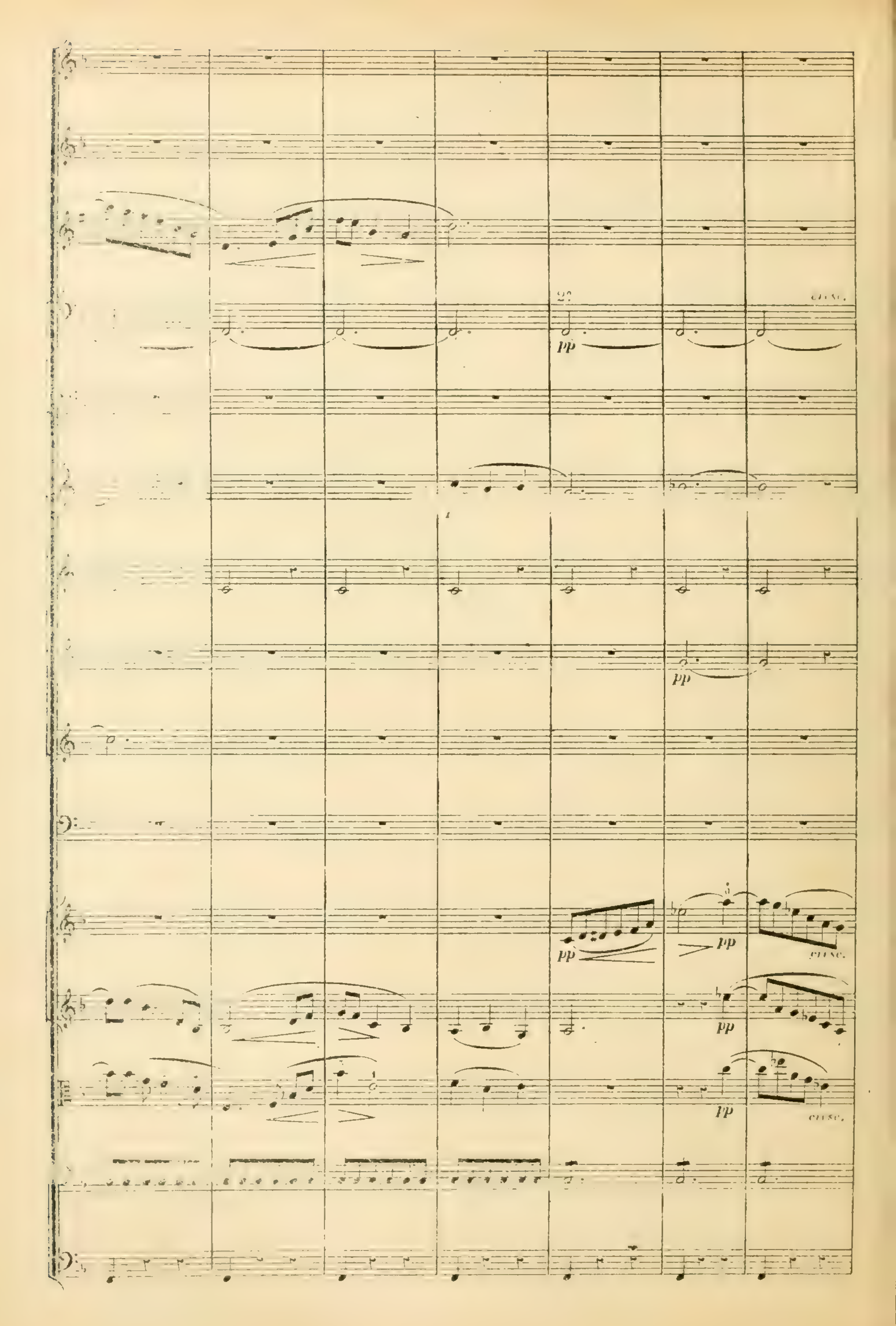

à 2.
cresc.
1º
Div.
Div.

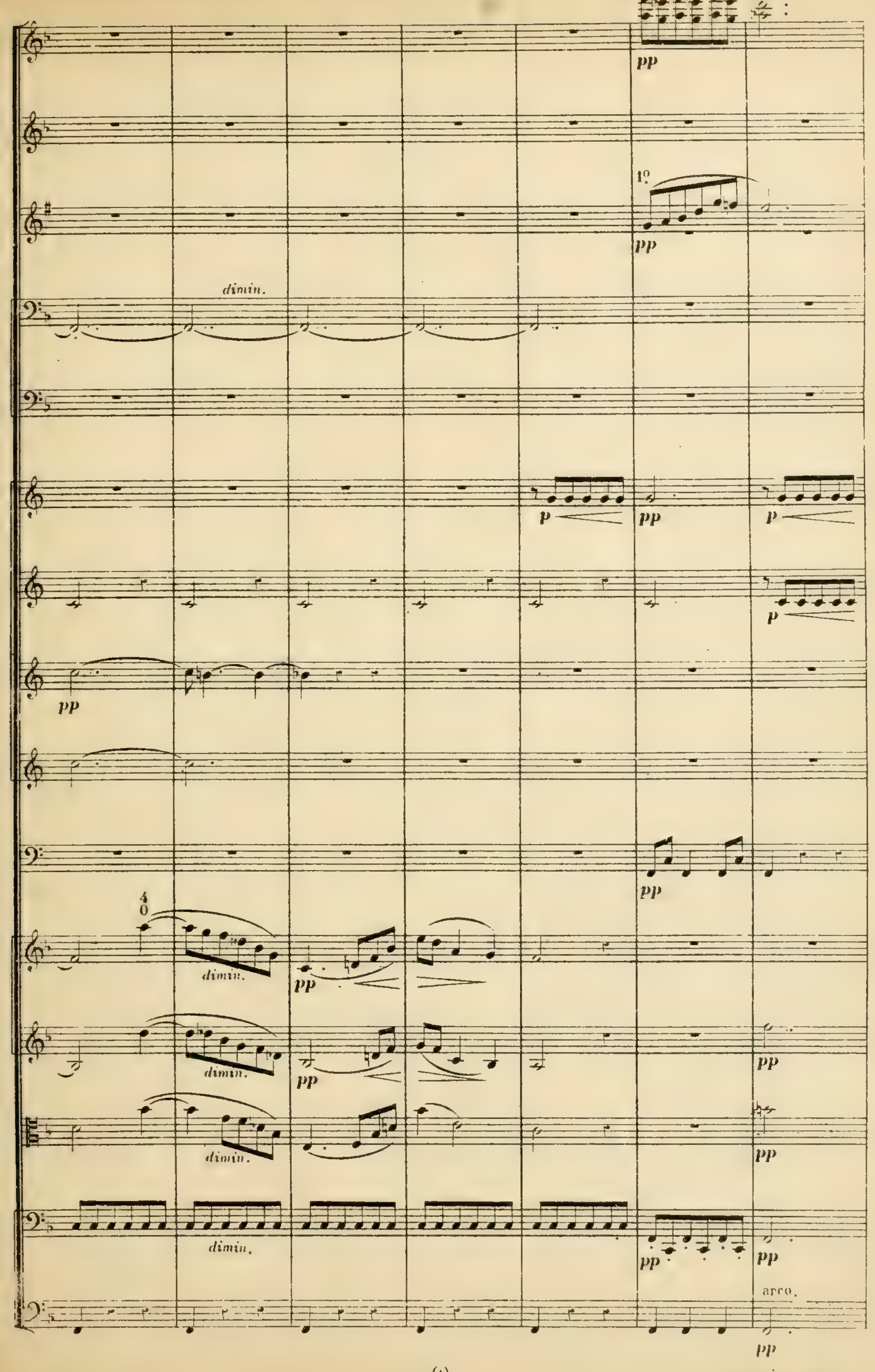


1º
mf
dim.
pp
p
dim.
1º
pp
p
pp
pp
pp
pp
dim.
pp
Div.
pp
pp
dim.
pp



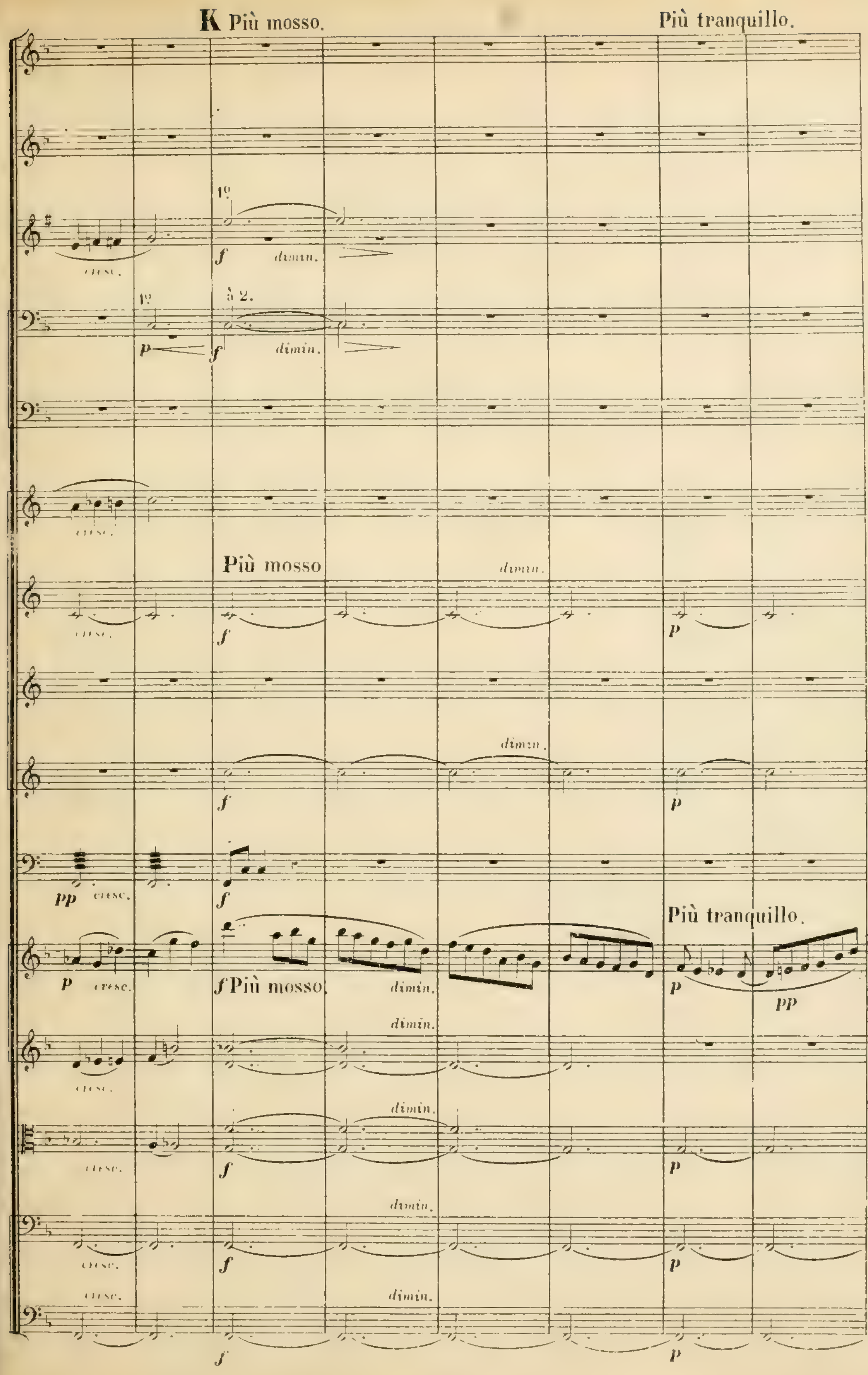
1º
rall.
pp
1º
p
pp
1º
pp
dim.
p
pp
a tempo.
rall.
pp
a tempo.
rall.
pp
a tempo.
rall.
pp
pp
a tempo.
rall.
pp
pp
pp
pizz.
rall.
a tempo.
rall.

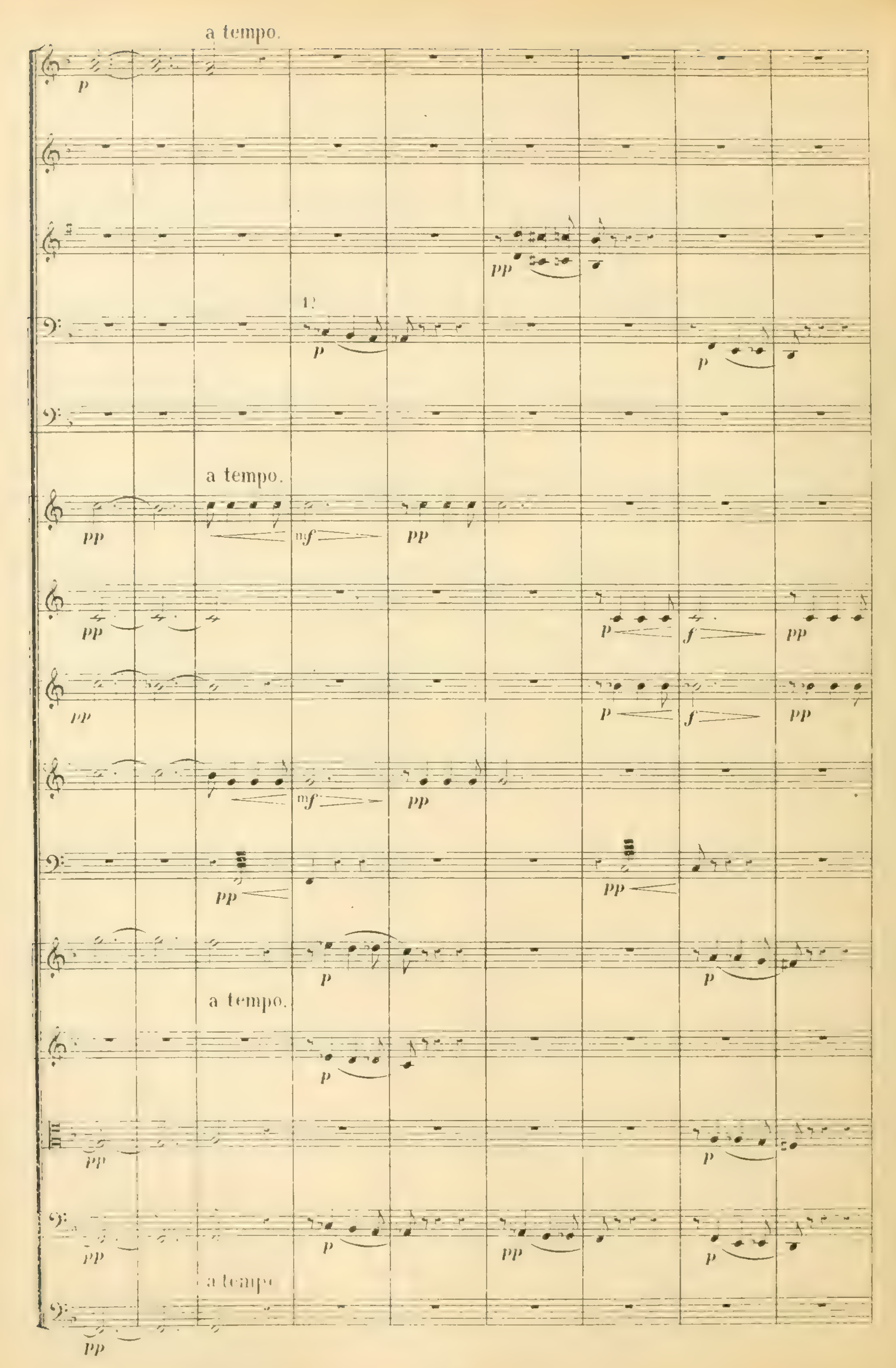

pp
cresc.
pp
pp
pp
cresc.
pp
pp
cresc.


pp
1º
pp
dimin.
p
pp
p
p
pp
pp
4
0
dimin.
pp
dimin.
pp
pp
dimin.
pp
dimin.
pp
pp
arco.
pp



Animato.
à 2.
cresc.
mf
cresc.
à 2.
cresc.
f
f
f
à 2.
p
1°
p
cresc.
f
p
Animato.
pp
p
p
cresc.
p
pp
p
p
cresc.
f
p
p
cresc.
f
pp
mf
p
Animato.
pp
cresc.
f
p
pp
cresc.
f
p
cresc.
f
p
pizz.
arco.
cresc.
pp
Animato.
p


K Più mosso.
Più tranquillo.
1º
f
dimin.
cresc.
1º
à 2.
p
f
dimin.
cresc.
Più mosso
dimin.
cresc.
f
p
dimin.
f
p
pp
cresc.
f
Più tranquillo.
p
cresc.
f Più mosso
dimin.
p
pp
dimin.
cresc.
dimin.
cresc.
f
p
dimin.
cresc.
f
p
cresc.
dimin.
f
p



a tempo.
a tempo.
a tempo.
a tempo



rall.
pp
pp
1º
pp
p
pp
p
mf
pp
ppp
rall.
p
mf
pp
p
pp
pp
pp
ppp
ppp
pp
pp
ppp
rall.
p
ppp
p
ppp
p
ppp
pp
p
pp
pp
pp
ppp
arco.
pizz.
rall.
ppp

SCÈNES POÉTIQUES

N°2.

DANS LES CHAMPS.

BENJAMIN GODARD

Op.46.

Moderato. (♩ = 92)

PETITE FLÛTE.

GRANDE FLÛTE.

2 HAUTBOIS.

2 CLARINETTES en Si♭.

1er et 2e BASSONS.

3e et 4e BASSONS.

1er COR en MI.

2e COR en LA.

3e COR en UT.

4e COR en RÉ.

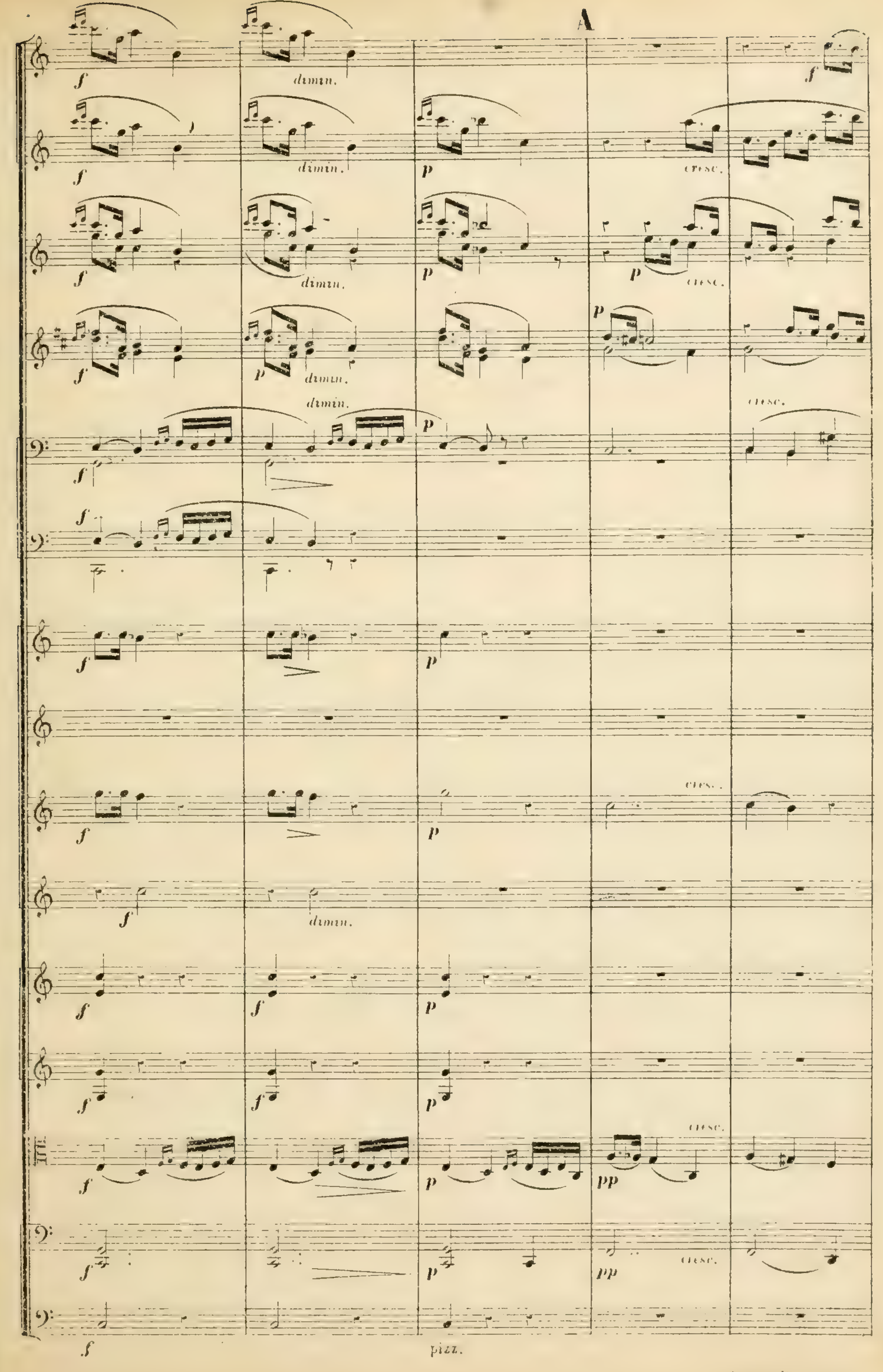
Moderato

VIOLONS.

ALTOS.

VIOLONCELLES.

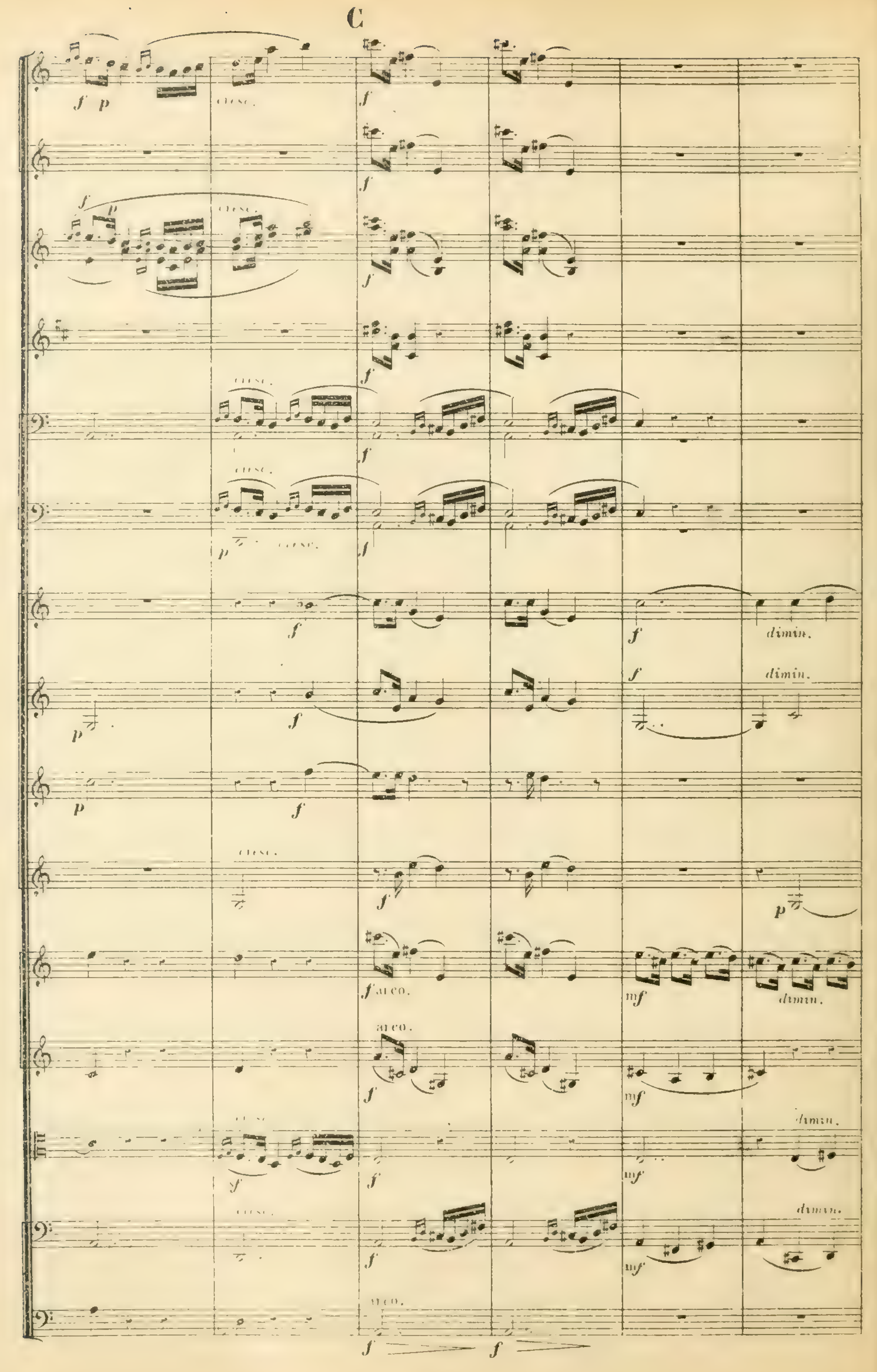
CONTREBASSES.

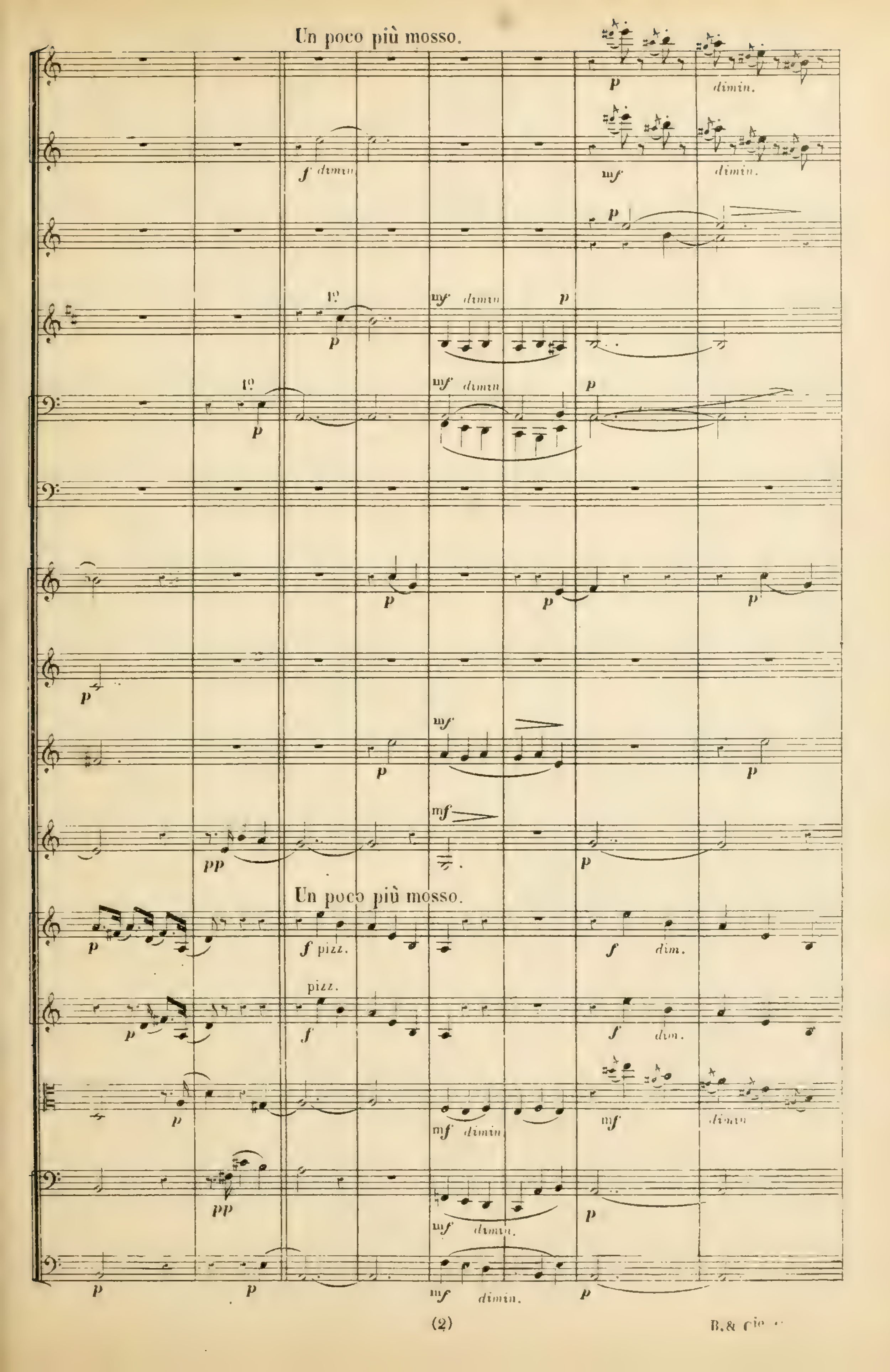

A
dimin.
cresc.
pizz.



B
f
dimin.
1º
p
pp

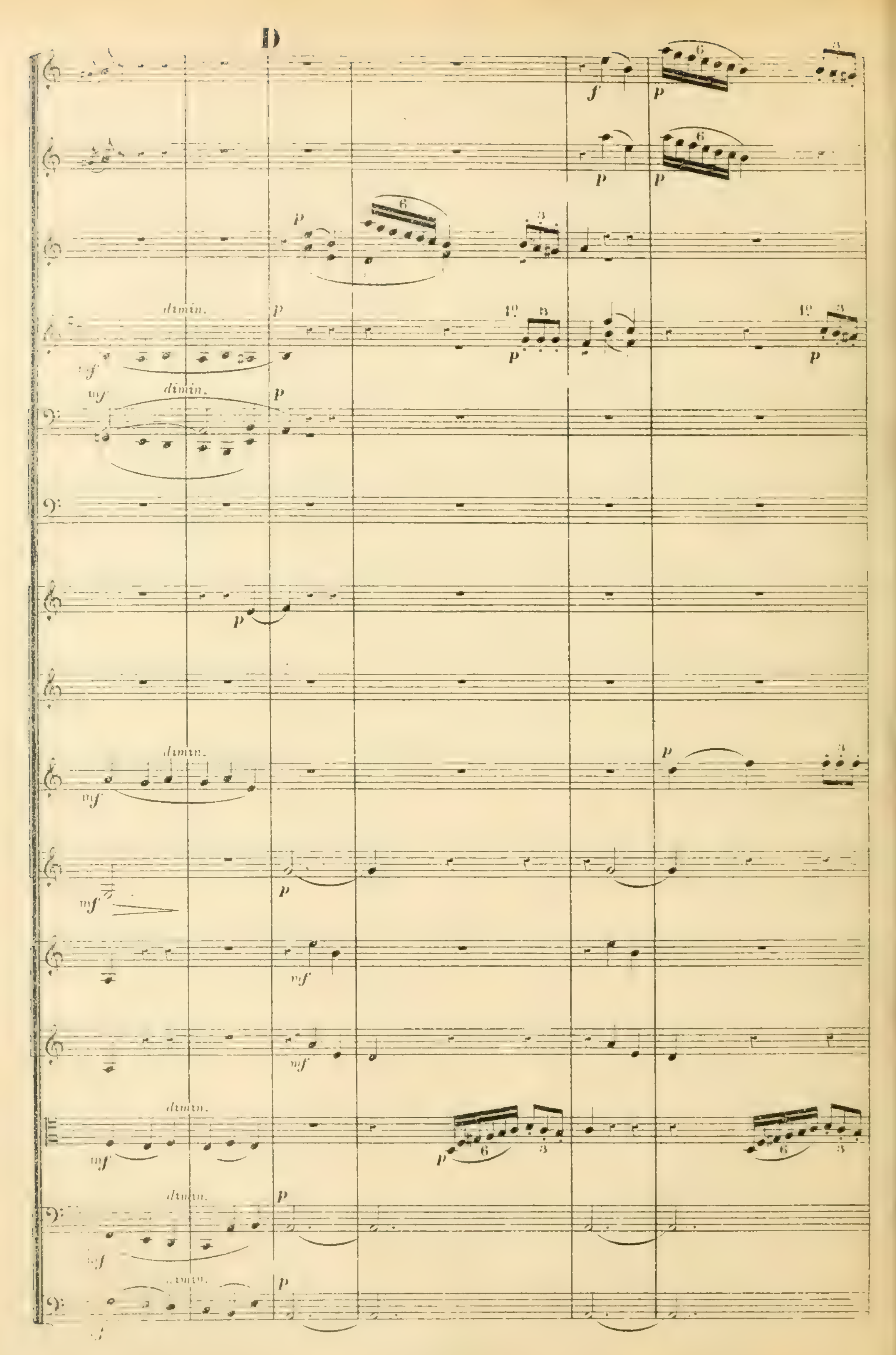

1º
mf
cresc.
f
p
cresc.
cresc.
f
1º
p
p
cresc.
f
p
cresc.
f
p
p
p
cresc.
f
p
arco.
pp
cresc.
f
pizz.
p
arco.
mf
f
pizz.
p
p
cresc.
mf
pizz.
p
arco.
f
p
pp
cresc.
f
pp
arco.
pp
cresc.
f
pizz.

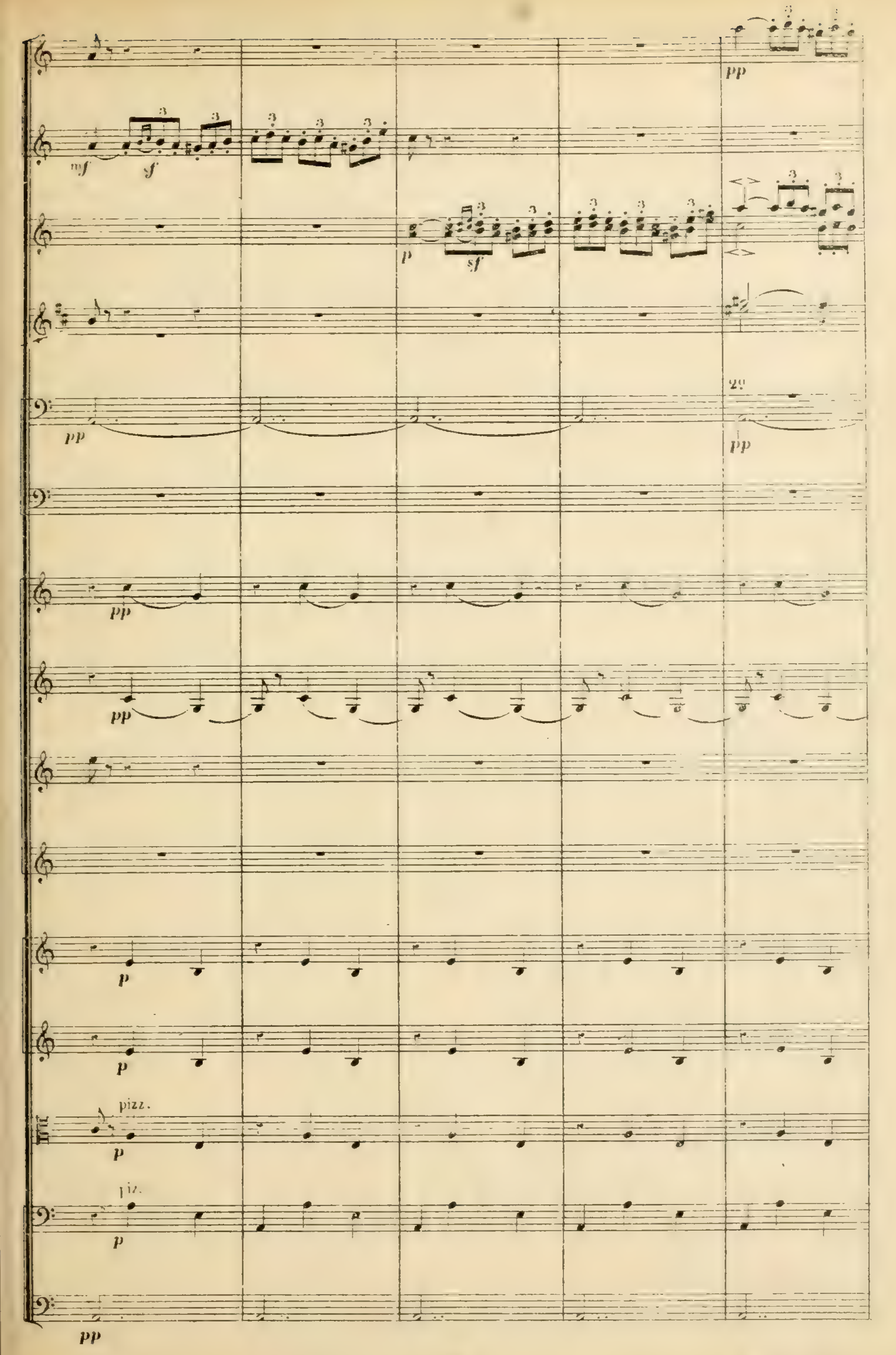

f p
cresc.
f
f
f p
cresc.
f
cresc.
f
cresc.
p cresc.
f
f
f
dimin.
p
f
f
dimin.
p
f
cresc.
f
p
f arco.
mf
dimin.
arco.
f
mf
cresc.
f
f
mf
dimin.
cresc.
f
mf
dimin.
arco.
f
f



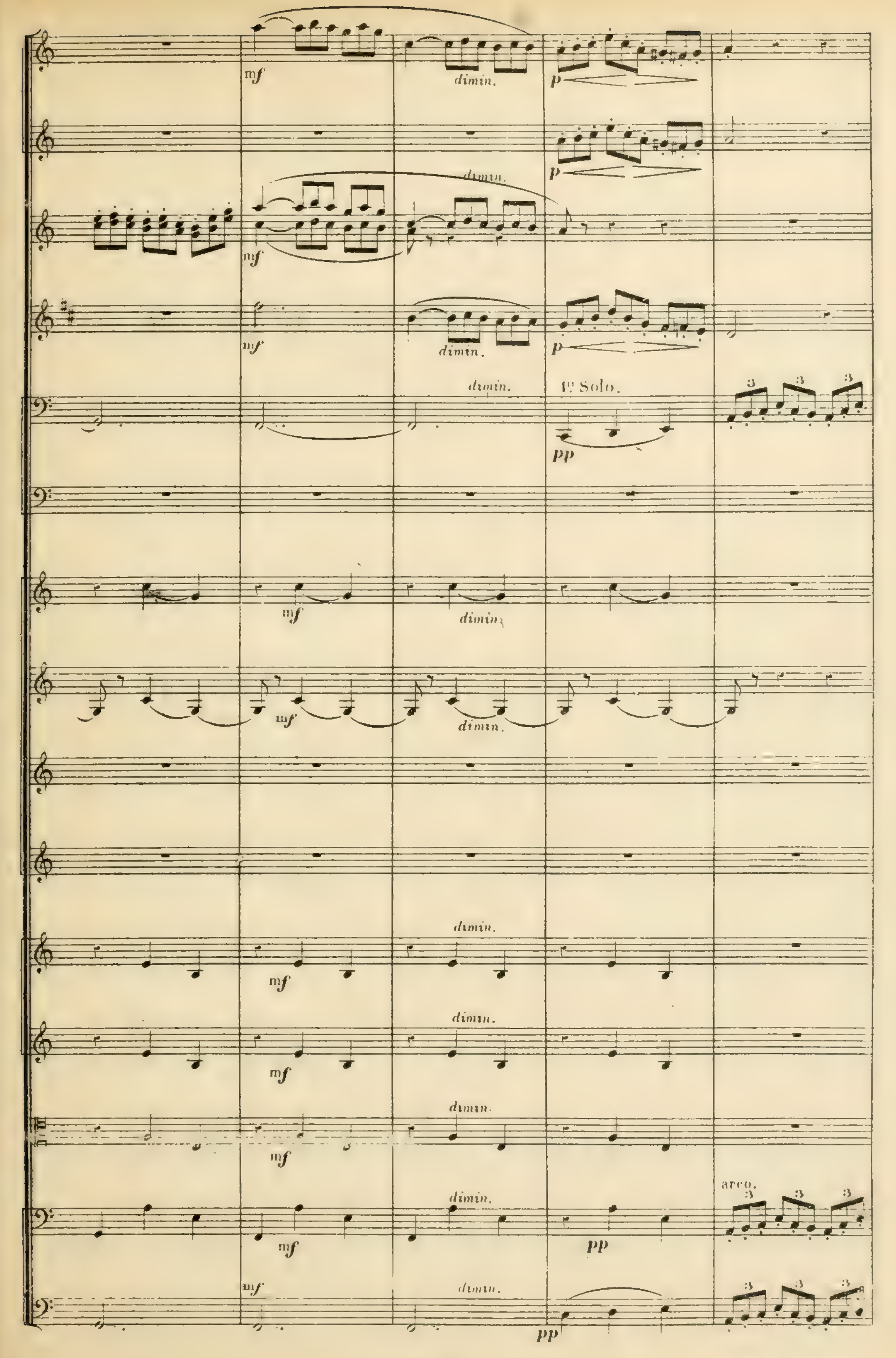
Un poco più mosso.
p
dimin.
f dimin.
mf
dimin.
p
1º.
p
mf dimin
p
1º.
p
mf dimin
p
p
p
p
p
mf
p
p
mf
pp
p
p
Un poco più mosso.
p
f pizz.
f
dim.
pizz.
p
f
f
dim.
p
mf dimin
mf
dimin
pp
mf dimin.
p
p
p
mf dimin.
p

B.& Cie

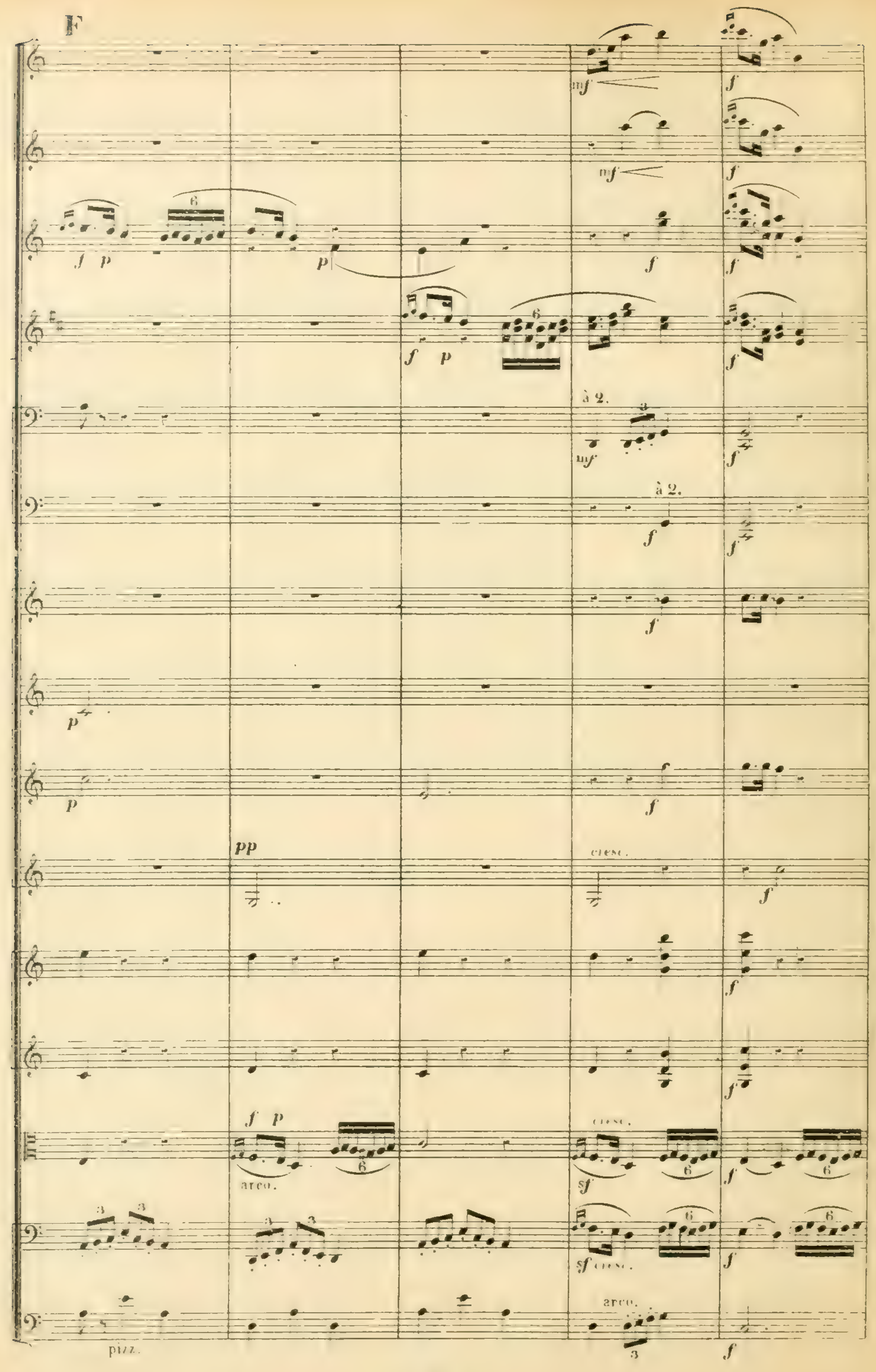

D
dimin.
dimin.
dimin.
dimin.
dimin.
dimin.

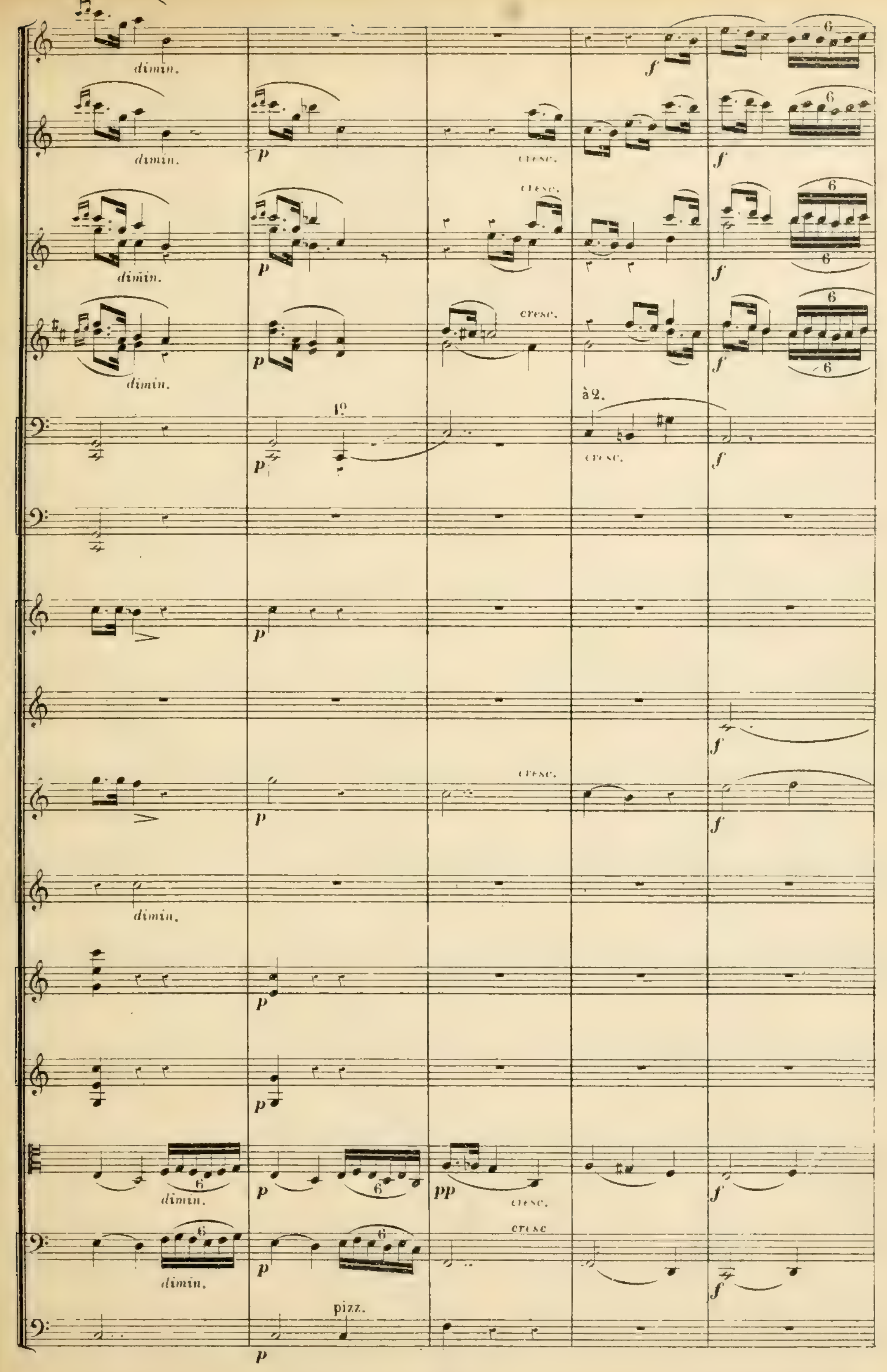

pp
mf
f
p
sf
2º
pp
pp
pp
p
p
pizz.
p
piz.
p
pp

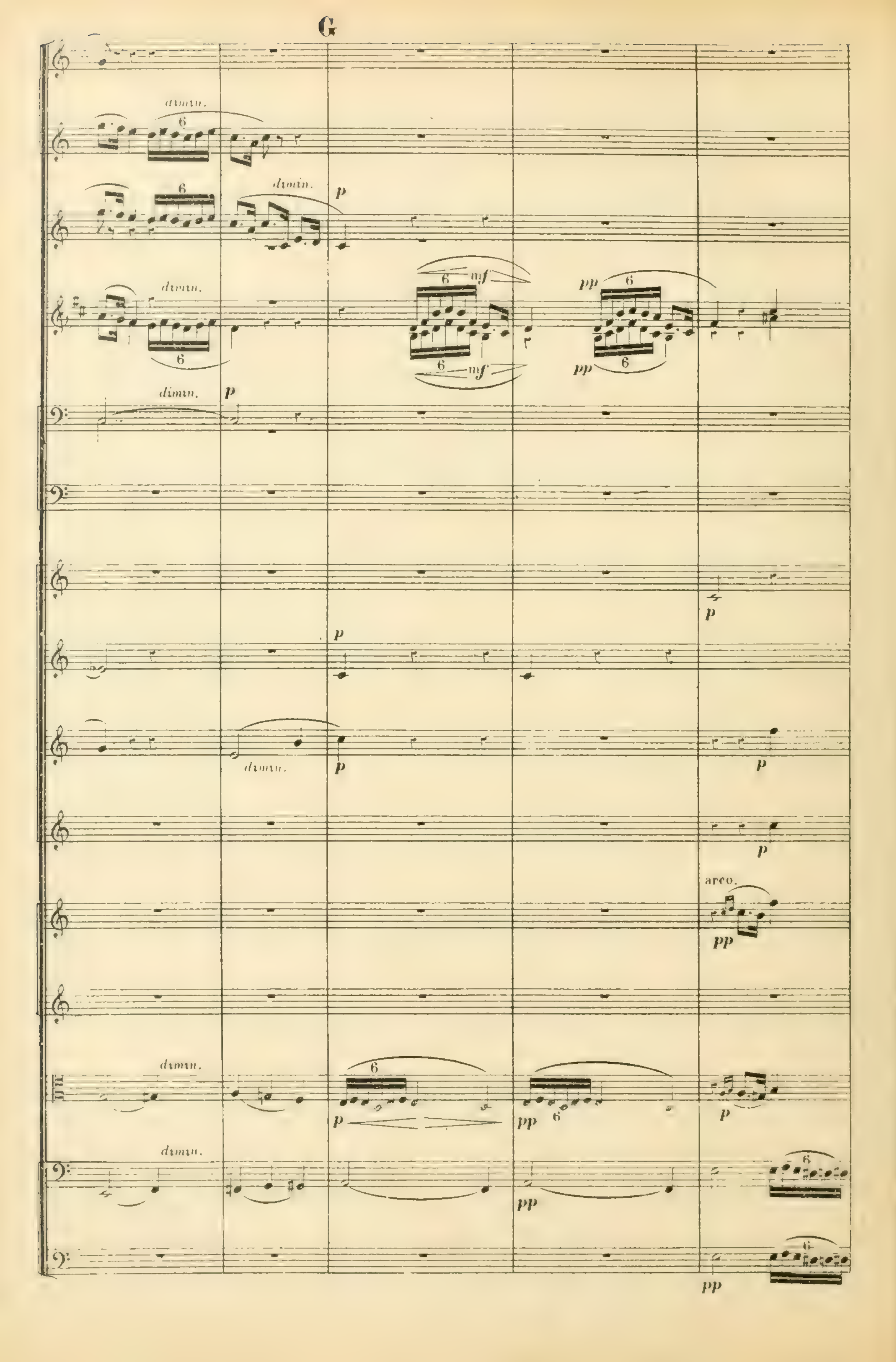

E
mf
pp
pp
p
sf
p
sf
1º
pp
à 2.


mf
dimin.
p
mf
p
dimin.
mf
mf
dimin.
p
dimin.
1º Solo.
pp
mf
dimin.
mf
dimin.
dimin.
mf
dimin.
mf
dimin.
mf
arco.
dimin.
mf
pp
mf
dimin.
pp

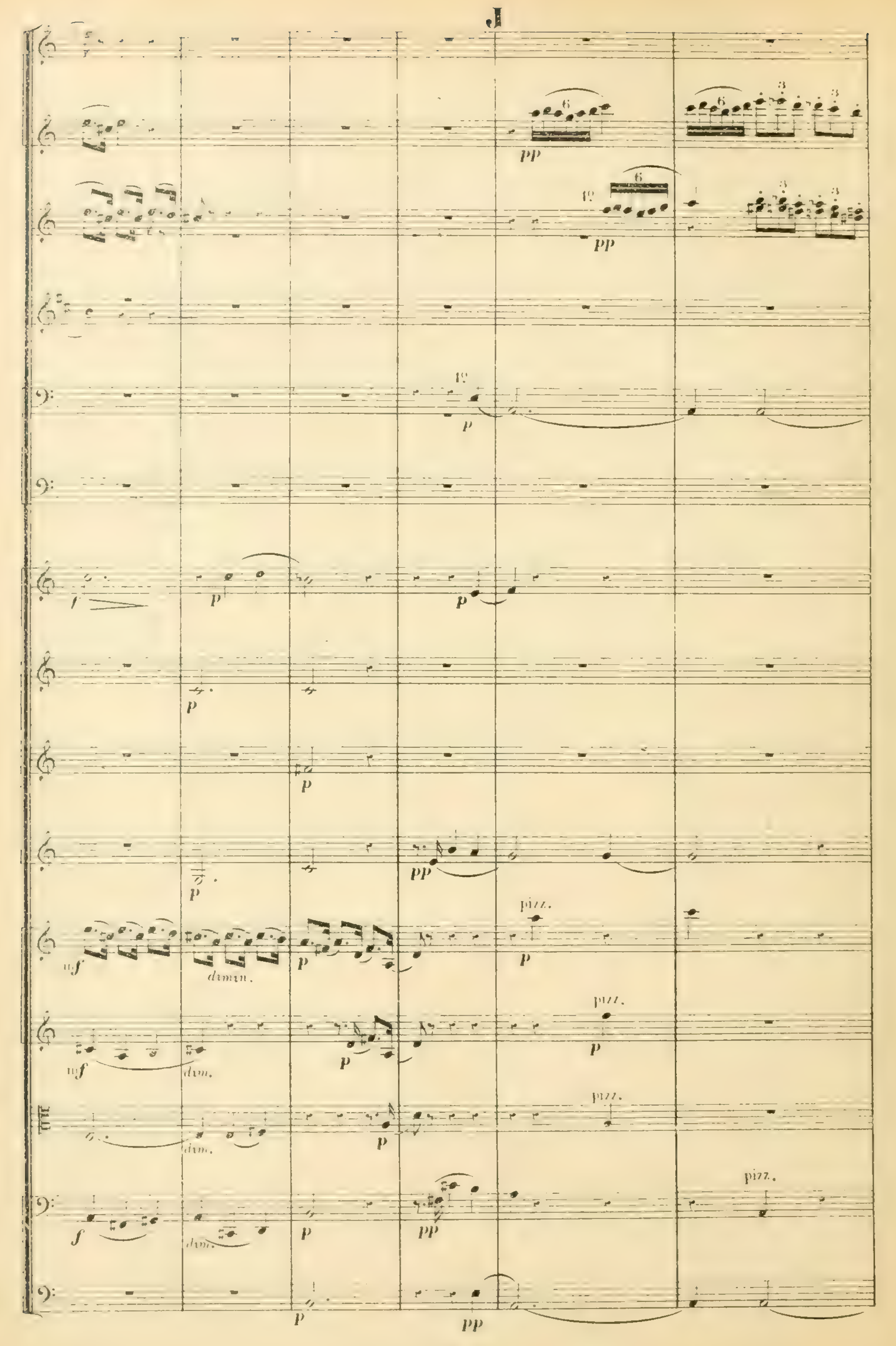
B. & Cie 12,555


F
mf
f
f p
p
à 2.
pp
cresc.
arco.
sf
sf cresc.
pizz.


dimin.
cresc.
à 2.
1º
pizz.
pp


G
dimin.
dimin.
p
dimin.
mf
pp
dimin.
p
p
p
p
dimin.
p
p
arco.
pp
dimin.
p
pp
dimin.
pp
pp

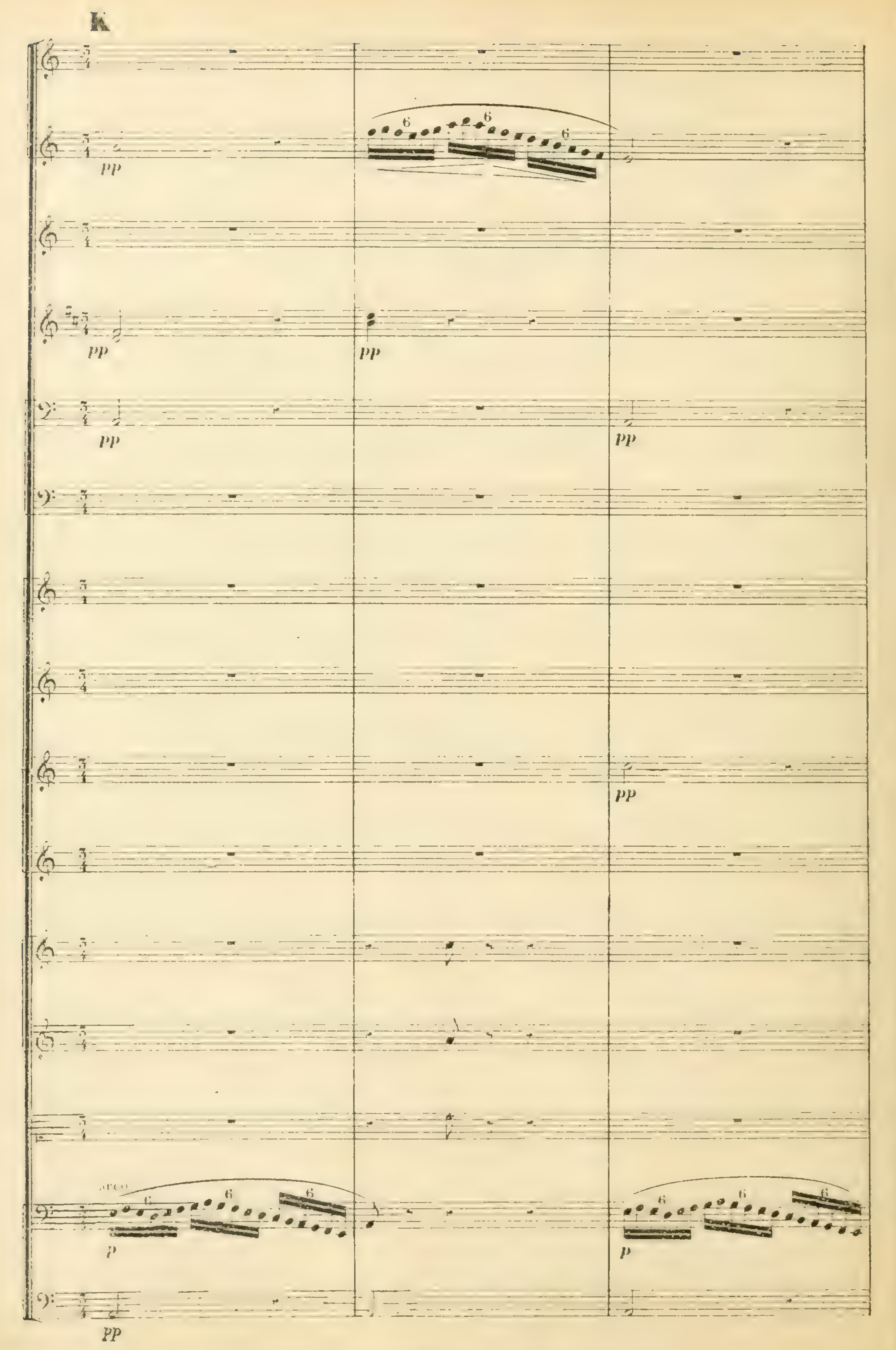

H
1º
mf
cresc.
f
p
à 2.
arco.
6


J
pp
pp
p
f
p
p
p
p
p
pp
p
mf
dimin.
p
pizz.
p
pizz.
mf
dim.
p
p
pizz.
dim.
p
pizz.
f
dim.
p
pp
p
pp



B. & Cie 12,555

K





pp
pp
pp
pp
pp
p
pp
pp
pp
pp
pp
pp
ppp
arco.
pizz.
pp
arco.
pp
pp
pizz.
pp
pizz.
pp
pizz.
pp
pp
pizz.
arco.
pizz.
pp

SCÈNES POÉTIQUES

N° 3.

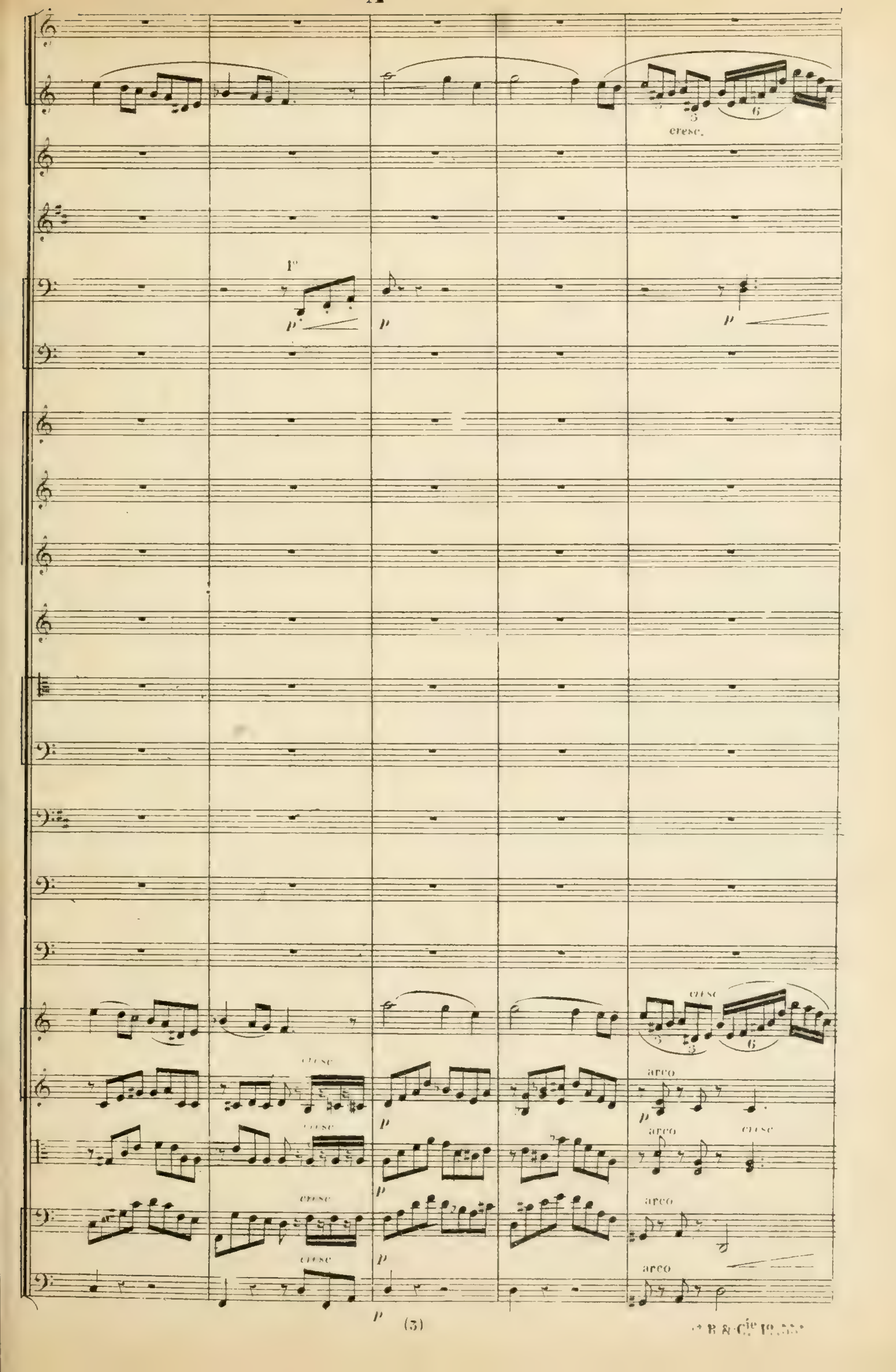
SUR LA MONTAGNE.

BENJAMIN GODARD
Op. 46.

Andte quasi Adagio. (♩ = 48)

PETITE FLÛTE.
GRANDE FLÛTE.
2 HAUTBOIS.
2 CLARINETTES en SI ♭.
1er et 2e BASSONS.
3e et 4e BASSONS.
1er et 2e CORS en UT.
3e COR en FA.
4e COR en RÉ.
2 TROMPETTES à PISTONS en UT
1er et 2e TROMBONES
3e TROMBONE.
TUBA en SI ♭.
TIMBALES en
GROSSE CAISSE.
VIOLONS.
ALTOS.
VIOLONCELLES.
CONTREBASSES.

p
pizz.
p



cresc.
1°
p
p
p
cresc.
cresc.
cresc.
p
arco
p
arco
cresc.
cresc.
p
arco
cresc.
p
arco
p

B & Cie

a tempo.

1r SOLO.

a tempo.

cresc.

rall.

a tempo.

pizz.

pizz.

cresc.

pizz.

cresc.

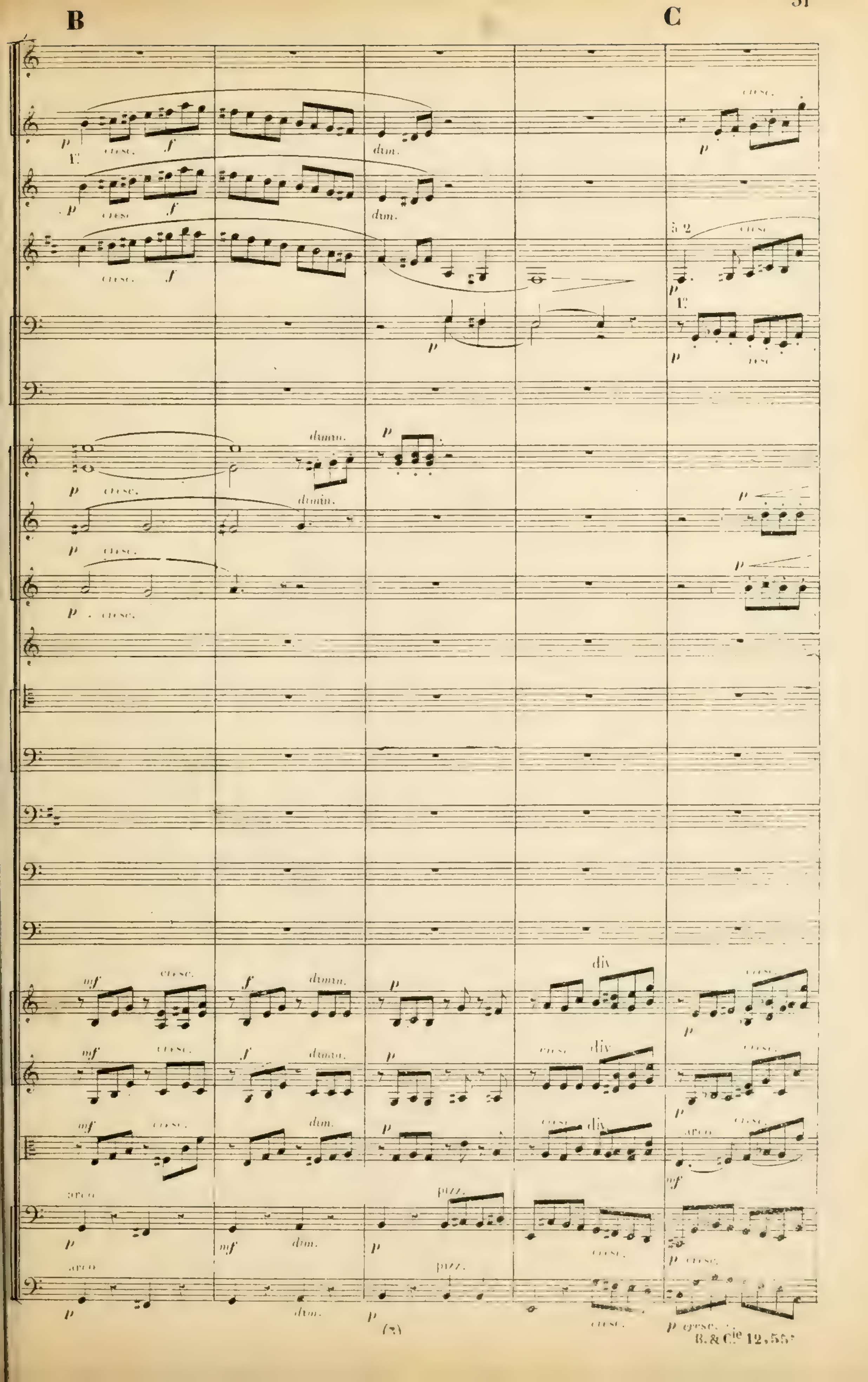
rall.

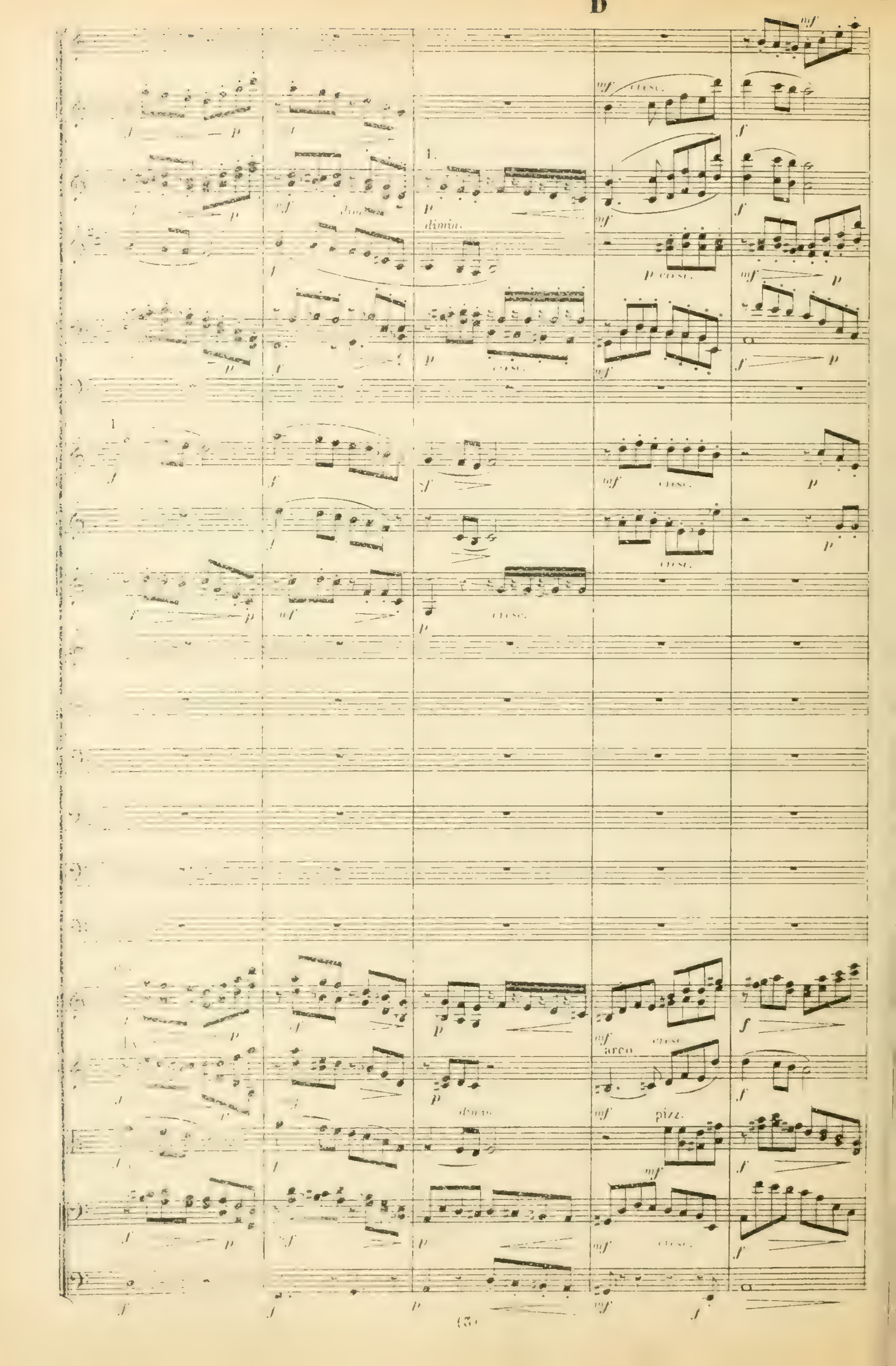
a tempo.

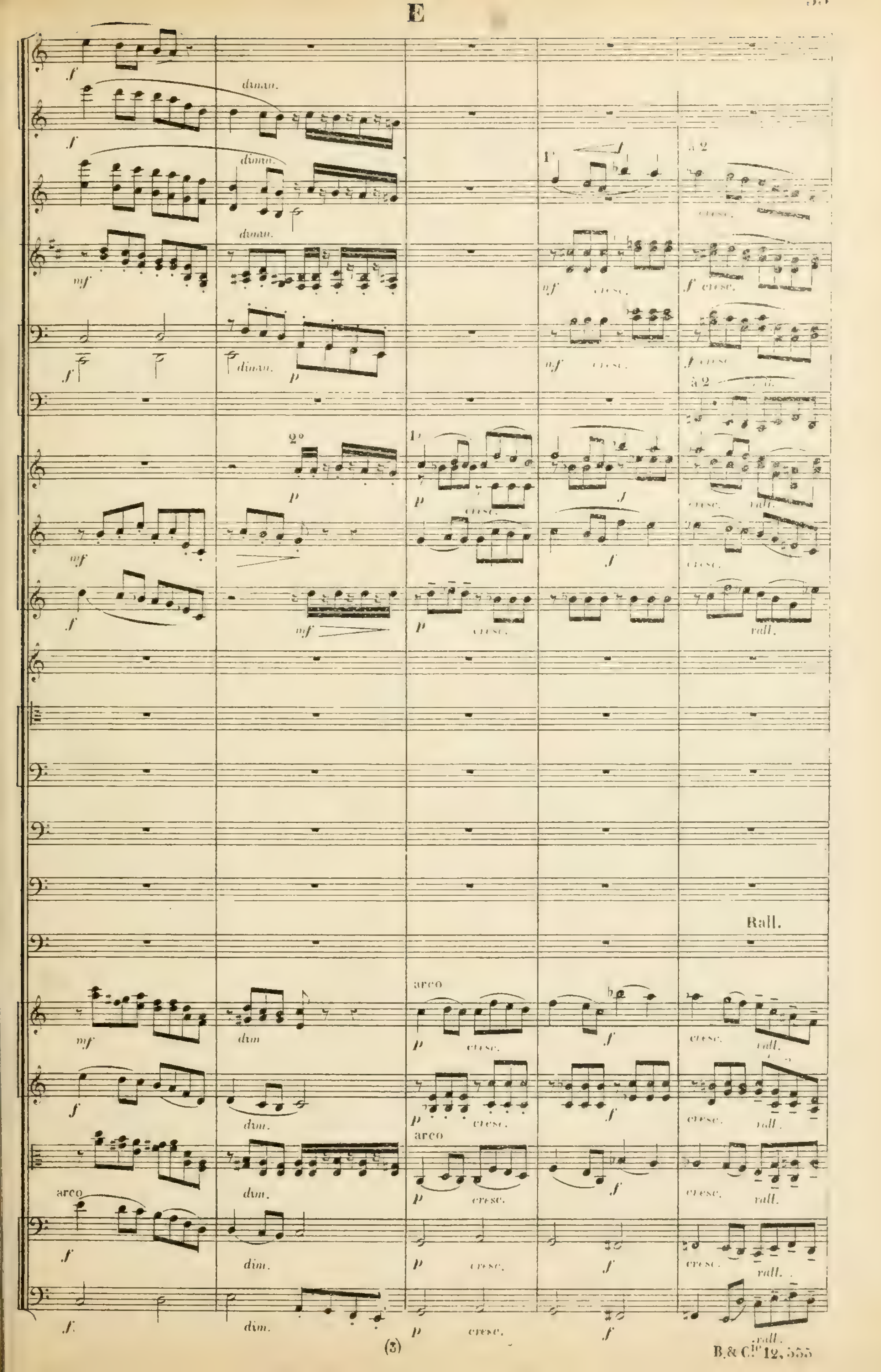
pizz.

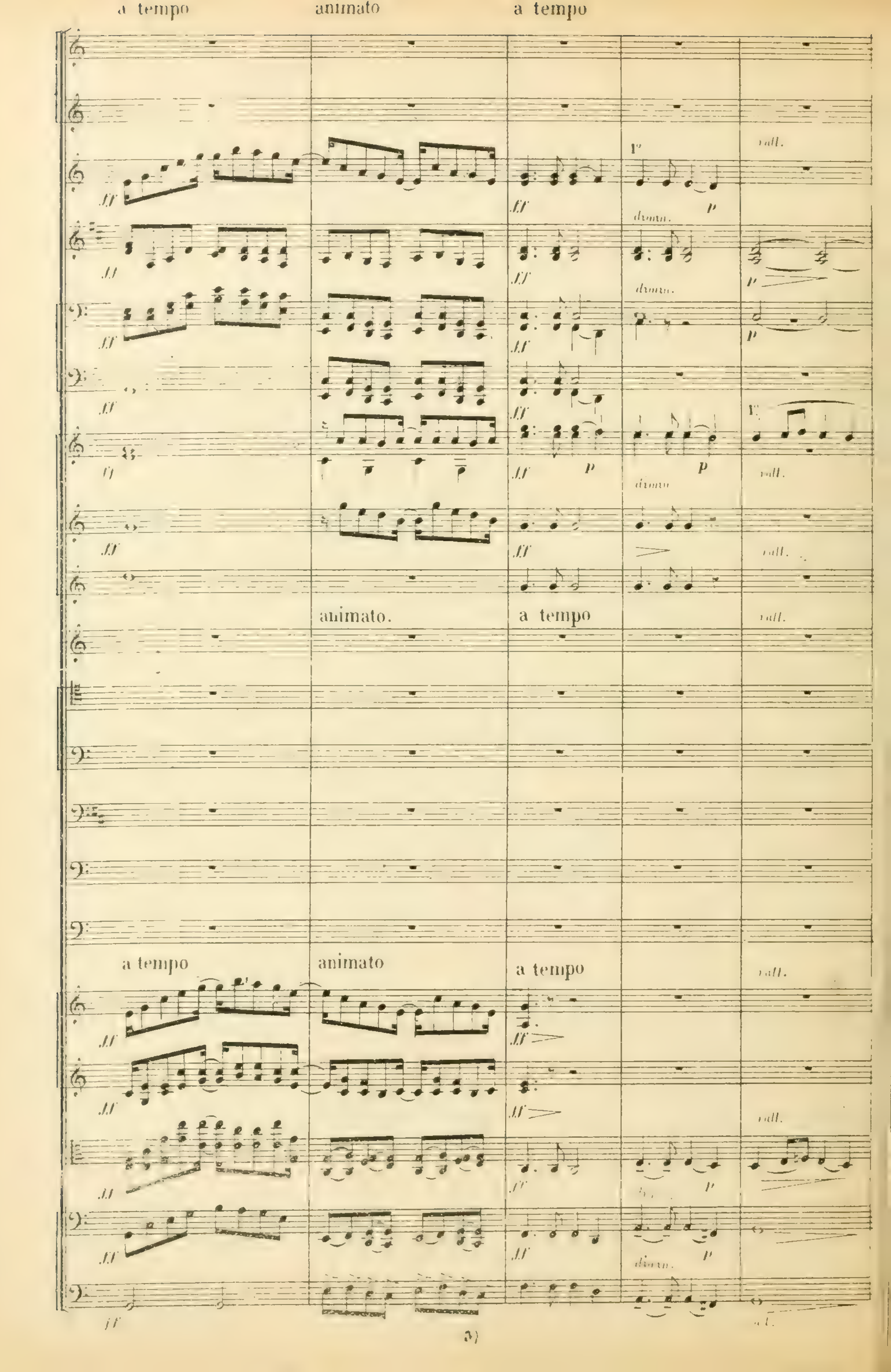
a tempo.

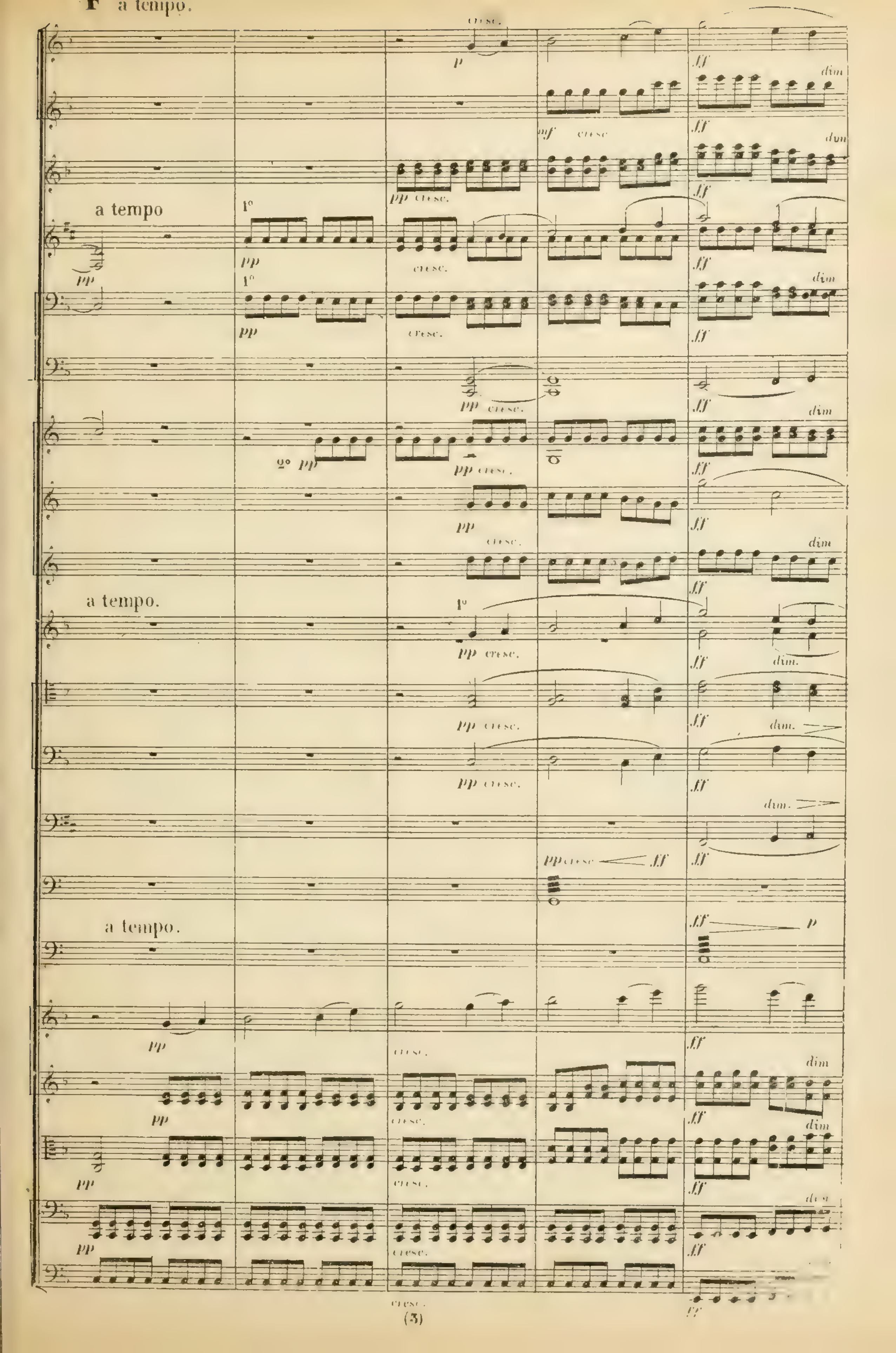
pizz.


B
C
cresc.
dim.
dimin.
à 2
arco
pizz.
div
B. & Cie 12,553

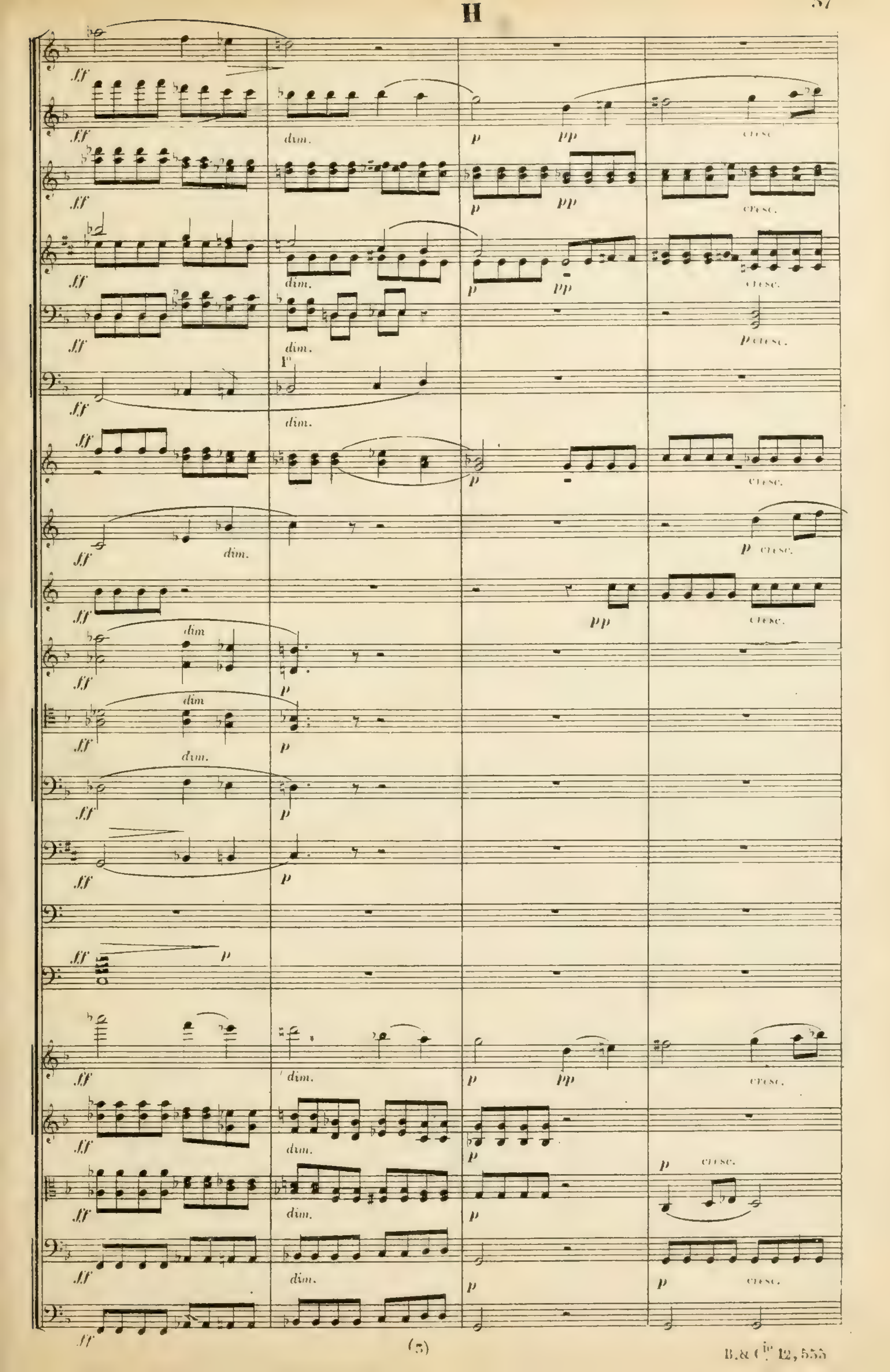

D
1.
dimin.
cresc.
arco
pizz.

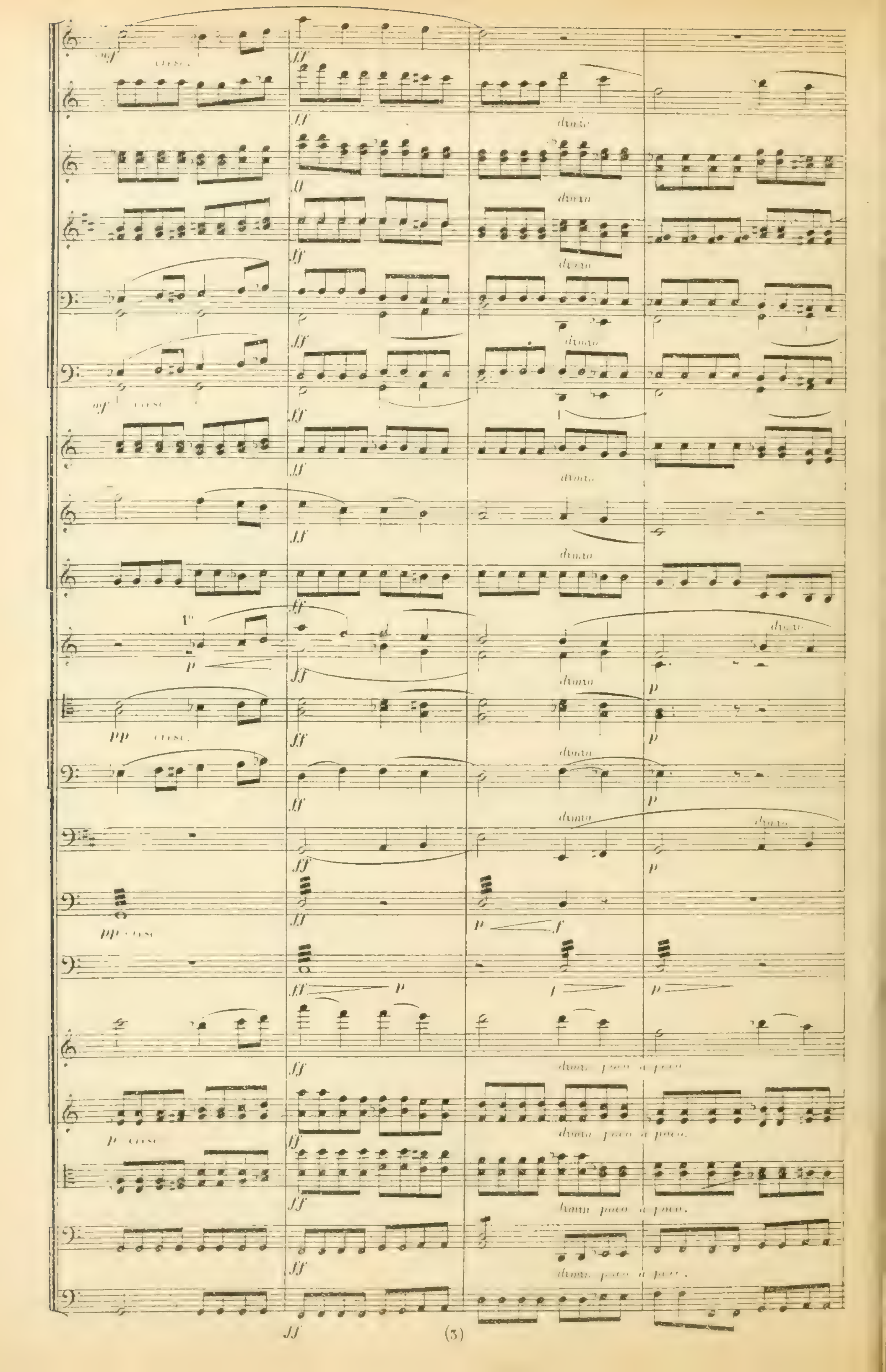

dimin.
dimin.
à 2
dimin.
cresc.
dimin.
2°
à 2
cresc.
rall.
Rall.
arco
arco
arco
dim
dim.
dim.
cresc.
rall.

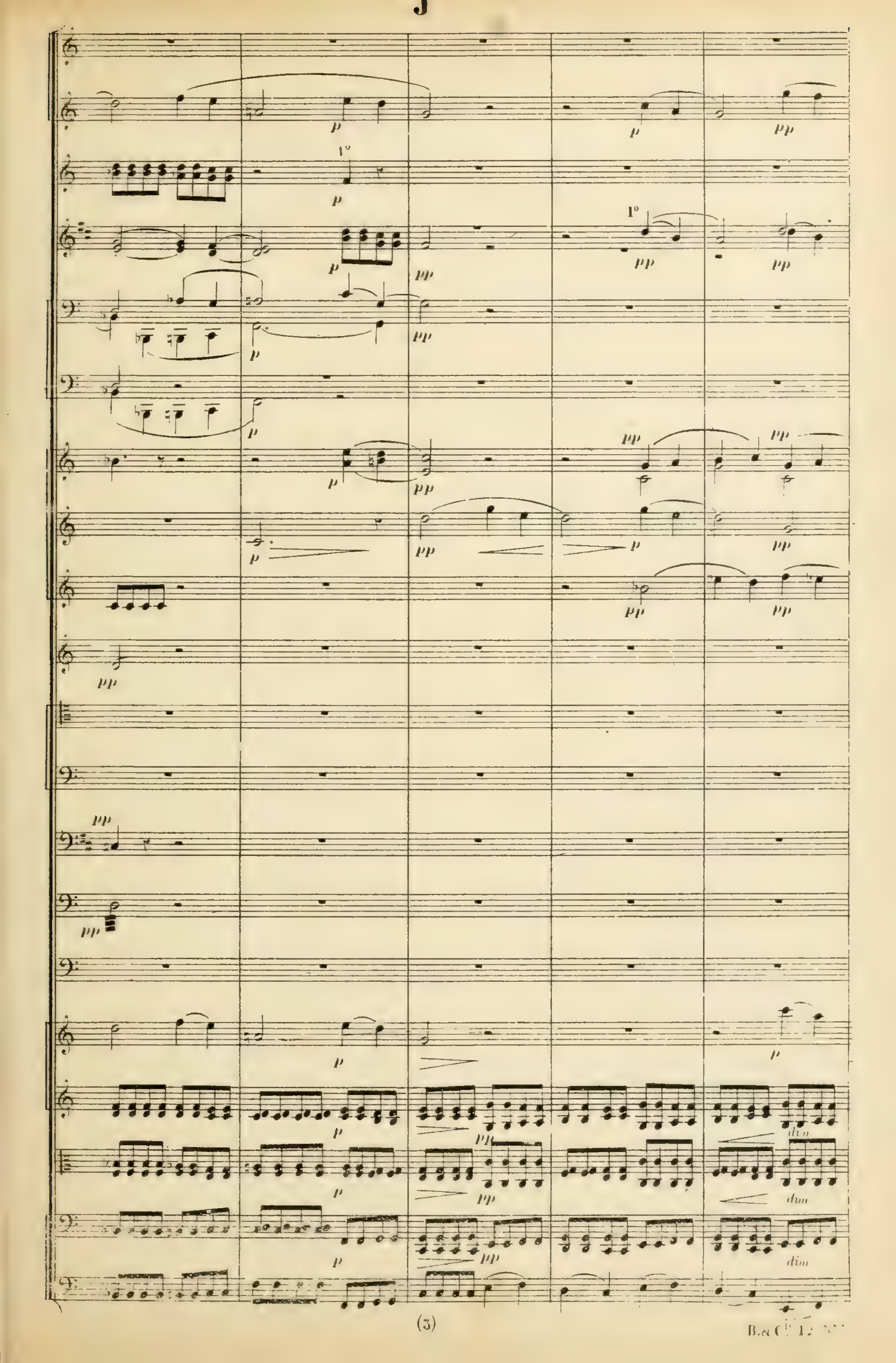

a tempo
animato
a tempo
animato.
a tempo
a tempo
animato
a tempo


F a tempo.
a tempo
a tempo.
a tempo.
(3)


G
mf
cresc.
dim.
pp
mf cresc.
1°
f
pp cresc.
p
(3)


ff
dim.
p
pp
cresc.
I°
P cresc.
dim


mf
cresc.
ff
pp
p
f
1o
dimin. poco a poco.


1°
p
pp
dim



a tempo.
rall.
pp
ppp
a tempo
dim.
p Harm.
pizz.

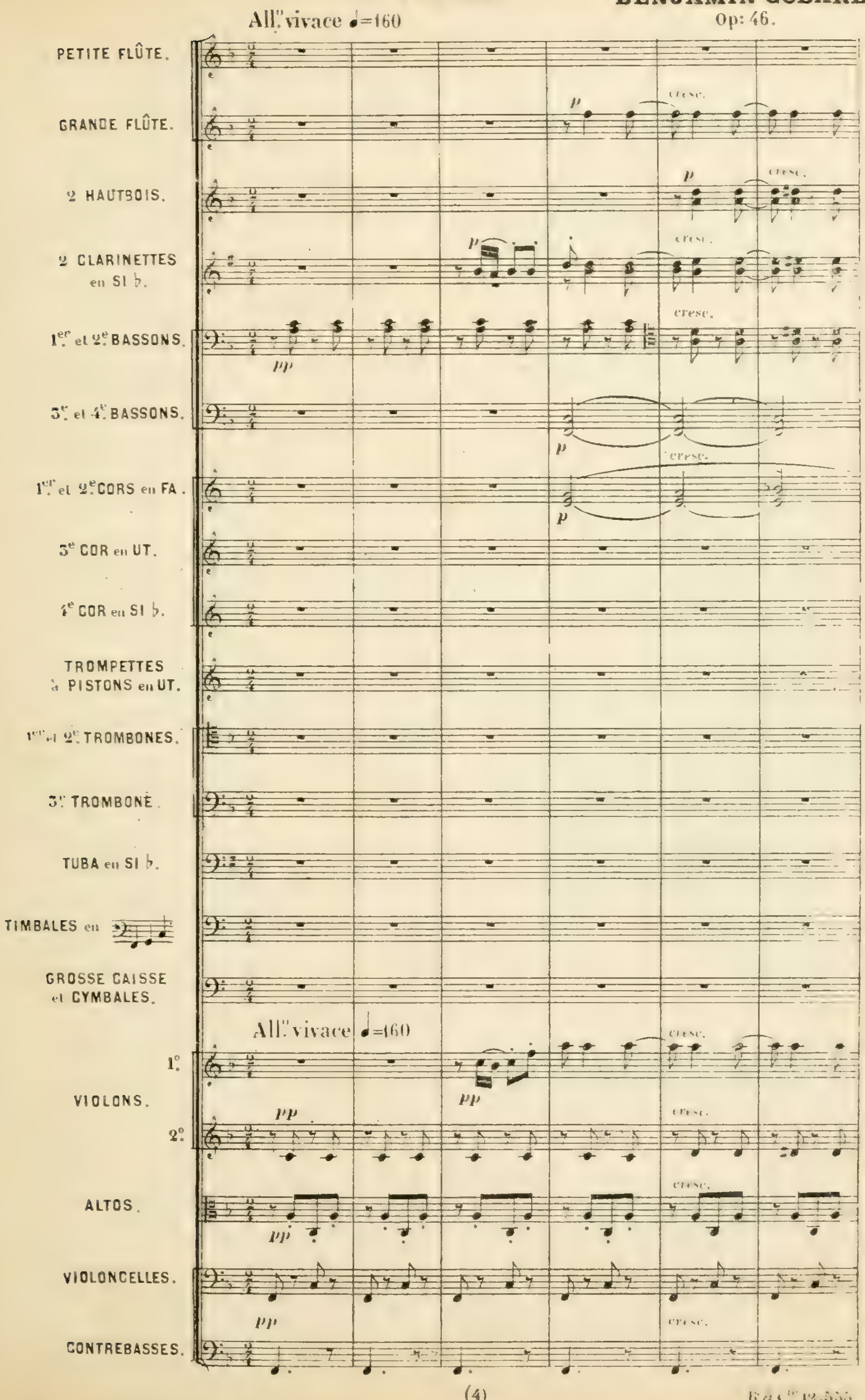
SCÈNES POÉTIQUES.

N° 4.

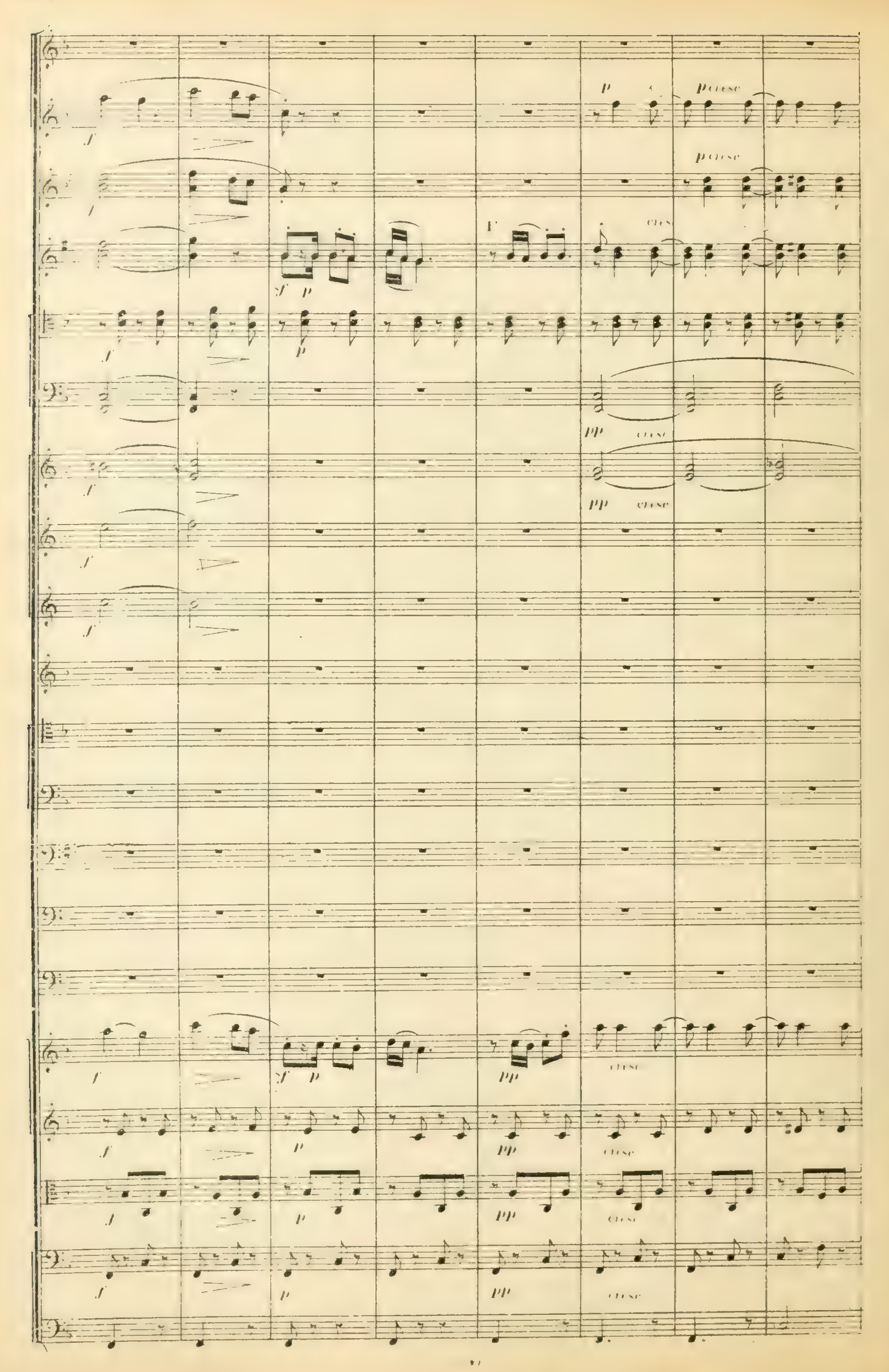
AU VILLAGE.

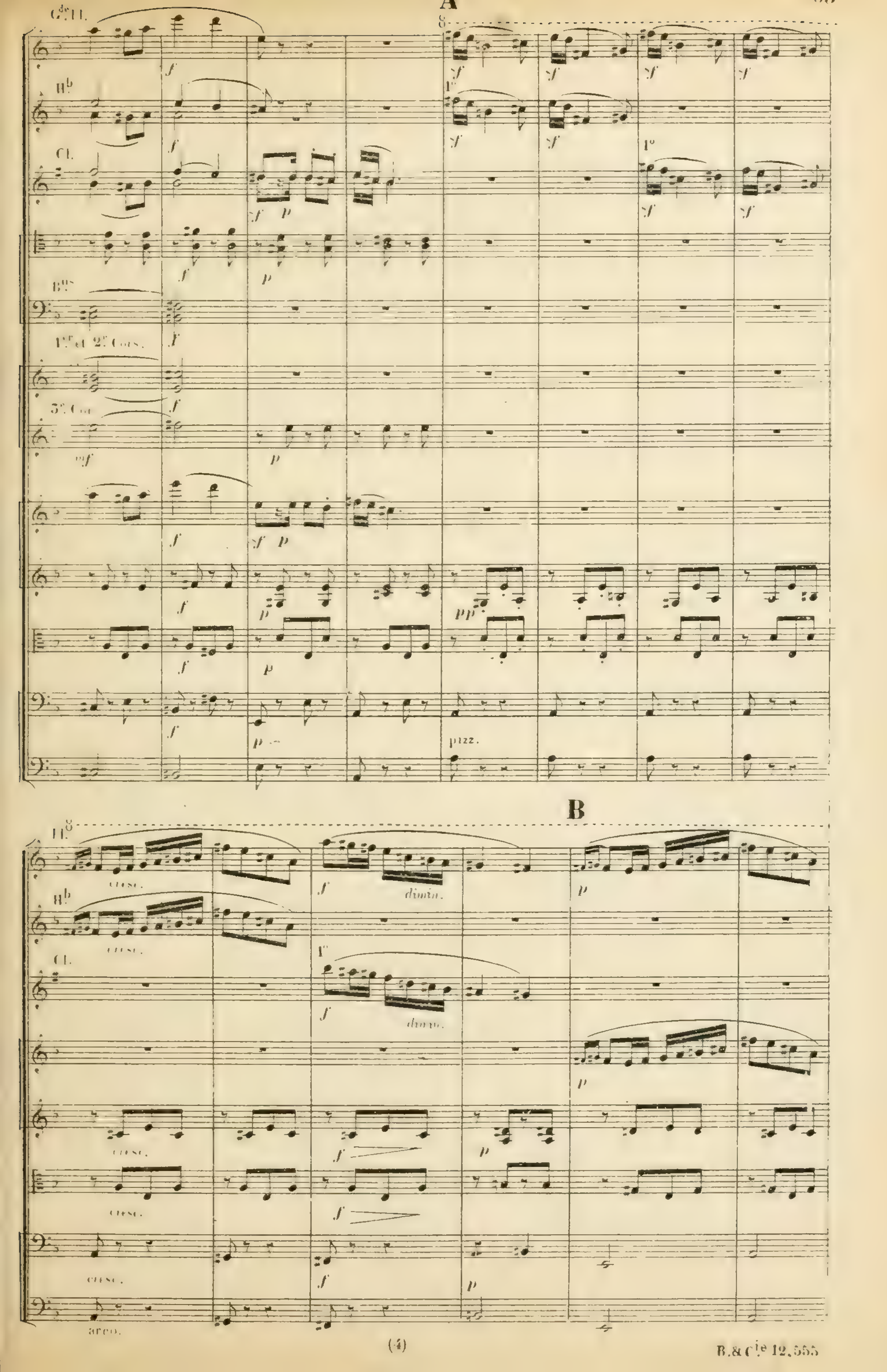
BENJAMIN GODARD

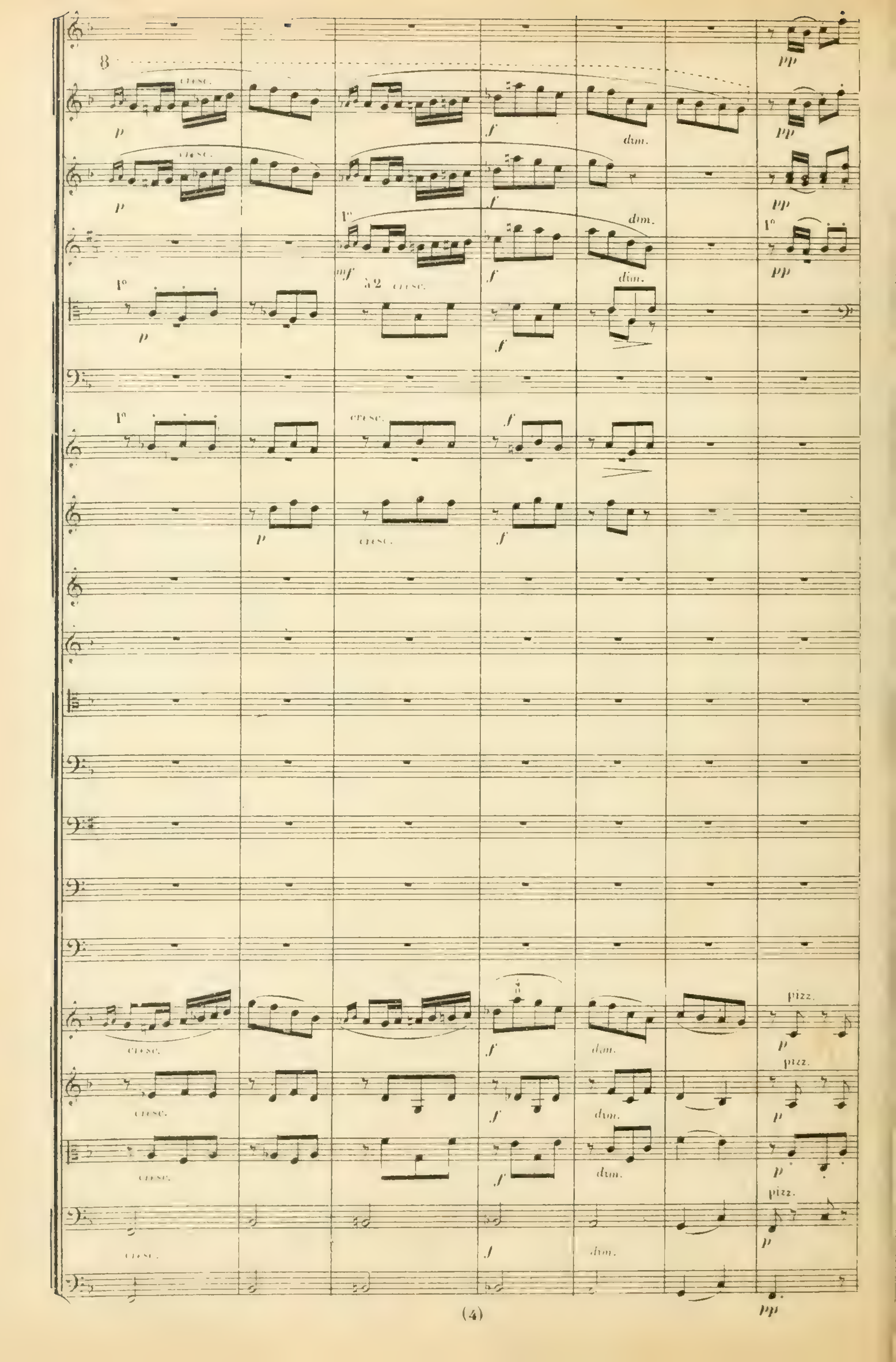
Op: 46.



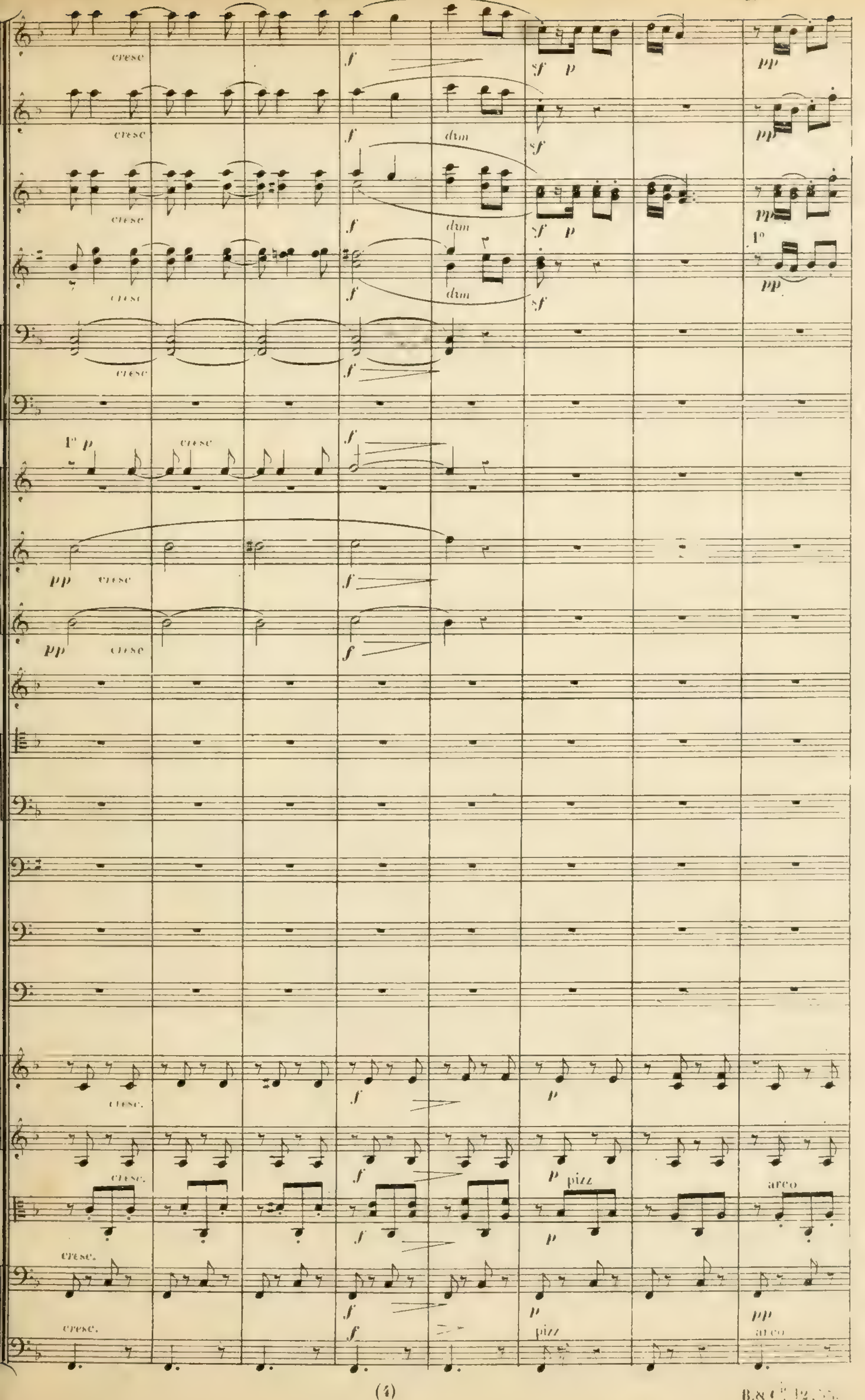
E. & C.ie 12.555


p
p cresc
p cresc
cresc
pp
cresc
pp
cresc
cresc
f p
pp
cresc
pp
cresc
pp
cresc
pp
cresc

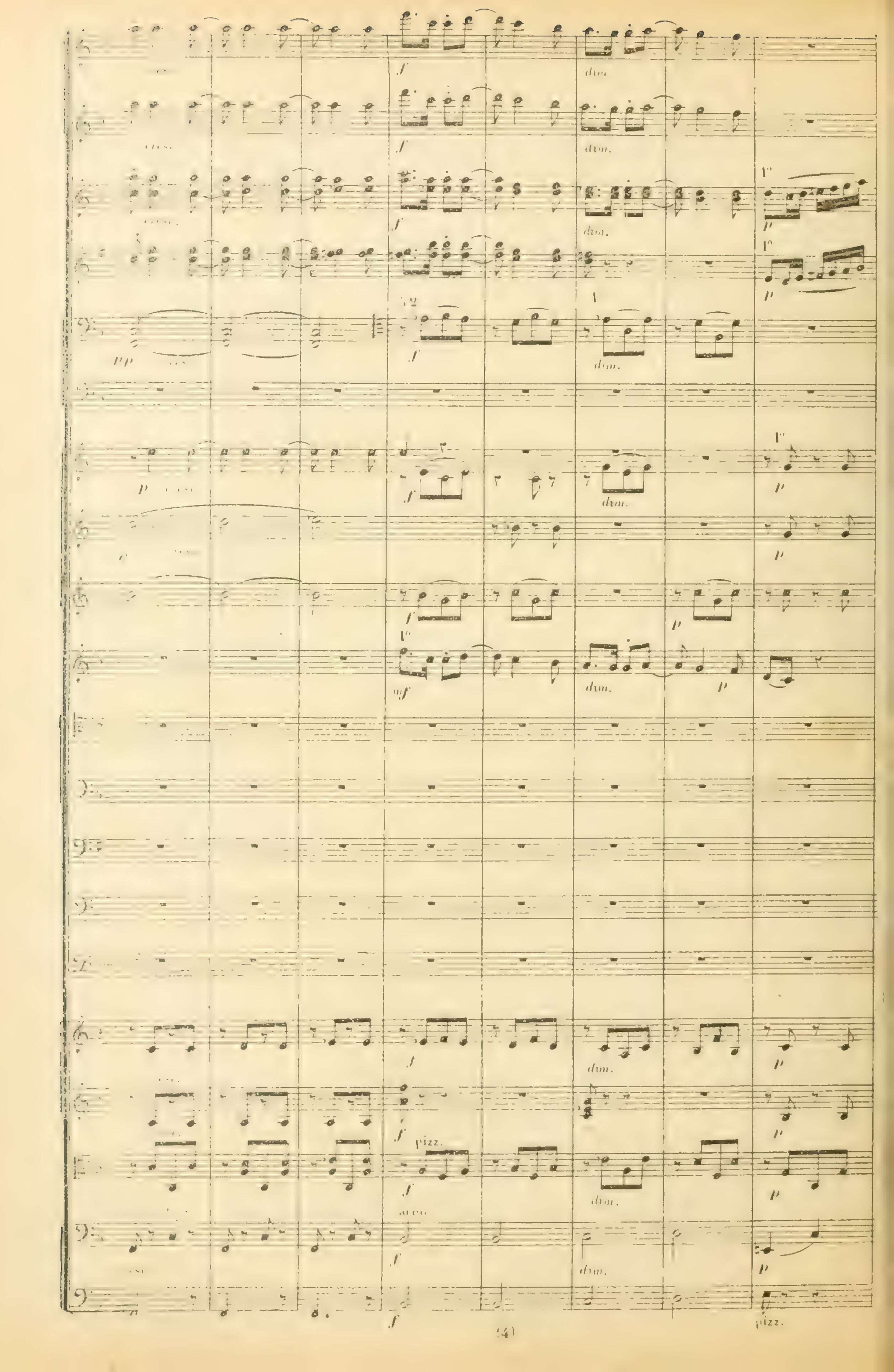

A
B
Gde Fl.
Hb
Cl.
Bns
1er et 2e Cors.
3e Cor
pizz.
crese.
dimin.
arco.
(4)
B.&Cie 12,555

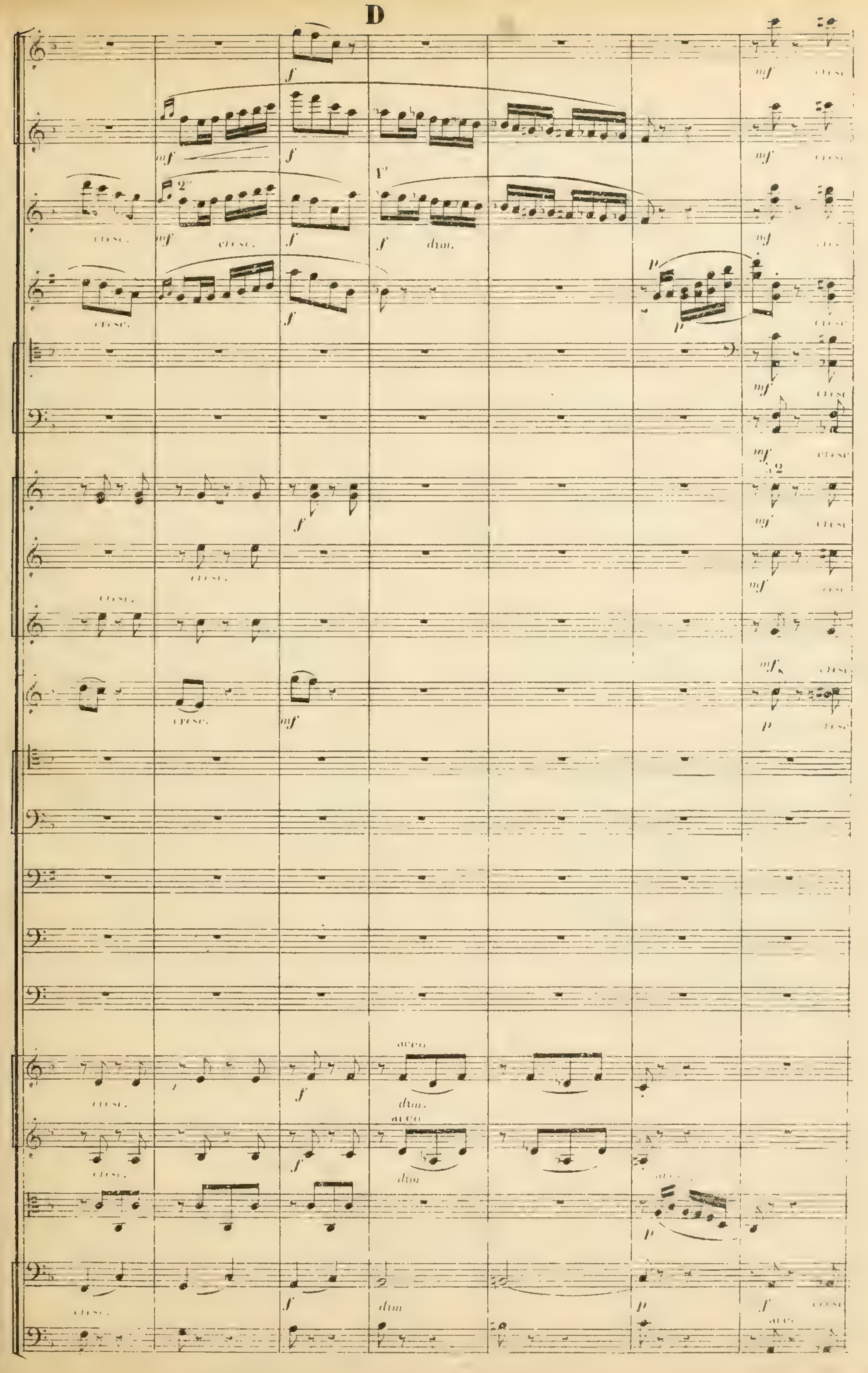


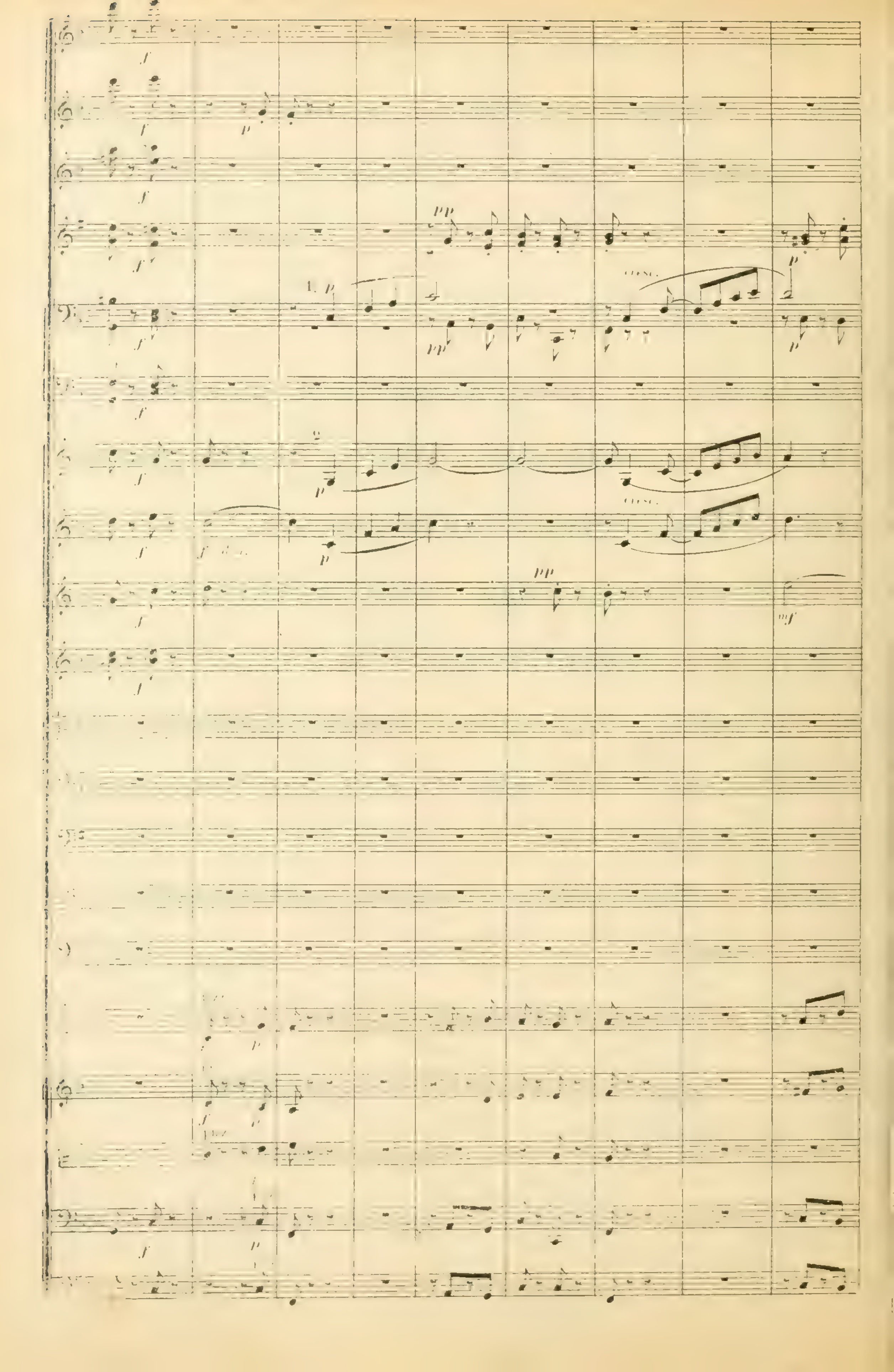
8
pp
p
cresc.
f
dim.
1°
mf
à 2
pizz.



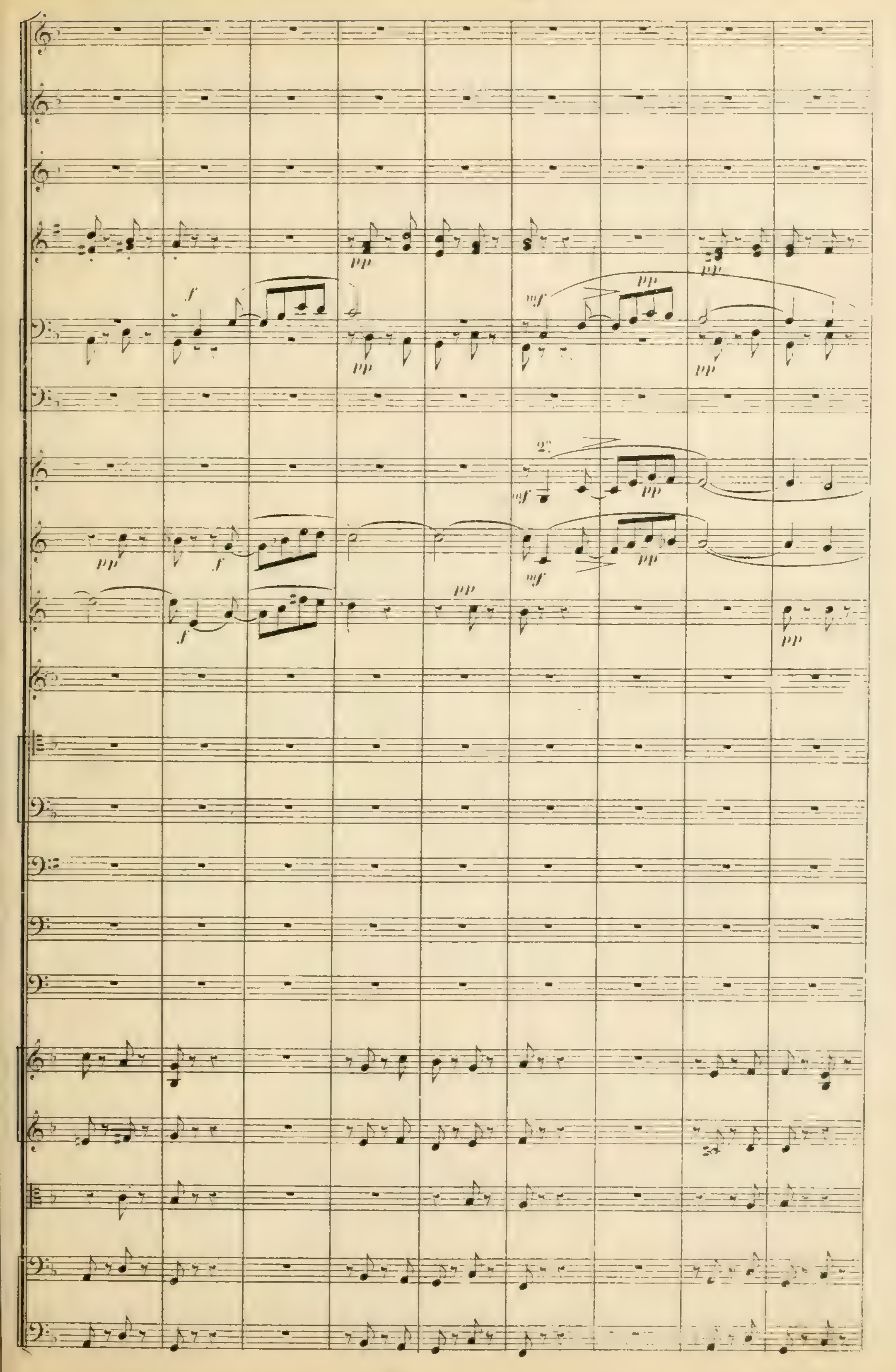
B.&C.ie 12,55.


pizz.
arco
pizz.


D
arco
arco



f
p
pp
cresc.
mf


f
pp
mf
2.
f
mf
pp

E

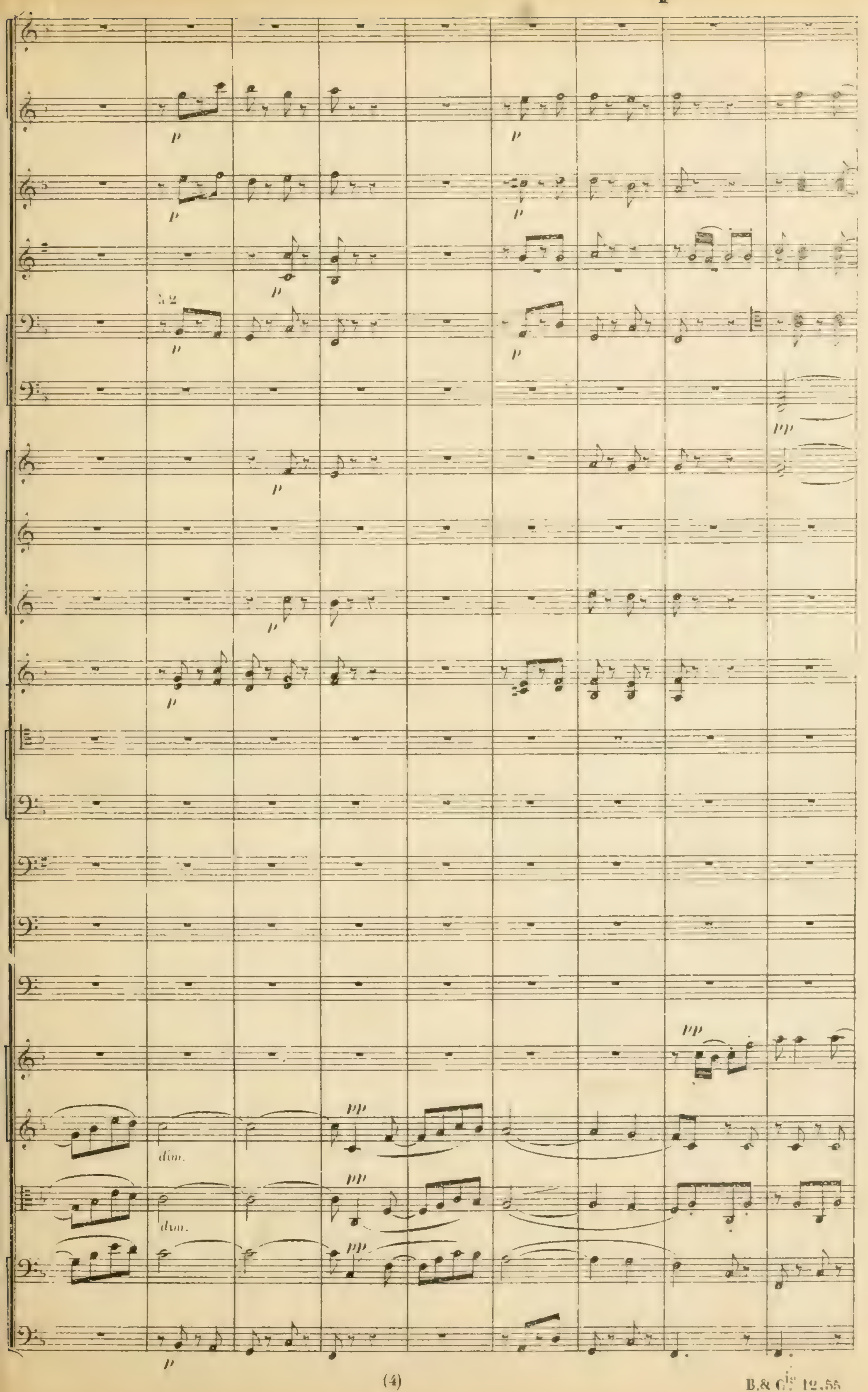
p p I° p p a 2 p p p p p I° p p p p p p p p p p p

arco p cresc. dim. f

arco p cresc. dim. f

arco p cresc. dim. f

arco p p



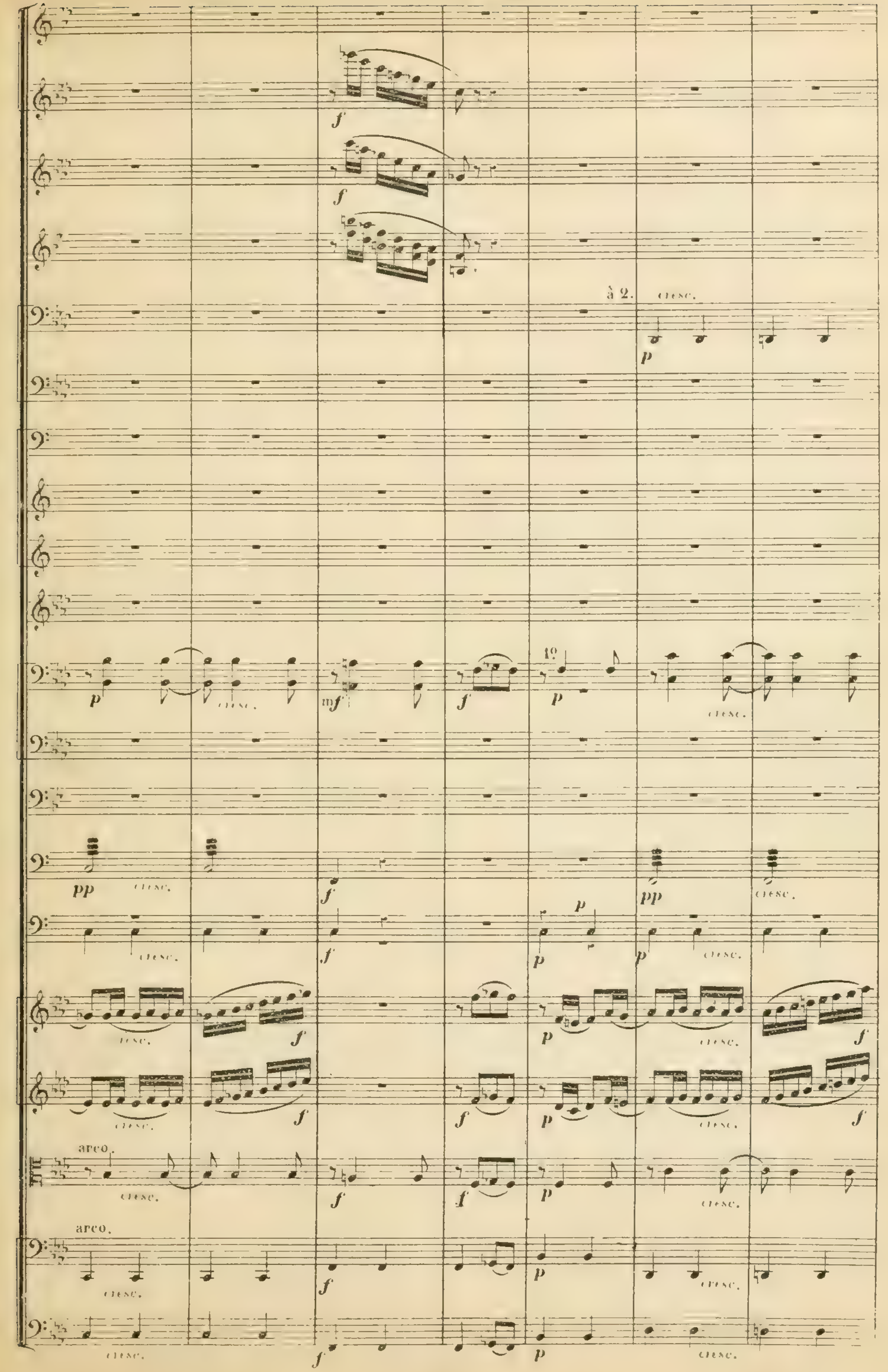
B.& Cie 12.55

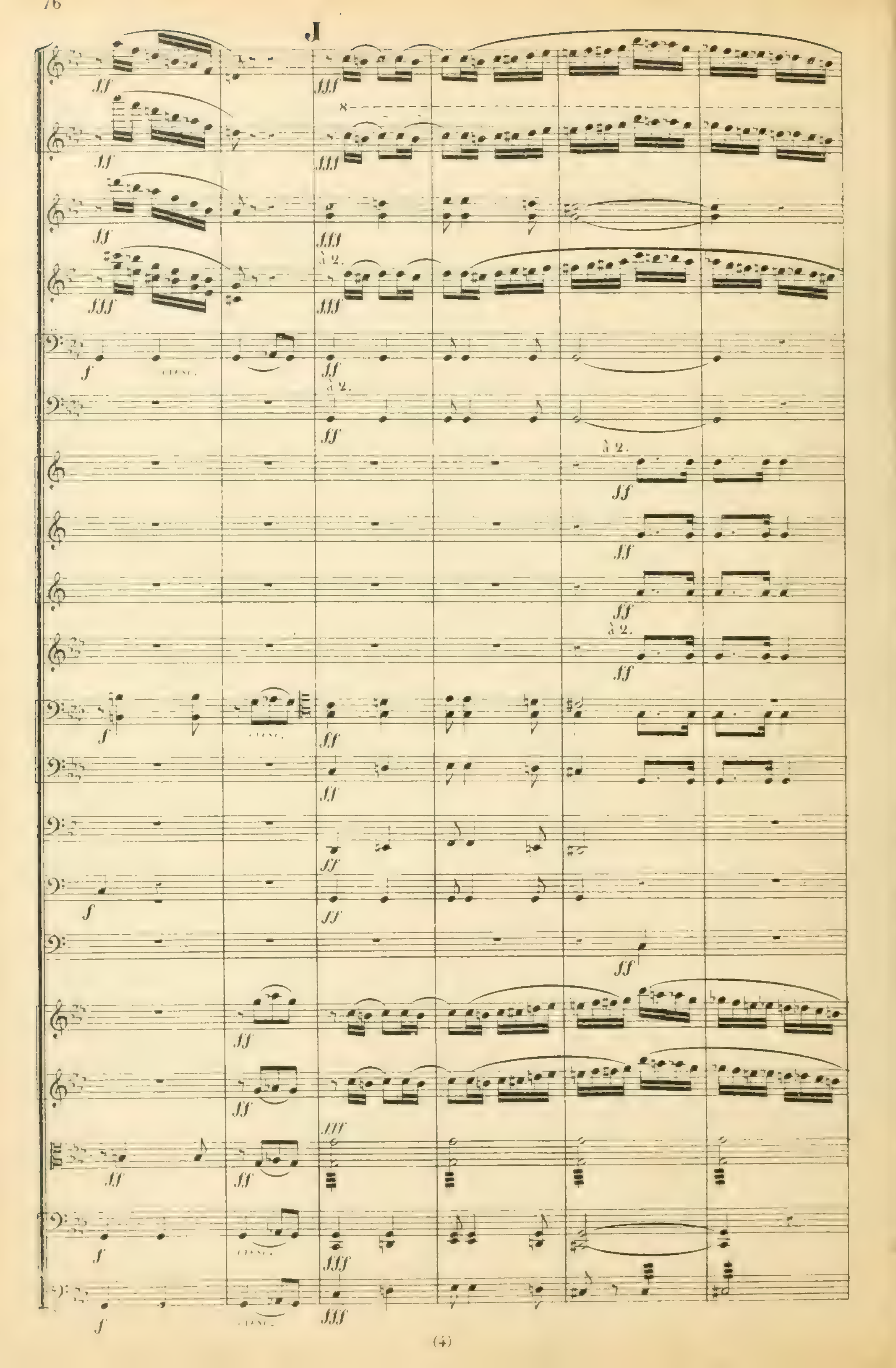

dim
pizz
arco

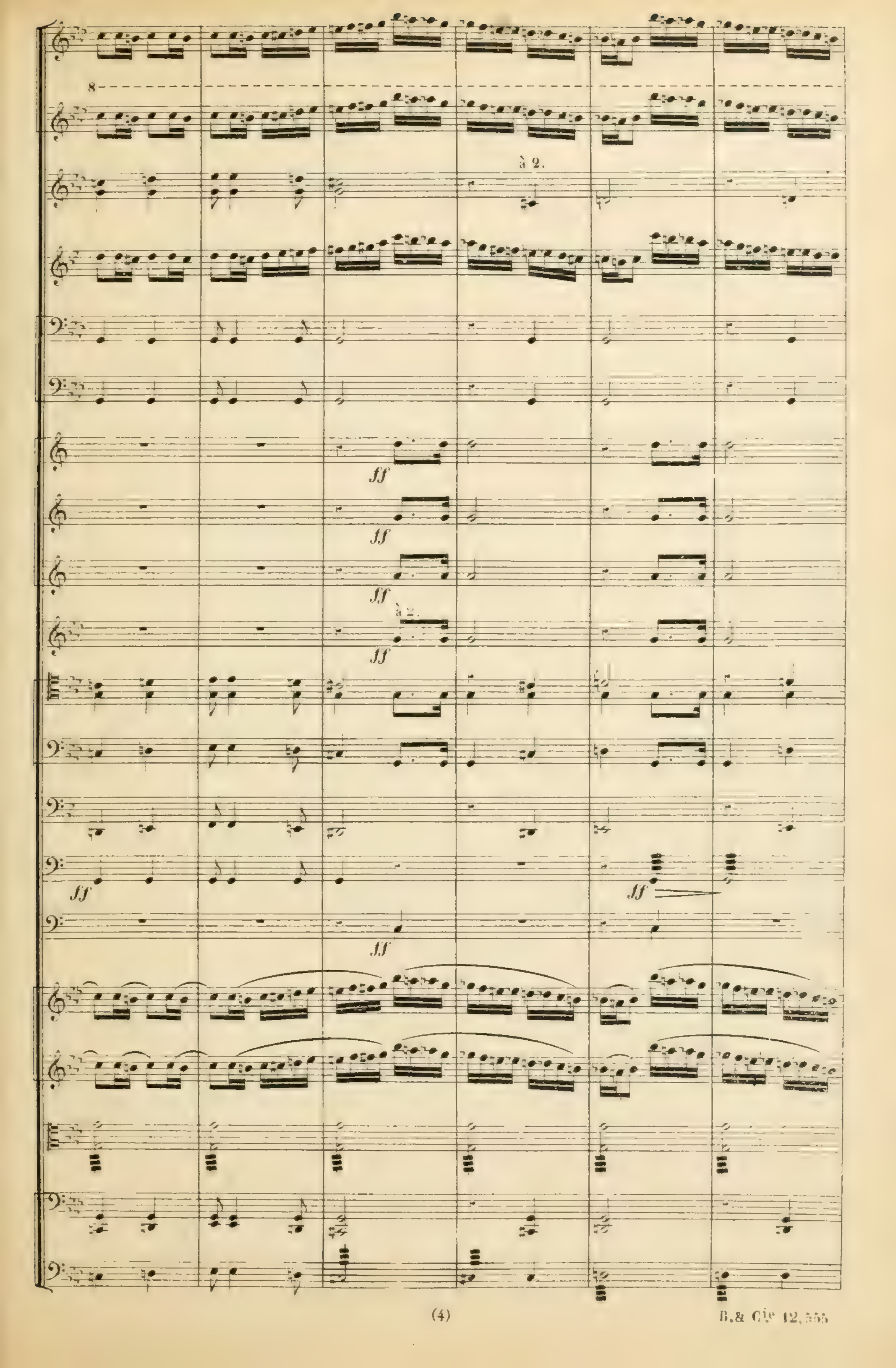


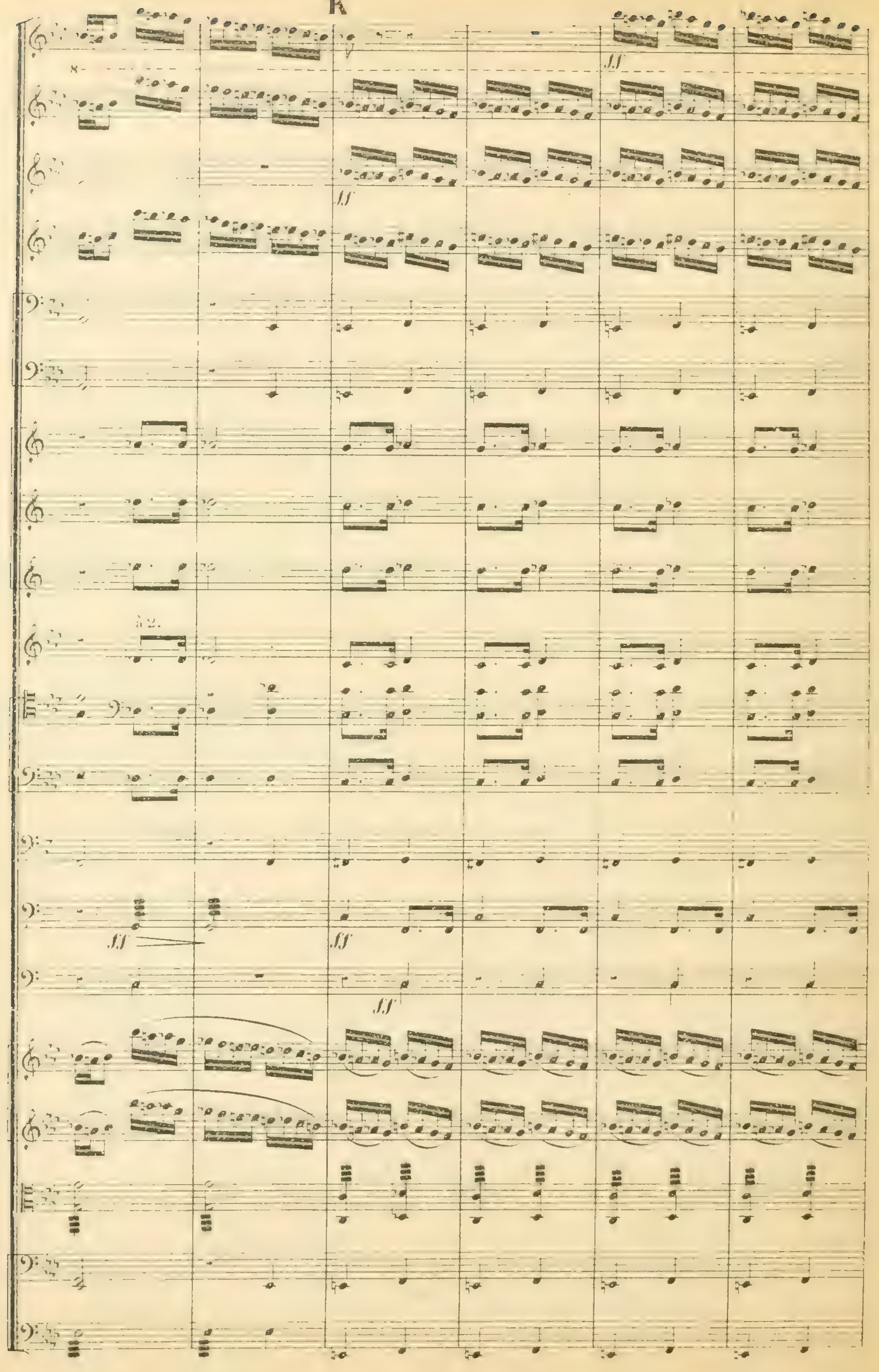
dimin.
1º
3º
Cymb.
G. Caisse
pizz.

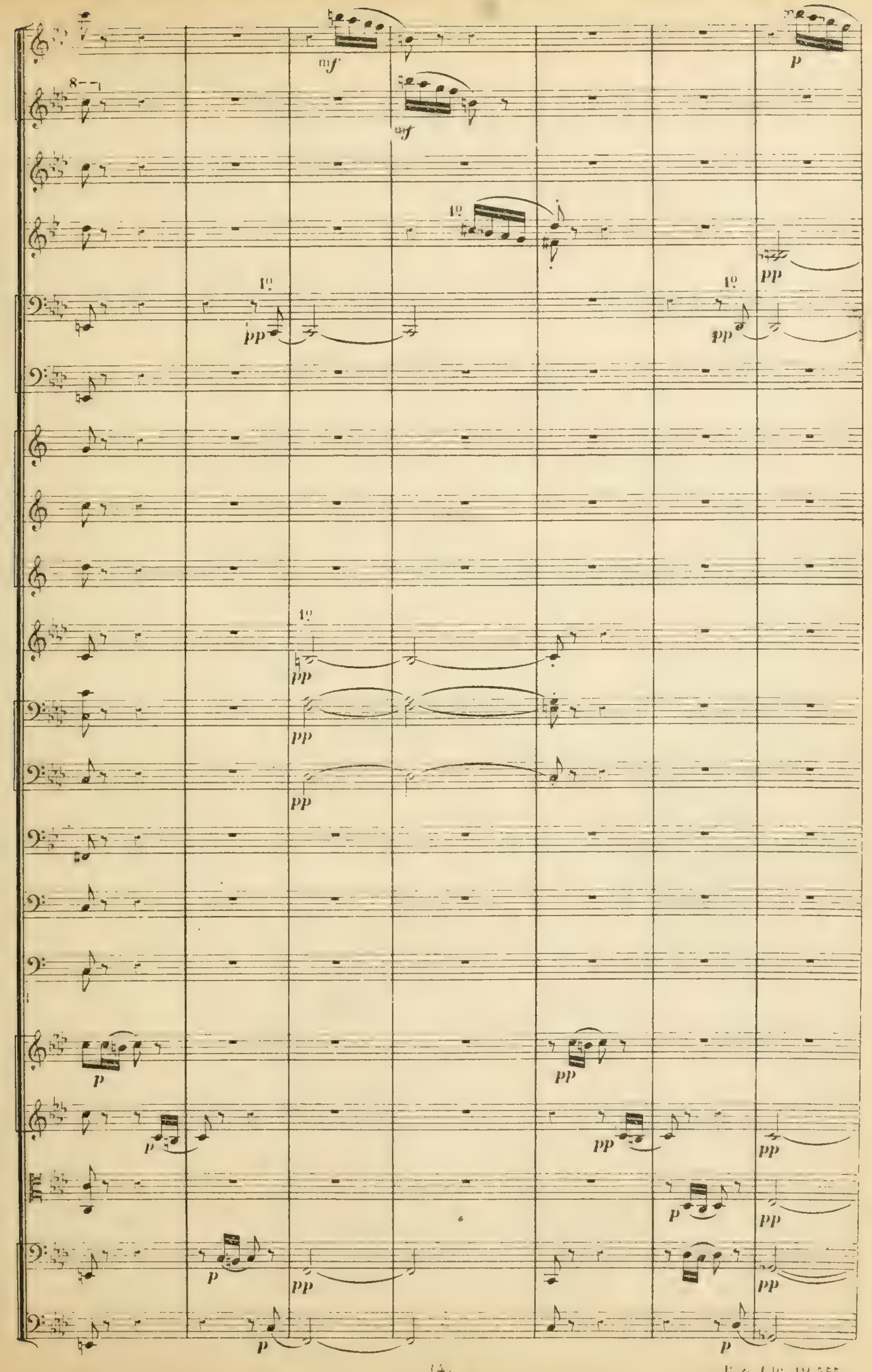

p
p
pp
p

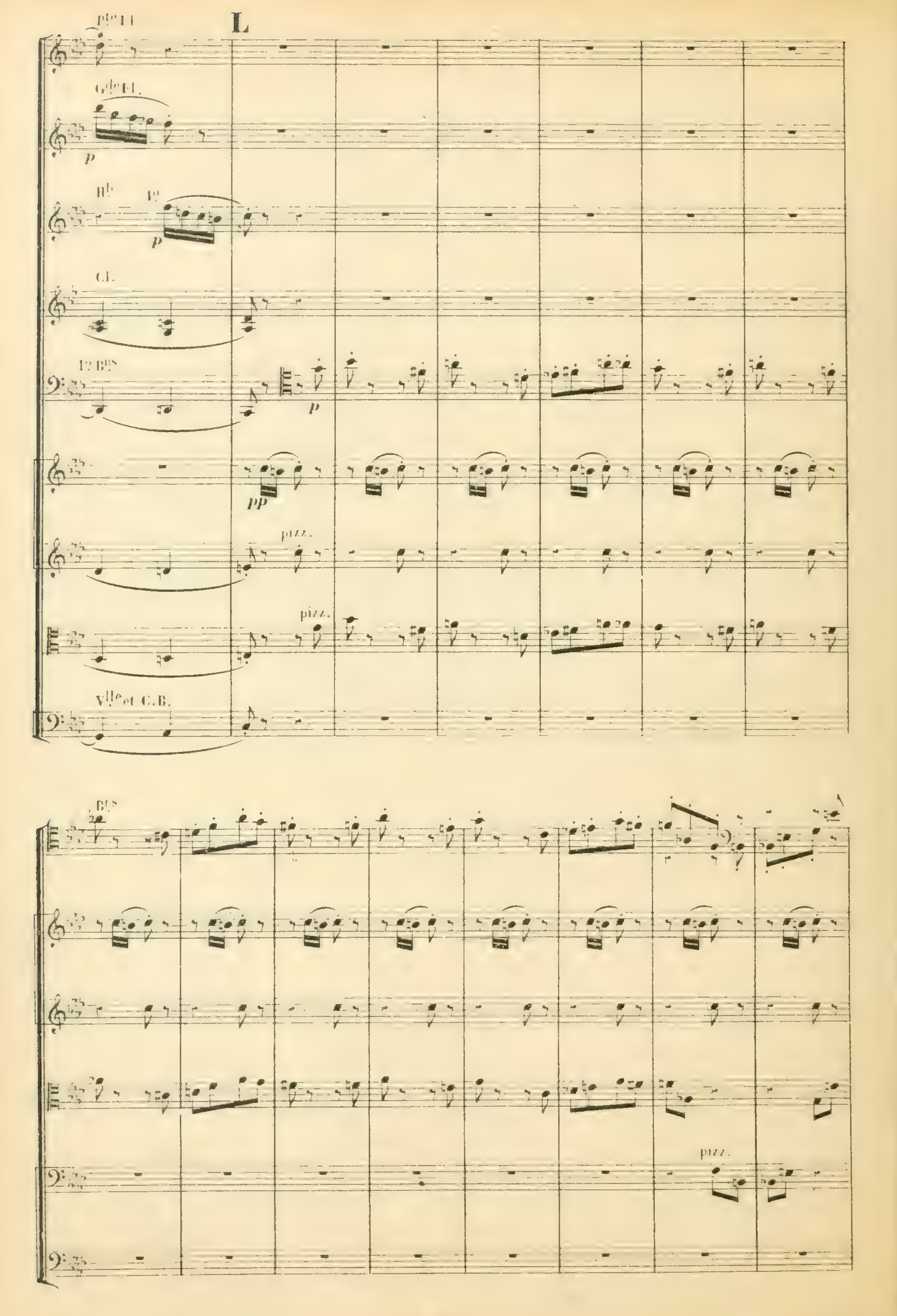

à 2.
cresc.
1º
arco.
arco.


J
à 2.
à 2.
à 2.
à 2.

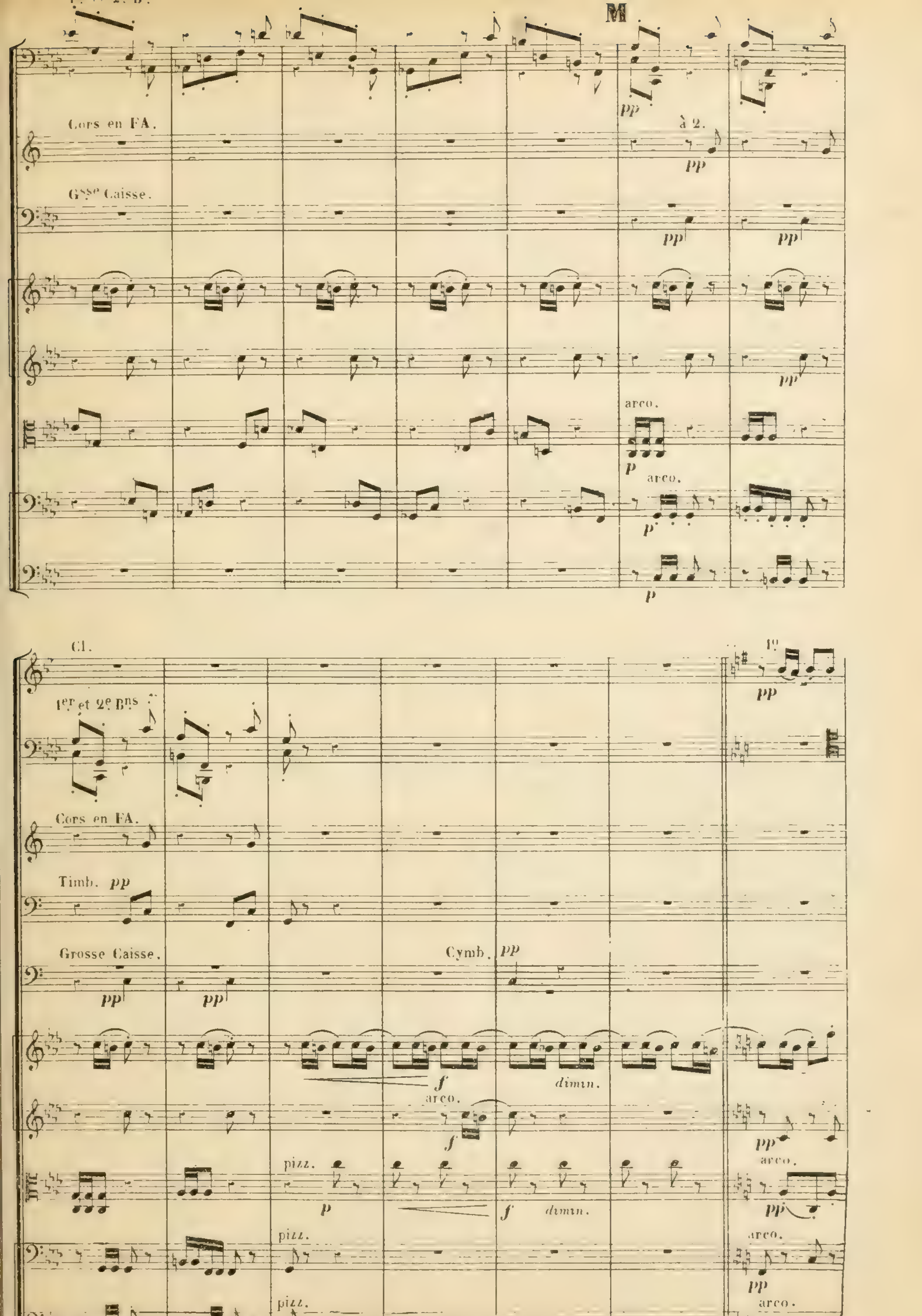

8
à 2.
ff
à 2.


K
à 2.
ff

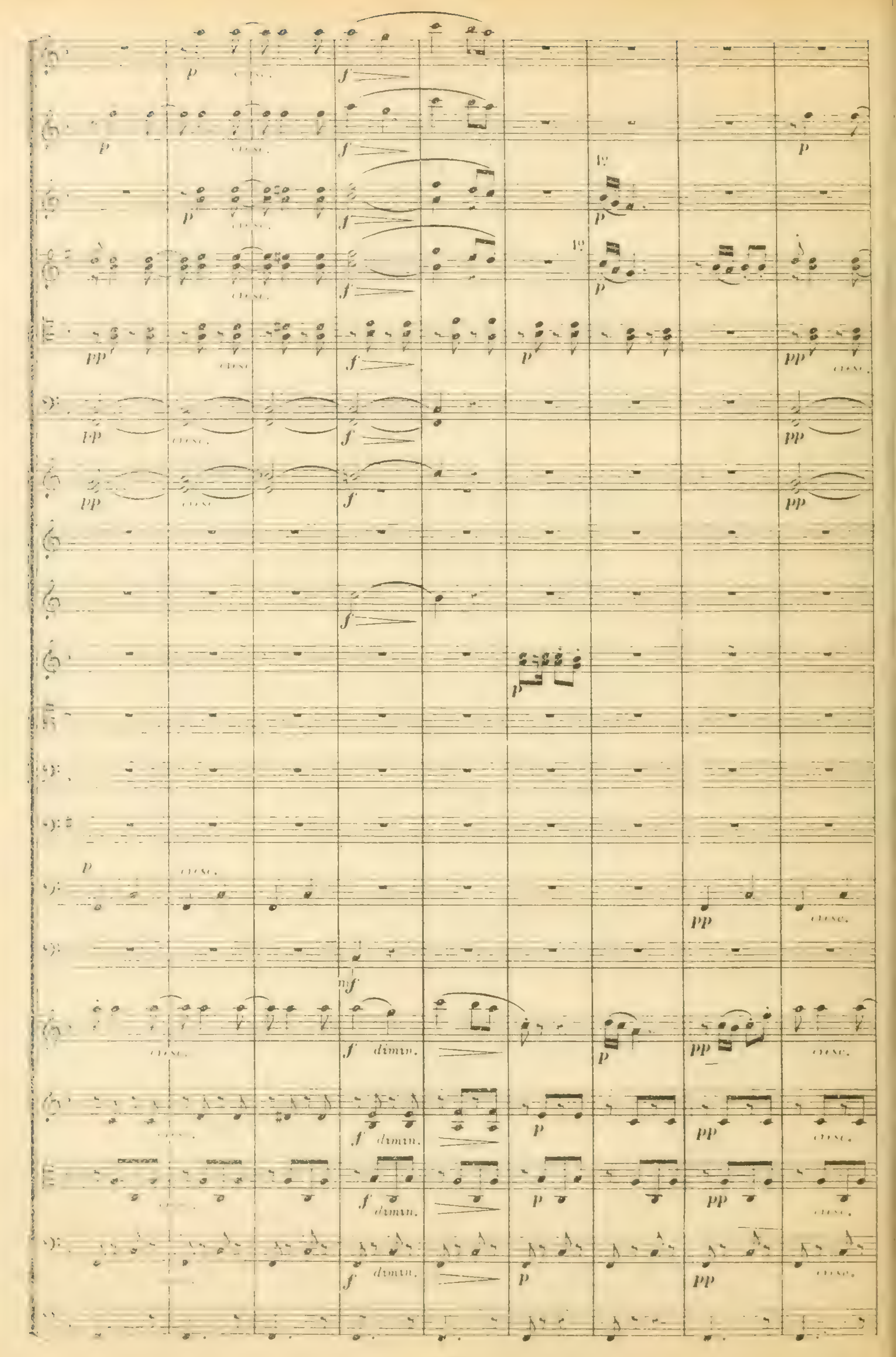

8
mf
mf
1º
1º
pp
1º
pp
pp
1º
pp
pp
pp
p
p
pp
p
pp
pp
p
pp
p
pp
pp
pp
p
p
pp
p

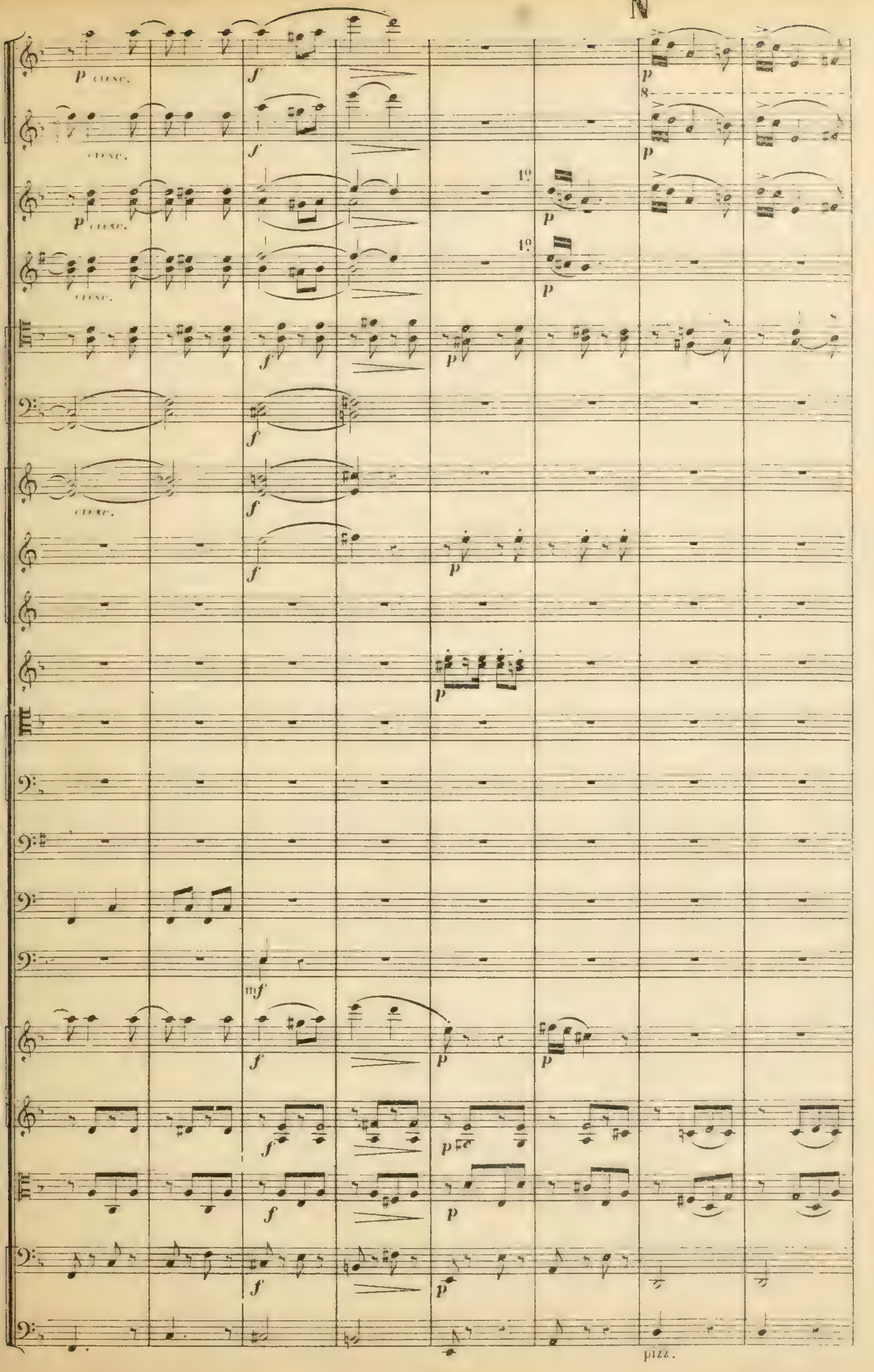


L
Pte Fl.
Gde Fl.
p
Hb
1º
p
Cl.
1º Bns
p
pp
pizz.
pizz.
Vlle et C.B.
Bns
pizz.



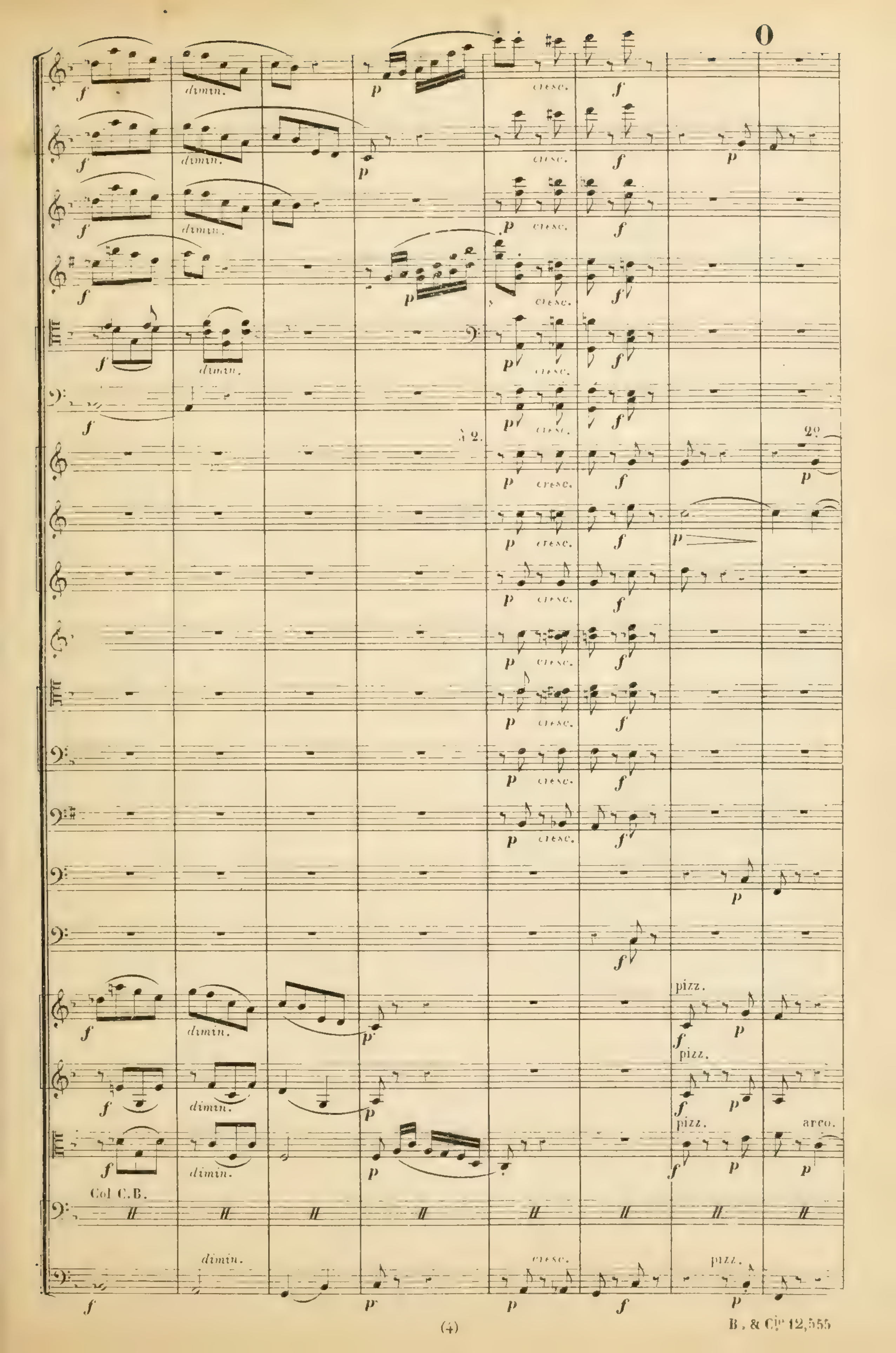
M
Cors en FA.
à 2.
pp
Gsse Caisse.
arco.
p
Cl.
1er et 2e Bns
Timb. pp
Grosse Caisse.
Cymb.
f
dimin.
pizz.


p
cresc.
f
1º
pp
mf
dimin.
pp



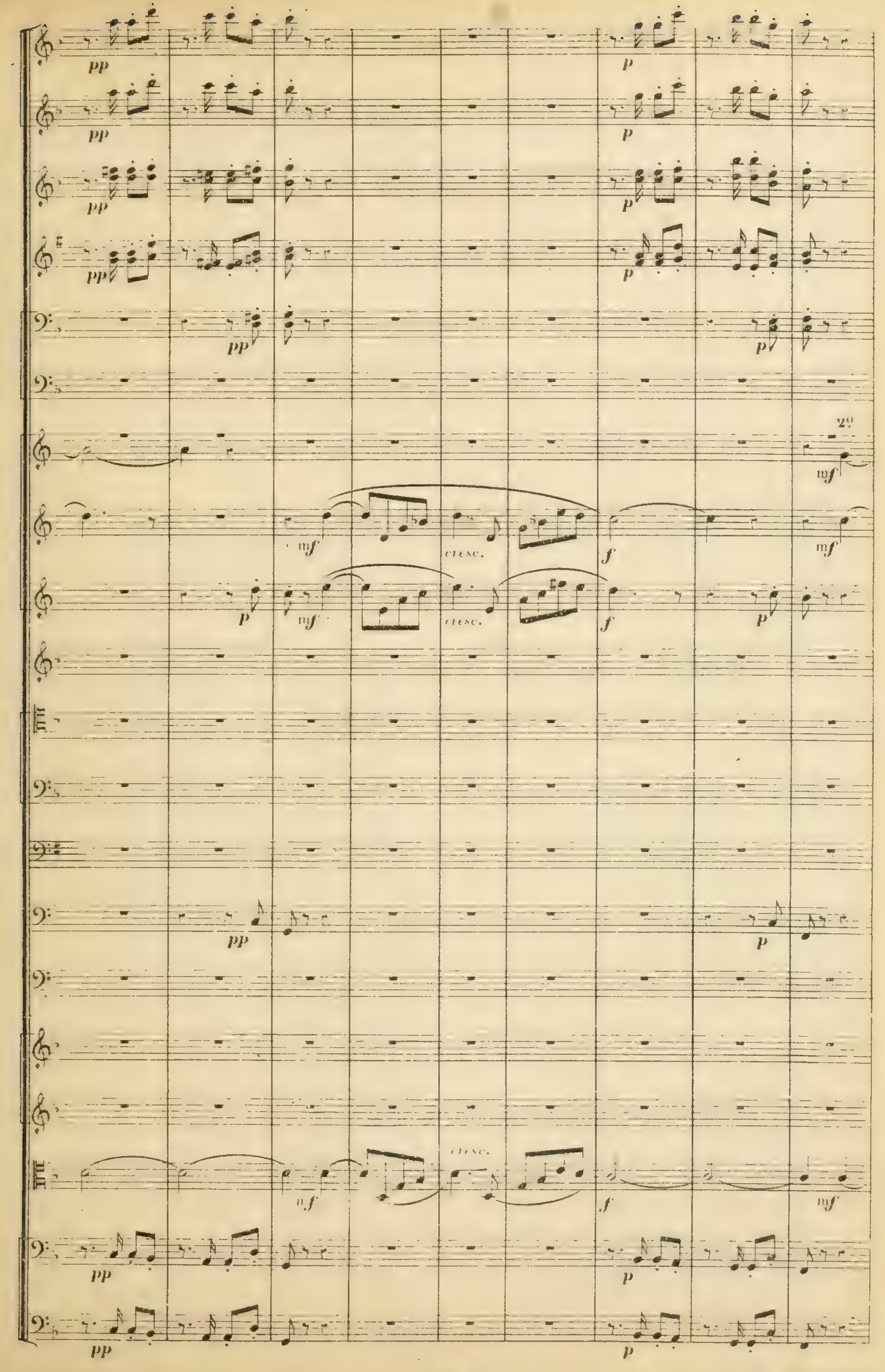
B. & Cie 12,555

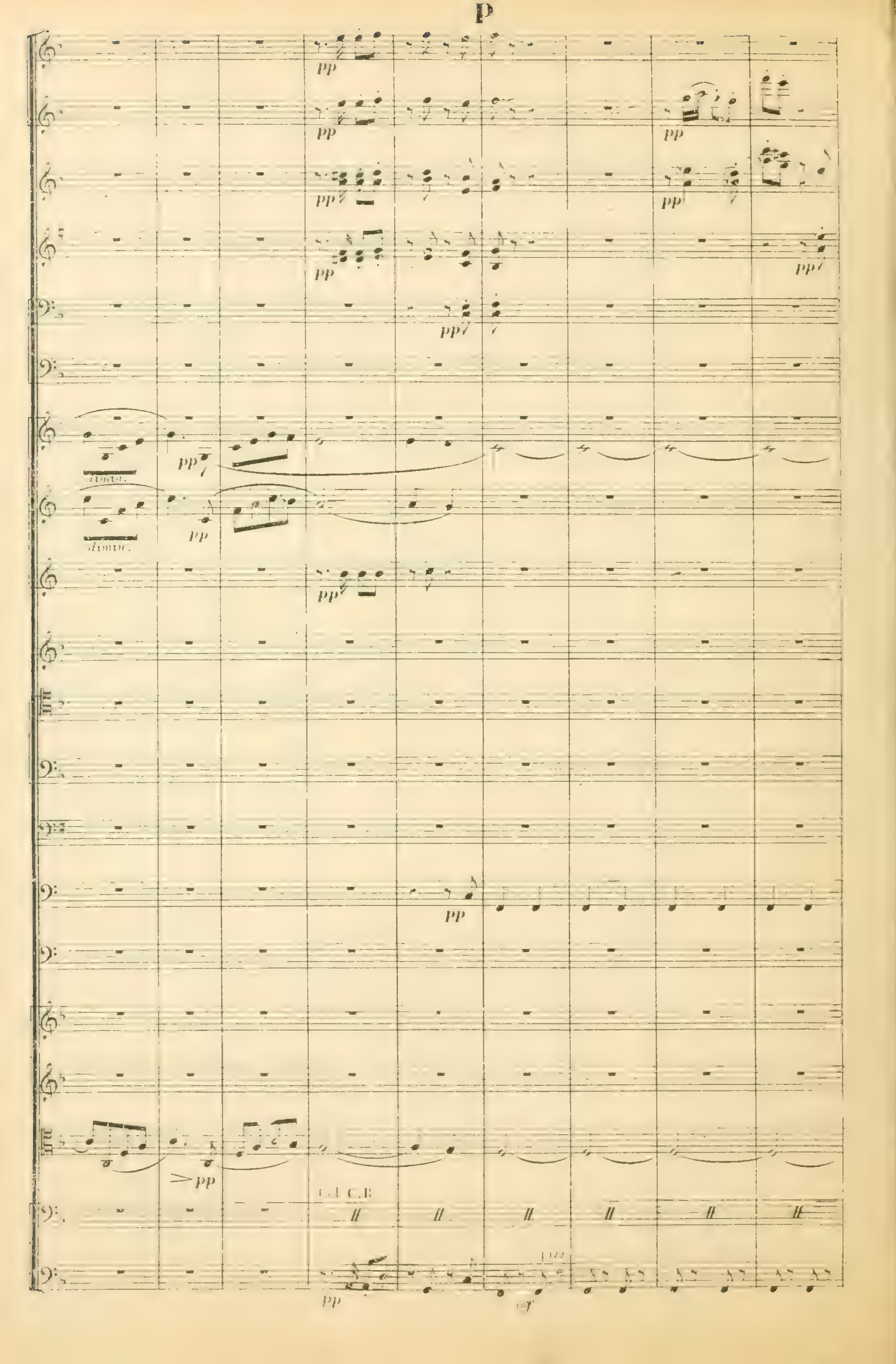

cresc.
cresc.
1o
p
cresc.
1o
1o
mf
à 2
mf
cresc.
cresc.
cresc.
cresc.
cresc.
arco.



B. & Cie 12,555


pp
pp
pp
pp
pp
p
p
p
cresc.
pp
arco.
pp
arco.
pp


pp
p
mf
crescendo
f
2º
crese.


P
pp
dimin.
> pp

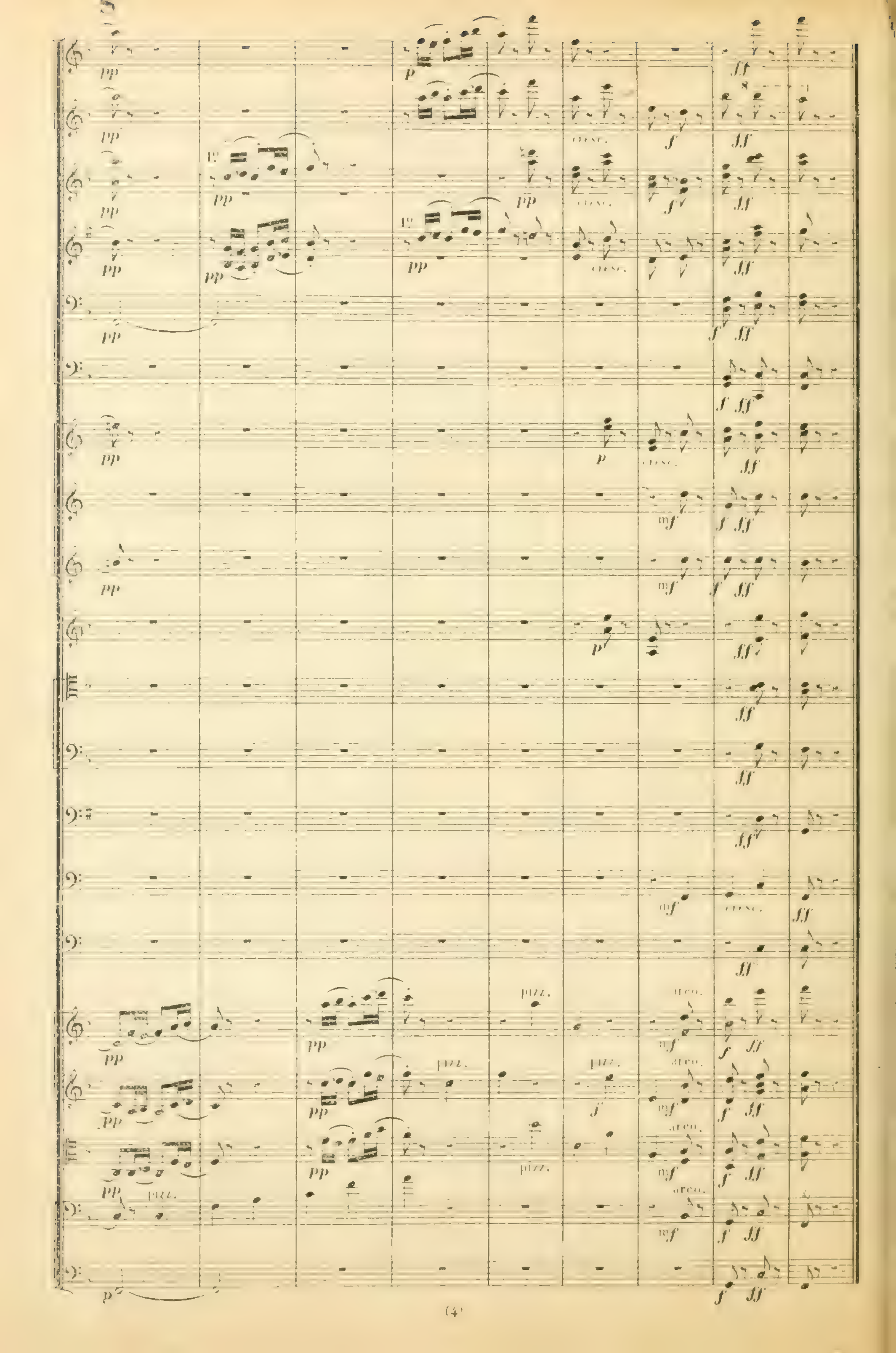


B. & Cie 12,555


R
arco
arco
arco
arco
C. I C. E.



pp
cresc.
f
dimin.
mf
dimin.
à 2.
p
1º
pp
(4)
B.&C. 12 555


pp
1º
p
cresc.
f
ff
mf
pizz.
arco.
(4)